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Doctors and FDA seek information after PWA deaths and hospitalizations in several cities.  
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**Jimmy Siegel grows up with the queer counterculture.**  
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# BAY AREA REPORTER

Vol. 29 • No. 31 • 5 August 1999

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## Meeting tonight on queer youth shelter plan

by Cynthia Laird

**A** new proposal for a queer youth shelter at the site of a former gym on Market Street will be discussed at a community meeting tonight (Thursday, August 5) and city leaders plan to outline the proposal and answer questions from residents. Tonight's forum is billed as the first in a series of meetings to address citizen concerns; the shelter wouldn't open until the end of the year, at the earliest.

The owner of the building at 2500 Market Street, formerly known as City Athletic Club, has offered the space to the city at no cost to be used as a shelter for lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) young adults. San Francisco Supervisor Mark Leno told the *Bay Area Reporter* that the building owner has been in discussions with him over the last couple of months about the idea.

"Though he's purchased the property for his own use, he doesn't have plans to use the property for 18 months to two years, and he offered the city use of it for young adults targeted toward the queer community," Leno told the *B.A.R.*

Unlike the temporary queer youth shelter that operated earlier this year at the Eureka Valley Recreation Center (EVRC), the former athletic club comes equipped with showers and lockers that are separate from where the young people would sleep and access services, Leno explained. Another plus, Leno said, is that the building would remain open 24 hours a day and that would prevent people hanging around outside.

Leno said the city has included \$250,000 in the current budget for the shelter to cover staff and other services; the proposal would serve up to 25 self-identified LGBTQQ young adults between 18 and 23 years old.

"We've known this is a population in critical need of our support and now we can provide services and shelter on a long-term basis," Supervisor Leslie Katz said. Katz was instrumental in getting the EVRC shelter established and is working with Leno and Supervisor Tom Ammann on this project.

City officials learned in February how controversial shelters can be; residents living near EVRC were initially angry about the temporary shelter plan in February and while the EVRC



Mark Leno

Cynthia Laird

## FINALLY! United to give DP benefits

by Cynthia Laird

**I**n a stunning turnaround, United Airlines announced late Friday, July 30, that it will offer all benefits to gay and lesbian domestic partners of employees and retirees worldwide. The decision came just hours after a federal appeals court ruled against United and other airlines in the umbrella Air Transport Association (ATA), in their continuing legal fight with the city over San Francisco's landmark equal benefits ordinance.

United's decision makes it the first U.S. airline to offer domestic partner benefits to its employees and retirees and it expects to make the benefits available in May 2000. The ATA's challenge to the ordinance will continue in the appellate courts.

On Friday, the U.S. Court of Appeals upheld a lower court's decision that airlines doing business with the city must immediately offer no-cost benefits such as medical leave, travel, and bereavement leave. United and the ATA have fought implementing the city's equal benefits law since it took effect in June 1997.

The announcement from United stated that the company will offer all benefits—even health and pension benefits, which they don't have to offer according to a federal judge who issued that ruling last year—to domestic partners of its gay and lesbian employees. Domestic partners of heterosexual couples who can legally marry will be eligible to receive only no-cost benefits such as bereavement leave, the company stated.

Under the city's equal benefits ordinance, companies that do business with the city must offer benefits to domestic partners of employees if those benefits are offered to employees' spouses. United's contract with the city covers space at San Francisco International Airport (SFO).

City leaders and activists who worked hard over the last three years—first drafting the law, then keeping attention focused on United

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Supervisor Tom Ammann is all smiles at MCCSF Sunday, August 1, as Rev. Jim Mitulski looks on. Ammann and others celebrated United's decision to offer domestic partner benefits.



Jane Philomeno, Oakland

## DPH releases syphilis alert

by Mark Norby

**T**he San Francisco Department of Public Health (DPH) released an alert last Thursday, July 29, concerning an outbreak in reported syphilis cases in the city. In the past four weeks DPH has identified four cases of early syphilis among white gay male residents of San Francisco who report meeting the majority of their sexual contacts through Internet chat rooms. DPH also reports a fifth re-

lated case, originally thought to be an isolated incident, that was diagnosed in January.

"The key element is that we have identified Internet chat rooms as a new place where men meet other men and as a result have contracted syphilis," said Dr. Jeffrey Klausner, DPH's director of sexually transmitted diseases (STDs). "It's a new venue where men who have sex with men have an opportunity to meet a wider population of potential sex partners. What's really strange and interesting is that the victims have in some cases contracted syphilis through the same partner. So, there's a certain amount of overlapping in sexual encounters."

Klausner added that syphilis is a serious infection that can lead to severe medical complications and even death, and also can

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### Empress Ginger dies at 78

Empress Ginger XIV, aka Bill Harrison, shown here taking her 20th anniversary walk at the coronation in February, died last Thursday, July 29. Empress Ginger was among the most dedicated of fundraisers for a variety of gay and AIDS causes. A memorial service is planned for Sunday, August 29 at Trinity Episcopal Church, 1668 Bush Street, at 2 p.m., with a buffet and party to follow at Marlena's bar on Hayes Street.

Rick Gerhart

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# Study says gay men are bigger than straights

by Ed Walsh

One-liners aside, a recently published study finding that gay men have larger penises than heterosexual men has generated widespread interest and, researchers say, could provide more evidence of a genetic basis for homosexuality.

Researchers surveyed data gathered from the Kinsey Institute on 5,122 men and found penis sizes to be larger in homosexuals than heterosexuals based on five measurement standards.

One reason for the difference could be variations in prenatal hormone levels, according to the study published in the journal, *Archives of Sexual Behavior*. "But there are other possibilities, including the possibility that some genetic factor (unrelated to hormones) affects a number of elements of the reproductive system (sexual orientation and genital size)," lead researcher Tony Bogaert told the *Bay Area Reporter* in an e-mail interview.

Researchers say another study in 1961 found similar results. "In this study a physician conducted the measurements," Bogaert wrote. "In our study, which has a much larger sample size than the study published in the 1960s, the

participants reported their measurements to the interviewers and then later, when they were at home and alone, conducted measurements on themselves after receiving specific measurement instructions."

Bogaert leaves open the chance of "reporting bias," the possibility that gay men may be more likely to exaggerate the size of their penises than heterosexual men. "We think this is unlikely, but it remains a possibility," Bogaert told the *B.A.R.*

In the journal report, researchers cite several other studies backing their belief that a reporting bias is unlikely, including one study which found that "heterosexual men are in fact concerned — even preoccupied — about the size of their penises and often desire a larger one."

So how much bigger are gay men? "There were a number of penile measures (e.g., two measures of erect penis length)," Bogaert told the *B.A.R.* "Gay men were on average, about a third of an inch longer on those two measures. But this is an average. There was a lot of overlap, so, of course, not every gay man reported a larger penis than every heterosexual man. In fact, far from it."

The report says the estimated erect penis length for homosexu-

al men is 6.32 inches, compared with 5.99 inches for heterosexuals. It found that the average measured erect penis circumference of homosexuals is 4.95 inches versus 4.80 inches for heterosexuals.

Researchers say studies have found other physical differences in gay men. "A couple of studies have suggested that gay men may be shorter," Bogaert said. "There is also a study on fingerprint characteristics done a few years ago, which found that gay and heterosexual men differ. There is also some research that suggests that gay men may be more likely to be non-right-handed than heterosexual men."

Bogaert said that a couple of studies have found that gay men weigh less than heterosexual men but said there is a possibility that could be because some gay men may be more body conscious and less likely to allow themselves to get fat.

Although Bogaert's study focused on gay men, he tells the *B.A.R.* that some physical differences have been documented in lesbians, including a tendency to weigh more. "There is also a recent study suggesting that 'butch' lesbians have higher waist to hip ratios and higher testosterone levels," wrote Bogaert. ▽

## SF CAPE strategy meeting Aug. 12

by Mark Norby

The San Francisco chapter of California Alliance for Pride and Equality (CAPE)

will hold a lesbian, gay, bisexual, and transgender (LGBT) strategy meeting next Thursday, August 12 at Metropolitan Community Church-San Francisco (MCCSF) beginning at 6:30 p.m. The pur-

pose of the meeting is to analyze the progress of the LGBT community over the past year, and to plan for the year to come. Participants will have an opportunity to voice their opinions on issues including pro-gay bills in Sacramento, the fight against anti-gay bigotry, and about creating a unified front to fight hatred.

"Our community is under attack with several issues, one of the most important being the Knight initiative," says Seth Watkins, San Francisco CAPE regional representative. "We are facing a real enemy of white supremacists bigots attacking us and other community groups." As one of the leading LGBT organizations in California, Watkins adds that CAPE is committed to making San Francisco the winning battleground for civil rights for all people. The meeting, Watkins emphasizes, is designed to help plan a course of action to bring the LGBT community to the forefront of the civil rights movement.

Among the issues CAPE will address are several state bills, including non-discrimination, AB 1001; the Domestic Partners Bill, AB 26; and the Hate Crimes Bill, AB 208. "These bills in the state capital are facing an uphill battle. We need to step up visibility from our LGBT community and reach out to our coalition partners for support on these bills," says Watkins. ▽

Questions about the meeting may be directed to CAPE regional representatives Steve Collier at (415) 282-8032, or Esther Lee at (415) 821-0835. MCCSF is located at 150 Eureka Street at 18th in the Castro.

## Lazy Bear bucks



Simultaneous check presentations took place last Sunday, August 1, in Guerneville, above, and San Francisco for the \$18,000 in proceeds from last month's Lazy Bear Weekend, organized by area merchants and Castrobear Presents. Standing from left are Jeff Bridges, Russian River Resort; Marty McWilliams, Fife's Resort; Richard Pearson, Rainbow Cattle Company; Theron Tuccinelli, Fife's Resort; Bob Young, Coffee Bazaar. In front, from left are Mario Enriquez, Rainbow Cattle Company; Ed Martinez and Gregg Seiler, Club FAB. Not pictured are Michael Clark, MCT's BullPen; Bob Brunson, River Business. Positive Resource Center will distribute the donations to Food For Thought and the AIDS Emergency Fund, both in Sonoma County.



## Sondheim for a song



Actress Rita Moreno signed programs at the reception following "Help is on the Way V: A Salute to Sondheim," presented on August 2 by the Richmond/Ermet AIDS Foundation. A capacity crowd was on hand to hear and witness Moreno, Lucie Arnaz, Carole Cook, Brian Boitano, and many others sing and dance their way through Sondheim songs. The evening benefited eight local AIDS service organizations.

## Larkin Street breaks ground on new shelter

by Mark Norby

Larkin Street Youth Center is constructing San Francisco's first full-service center specifically designed to serve older runaway and homeless youth ages 18 to 24. The facility, formerly a discotheque located at 869 Ellis Street, will become Lark-Inn for Youth and is scheduled to open in October. Lark-Inn will offer emergency and interim housing, employment, education, and health services to young people who are trying to move beyond the streets.

Groundbreaking for the renovation was held last Wednesday, July 28. San Francisco Supervisors Leslie Katz and Mark Leno were among those on hand for the event.

"Once they turn 18," Anne Stanton, executive director of Larkin Street Youth Center, tells the *Bay Area Reporter*, "young people age out of many existing

youth services and we expect them to cope. Without the traditional support systems provided by families or schools, they haven't developed the skills and self-confidence they need to make a successful transition to independent adulthood."

Stanton adds that older youth are at greatest risk of entering the complicated cycle of adult homelessness. "Unless somebody steps in to offer them an alternative to the streets and a chance to take control of their own lives, there is great risk that these youth will remain homeless for an indefinite period of time."

The new program endeavors to fill a critical gap in the available services for the homeless youth population in San Francisco, and is a long dreamed of addition to Larkin Street's continuum of care. Residents will have access to the center's on-site and nearby support services that include employment, education, medical care, psychological counseling, social

counseling, case management, and long term housing services.

The center is in the heart of the Tenderloin neighborhood where homeless youth often gather. The new building, designed by Davis & Joyce Architects of San Francisco, will offer sleeping areas for men and women with 40 beds serving as a home base for young people.

The Department of Human Services has committed over \$500,000 to complete the renovation of the new Tenderloin facility, and Provident Financial Corporation has provided a lead gift of \$25,000. "Together, with the commitment of the city as well as our generous private supporters," Stanton concludes, "we are creating a solution." ▼

For more information on Larkin Street Youth Center and about the new Lark-Inn for Youth facility, call Adriene Josephs at (415) 749-3845.

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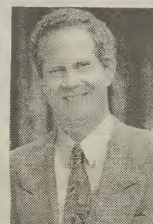


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## Names Project seeks youth volunteers for annual 'Cure' day at 3Com Park

by Mark Norby

The Names Project of San Francisco is seeking youth volunteers for the sixth annual "Until There's A Cure Day" at the Sunday, August 15 San Francisco Giants baseball game at 3Com Park. The Names Project needs young people between ages 13 and 21 to assist in displaying AIDS quilt panels in remembrance of friends and family who have died of AIDS during the pregame program.

The Giants take on the New York Mets and tickets are still available for the game.

The focus of this year's Until There's A Cure Day is educating both children and teenagers about HIV and AIDS. The event includes a performance by the Village People and an on-field formation of the human red ribbon in honor of Angelle Diya, a teenager who contracted HIV as a child and who continues to battle the disease. Diya first participated in

the event in 1995 when she was 12 years old, when she began urging people to help find a cure.

"The focus of this year's event is on youth," says Shana Daum, Giants public affairs officer. "This is in line with the Giants' effort to serve youth through various programs as targeted by the Giants and the Giants Community Fund." Daum added that two Americans under the age of 20 are diagnosed with HIV or AIDS every hour of every day, emphasizing the need for greater education among young people, especially during the early teen years when many young people become sexually active.

In 1994, the Giants became the first-ever professional sports team to host an AIDS benefit game. Since then, the Giants have repeated the effort, generating nearly \$500,000 for Bay Area AIDS service organizations and international AIDS research. The Giants will donate \$1 from each game ticket sold, with additional funds raised through the sales of com-

memorative T-shirts and the well-known bracelet, a piece of jewelry with reliefs of the AIDS ribbon in gold or silver, designed and marketed by the nonprofit Until There's A Cure Foundation.

This year's beneficiaries include Health Initiatives for Youth (HIFY), Larkin Street Youth Center, Lavender Youth Recreation and Information Center (LYRIC), New Conservatory Theater Center, and the National High School Quilt Program. Sponsors of the event include 3Com Park, the Coca-Cola Corporation, Pandesic Corporation, Genentech, Longs Drugs, PacificCare of California, and Pillsbury Madison and Sutro attorneys at law. ▼

Anyone interested in volunteering to form the ribbon and to assist in displaying the quilt panels should call the Giants at (415) 330-2516, or check out the Giants website at [www.sfgiants.com](http://www.sfgiants.com). For game tickets, call (510) 762-BALL.

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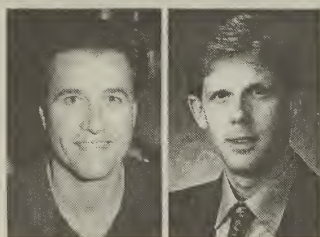
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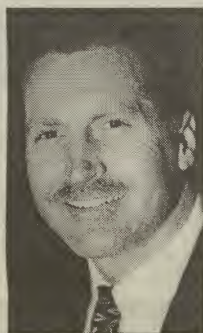
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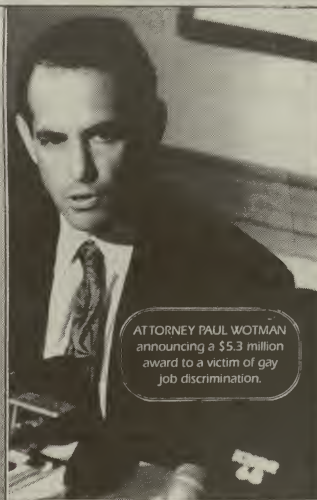
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# Bodfish money to go to several groups; friend returns to home

by Ed Walsh

As the murder of transgendered Orinda resident Margaret/Emmon Bodfish continues to baffle police, the *Bay Area Reporter* is learning new details of her will and wealth, and in an interview with the B.A.R., one of Bodfish's closest friends tells of her painful visit back to the home where Bodfish was beaten to death in late June.

Bodfish's estate is estimated at \$4.4 million, according to her lawyer and executor, Garrett Riegg. As the B.A.R. first reported last week, her Orinda home, estimated to be worth over \$1 million, will be donated to the city of Orinda to be used for park land or as a wildlife sanctuary.

Riegg said that Bodfish always presented himself as a woman to him even though he used the name "Emmon."

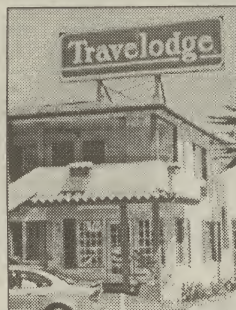
The bulk of the rest of Bodfish's estate will go to HERS (Hysterectomy Educational Resources and Services), an activist and educational organization that combats unnecessary hysterectomies. "I don't want to give you her medical history but you figure it out," said Riegg when asked why HERS was so important to Bodfish. "She was against too many hysterectomies."

HERS Director Nora Coffey who learned of Bodfish's death and will from the B.A.R., said she felt conflicted, very sad to hear of Bodfish's death but very appreciative of the gift. "It will mean we'll be able to get information out to many, many more women," Coffey said. "It will enlarge our effort to reach the public." Coffey said HERS has been able to counsel 200,000 women around the world since it began in 1982.

Riegg listed seven other charities and organizations that will share in the remainder of Bodfish's wealth: National Organization for Women, The Thoreau Society, Protestants and Others United for the Separation of Church and State, The Zoological Society of San Francisco, Fund for the Feminist Majority, the feminist organization "Off Our Backs," best known for its news journal of the same name, and the Maxwell Willes Endowment for Ergonomic Musical Design at the University of California, Santa Cruz. The Willes endowment is named for her son, Max Wills, who has since dropped the "e" in his last name. Riegg said it was set up to support the development of designs to make musical instruments more accessible to people with disabilities, including those with carpal tunnel syndrome.

One of Bodfish's closest friends, Stacey Weinberger, applauds Bodfish's donations, telling the B.A.R. that the organizations and charities reflected the things Bodfish felt strongly about. Last week, Weinberger went back with Riegg to Bodfish's Orinda home for the first time since her murder.

Riegg and Weinberger said it appeared as though Bodfish had just returned home when he was killed. Weinberger said a cardboard box that Bodfish used to take things between his Mill Val-



The motel in Southern California where Max Wills's body was found.

ley and Orinda homes was still in the back seat of his car. Flies were still circling around a pot of now evaporated liquid that he had apparently been heating.

Although Bodfish was legally a woman and never underwent gender reassignment surgery, Weinberger always knew her as a man, "Emmon," and uses masculine pronouns when referring to Bodfish.

"It was hard that a place once so cheery was so empty of spirit, and in disarray because of what had occurred there and because the police had to go through so much looking for evidence," Weinberger said. "Books and records from the floor to ceiling bookcase were taken down and put in large garbage bags because they had Emmon's blood splattered on them. A large square was cut out of the beautiful Persian rug for evidence, as that, I assume, was where his head lay. A large Chinese painting was resting against a chair from where it had gotten knocked off the wall and the glass broken."

Weinberger said Bodfish had a wry sense of humor and got a laugh out of one of the things Bodfish liked to her: a wood-burning stove. Bodfish tried to give it to her before. "He really wanted me to

have it but I told him there's no way I could use it in my apartment. When I heard he left it to me, I said to myself, 'It's back,'" Weinberger said with a chuckle.

Bodfish also left Weinberger books and a photocopy machine that Bodfish used to publish a newsletter on Druidism, an ancient Celtic nature-based religion practiced by Bodfish and Weinberger.

Orinda police tell the B.A.R. that they are examining a wealth of evidence taken from the Bodfish home and from a Southern California hotel room where her son, Max Wills, killed himself. Wills was found in a Travelodge suite across the street from the Santa Monica Pier on July 1, one day after his mother was found dead. His head was underwater in the bathtub with his wrists and throat slashed; empty vials of prescription drugs were found in the room along with a suicide note but investigators aren't releasing its contents. A Los Angeles County coroner's spokesman tells the B.A.R. that results of Wills's toxicology tests are expected back later this month.

Police say they still don't consider Wills a suspect nor can they rule him out as a possible suspect. They are no doubt looking for evidence of Wills's whereabouts between June 26, when his mother likely woke up in her Mill Valley home after making her last journal entry there the night before, and four days later, on June 30, when she was found dead in Orinda.

Wills's Marin City neighbors said he left for vacation on June 23. Wills's friend, Erik Nelson, said Wills phoned him on June 28. He said Wills sounded upbeat and said he was enjoying exploring Southern California. Nelson said police told him Wills's grandmother informed Wills by phone on June 30 that his mother was dead. Hours later, Wills, who already suffered from a history of depression, checked into the Travelodge. His body was found the next day. ▼

## Radical Women salute non-traditional women Sunday

by Liz Highleyman

Bay Area Radical Women will host a Women's Rights Day forum entitled "Women With Tools: A Tribute to Tradeswomen Fighting for Equality," this Sunday, August 8 in San Francisco. The event will salute women in non-traditional jobs, and in particular the skilled trades that have historically been occupied by men. According to Radical Women's Nancy Reiko Kato, "We want to spotlight the pioneering role women in the skilled trades play in strengthening and integrating that labor movement, for the betterment of all working people."

Women's Rights Day is a commemoration of the victory of women suffragists and the anniversary of the Seneca Falls Conference, a galvanizing event in the

history of the modern feminist movement.

Sunday's panel will feature veteran tradeswomen Heidi Durham of Seattle, an electrical worker and longtime civil rights advocate; LaRhonda Courtney of the Bay Area plumbers' union UA Local 38; Jeanne Park of Ironworkers Local 377; and Teri Tacini, a member of the sheet metal workers union SMWIA Local 104.

In addition to the panel, the event will also include a performance by Radical Women's Bread and Roses Chorus and an Italian dinner. ▼

The event begins at 3 p.m. at New Valencia Hall, 1908 Mission Street near 16th. Donation is \$3-5. Dinner begins at 5:30 p.m. for an \$8 donation. For more information call (415) 864-1278.



# Brownie Mary's caretaker faces eviction

by Liz Highleyman

**B**eth Moore, a longtime medical marijuana activist, is currently facing eviction from the Sanchez Street home of "Brownie Mary" Rathbun, where she has resided since early March. Moore is a personal friend of Rathbun, and was helping to care for her when she died on April 10 after a prolonged hospitalization following a series of falls. In addition to being a woman living with AIDS, Moore also suffers from hepatitis C and a life-threatening brain aneurysm. Prior to moving into Rathbun's apartment, Moore was homeless.

According to Moore and Larry Bittner, the executor of Rathbun's estate, it was Rathbun's wish that Moore, who Rathbun considered her "adopted daughter," should remain in her home, which is located in a San Francisco Housing Authority (SFHA) senior/disabled low income housing complex. The SFHA has threatened to evict Moore, although they have not yet taken steps to do so. The SFHA considers Moore a "squatter" and claims that her residence in Rathbun's small studio is "unfair and unjust" to the nearly 14,000 families who are on the waiting list for apartments. SFHA employees have also accused Moore of using and selling crack cocaine; Moore, a recovering substance user, contends that she uses no drugs besides medicinal cannabis and prescription medications.

Bittner attempted to get Moore added to Rathbun's lease back in March, but was told by a SFHA employee that this was not possible, a statement that was later proven erroneous when a higher-level employee told Bittner that Moore would not now be facing eviction had she been added to the lease while Rathbun was alive. According to Bittner, both Supervisor Tom Ammiano and Mayor Willie Brown have pledged their support in helping Moore stay in her home. In a let-



Beth Moore in Brownie Mary's former apartment.

ter to Bittner dated May 11, Brown stated that "according to my information, Ms. Moore is in no danger of being evicted from Brownie Mary's home," and noted that "We owe a great debt to Brownie Mary."

Moore was among those whose home was raided in August 1996 in association with the bust of Dennis Peron's Cannabis Buyers Club (CBC); Moore was director of the CBC at the time. Officers of the state's Bureau of Narcotics Enforcement under the direction of then-Attorney General Dan Lungren forcibly entered Moore's home, four other homes, and the CBC's headquarters at 1444 Market Street early on a Sunday morning.

Rathbun earned her nickname as a volunteer at San Francisco General Hospital in the early years of the AIDS epidemic in the mid-1980s when she prepared and delivered marijuana-containing baked goods to sick people with AIDS, a group she referred to as "my boys." Like Moore, Rathbun was associated with the CBC.

In an interview with the *Bay*

*Area Reporter*, Moore was clearly upset, and said "I feel there is nothing I can do ... I don't understand why they won't let me stay ... I just want to keep what is happening to me and what happened to Brownie Mary from happening to other disabled women." Moore said she was "very close" to Brownie Mary, and often helped her bake and deliver brownies to people with AIDS; Moore has devoted one wall of the apartment to a memorial for Rathbun. ▼



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5 August 1999PUBLISHER  
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## The friendlier skies

United Airlines decidedly won the "Most Abrupt Policy Shift" Award for a corporation last Friday when the company announced that it would offer benefits to domestic partners of its employees. And not just the no-cost benefits, United decided to provide all benefits to the domestic partners of its workers, even the health and pension benefits that a federal judge ruled they don't have to offer. The decision caught many people by surprise and is long overdue.

The company's decision, just hours after it lost another round in court in its continuing fight with the city over implementing the equal benefits ordinance, demonstrates that persistence pays off for the gay community, which banded together in a way that's not seen much anymore. It was the activists who kept the issue in front of the public and the queer United employees who came forward to offer depositions who deserve a lot of the credit. Kudos also to City Attorney Louise Renne for putting Chief Assistant City Attorney Dennis Aftergut in charge of the case, he did a brilliant job in court and in the numerous motions filed during the more than two years of the legal battle. Aftergut assembled a team of attorneys from his office as well as lawyers from the private sector who worked pro bono on the case and they, too, deserve recognition.

Incidentally, the court fight isn't over, the Air Transport Association's challenge to the law is continuing in the appellate courts, so the lawyers and activists will have to continue their work.

The grassroots Equal Benefits Advocates (EBA) group, led by Jeff Sheehy, Geoff Kors, and Carol Stuart worked tirelessly from the moment the airlines filed the lawsuit. Sheehy told us he's worked with literally hundreds of people and even though some of the demonstrations were small, they were regularly held, keeping the issue in the news. The infamous "Tinky Winky" demo last month in downtown San Francisco got a lot of media attention, but that was just one of many protests held at United ticket offices. There was also a commercial earlier this year that aired locally, bringing the issue to more people's attention.

"Thousands of people came together on this," Sheehy said, adding that the total budget he had to work with was about \$50,000 over nearly three years. "United Against United" buttons and stickers were sent out all over the country to supporters after EBA announced it was launching a boycott. EBA got another big boost last December when the Human Rights Campaign endorsed the boycott. The boycott was a good move and was realistic in terms of its goals. EBA knew people wouldn't or couldn't stop flying United so they urged people to wear the buttons when they had to fly on the airline. And they urged people to contact United to let the company know that noncompliance with the law was wrong. As a result, an e-mail and letter-writing campaign was put in motion that saw gays and lesbians voicing their views on the subject to United. Probably most important from a legal

standpoint are the depositions given by gay and lesbian United employees. Those depositions were cited by U.S. District Court Judge Claudia Wilken as one of the reasons she ordered United to offer the no-cost benefits in her decision last month. "The record indicates, however, that employee morale currently is being harmed by the failure to provide benefits ...," Wilken wrote in her decision.

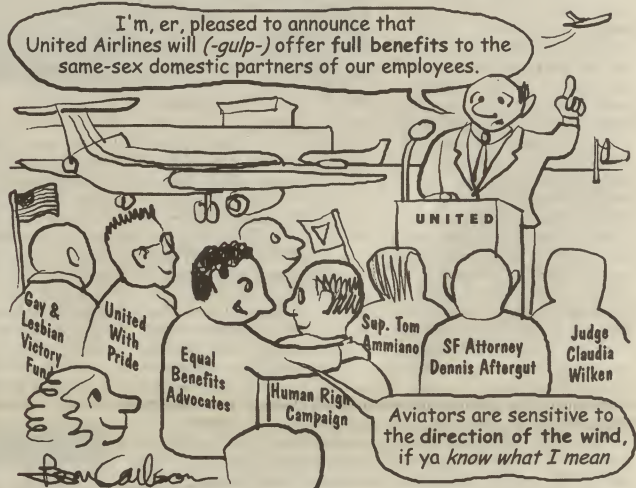
Aftergut told us that several gay United employees, including Crispin Hollings, Nick Morse, and Joe Oshinski deserve credit for testifying against their employer on behalf of the city. "They gave the evidence. They convinced the judge that the time for discrimination to end is now," Aftergut said.

We agree. Thanks, United, for doing the right thing.

And most of all, thanks to the gay United employees and activists for helping the company change its mind. ▼



## Editorial



## 'Families Change, Families Grow'

by José Ramón Fernández-Peña

After almost a year of development, one of the most unprecedented HIV prevention media campaigns targeting Latino gay and bisexual men is hitting the streets of San Francisco. In the next few months on bus shelter posters, bus runners, and other small media, gay and bisexual Latino men as well as the larger Latino community, will see striking images that deal with family, machismo, homophobia and sexual silence, issues that traditionally have not been widely addressed in the Latino community.

Called "Families Change, Families Grow," the campaign is the result of an unprecedented collaboration with El Ambiente, Proyecto ContraSIDA Por Vida, Mission Neighborhood Health Center, and the Stop AIDS Project. As a member of this collaboration, I am extremely excited about a campaign that does more than raise awareness, but one that hopefully will spur honest dialogue within a community that continues to be profoundly impacted by the HIV pandemic.

Since the beginning of the AIDS epidemic in the early 1980s, Latinos have been disproportionately affected by HIV. In 1982, Latinos represented 13 percent of all AIDS cases, but constituted only 7 percent of the U.S. population. By 1997, the number of new AIDS cases rose to 20 percent among Latinos, even though we accounted for just 11 percent of the total population.

Among gay and bisexual men in San Francisco, Latinos have the highest number of cases of HIV infection, more than any other community of color. Moreover, while the number of new AIDS cases has declined in the past few years for all gay and bisexual men in the City, the rates for Latino men

have declined at a much slower rate than those of white men.

This campaign is solidly grounded on research conducted by Rafael Diaz, Ph.D., a highly respected member of the Latino community. It essentially strikes at the core of how sexuality and culture affect our ability to negotiate safer behaviors during our sexual encounters. Additional research conducted with Latino gay and bisexual men has found that within a given year, almost half of us has receptive anal sex without a condom, one of the riskiest ways of acquiring HIV.

The campaign images are designed to attract the attention of Latinos and our families by portraying provoking themes such as family and maternal support, acceptance and homophobia. One bus shelter poster shows a mother offering two Latino men food during a meal at home with the caption, "Mom used to cook for me on Sundays. Now she cooks for my boyfriend too." With text in both Spanish and English, the poster delivers a compelling message of family acceptance of a gay Latino son and his boyfriend.

What also makes this campaign unique is that it has been community-driven from the beginning. All the agencies, which serve groups of gay and bisexual Latino men of different ages, education levels, income, and acculturation levels, collectively recruited and conducted focus groups with 60 gay and bisexual Latino men.

This collaborative process also serves as a powerful example of how we, as members of different prevention agencies, can challenge ourselves to work together, share ideas and resources and create meaningful interventions that reach the same community. It is also a reminder for us to not lose sight of

our common goal: to stop the spread of HIV. This experience has been documented and used as a case study in San Francisco State University's new Master's of Public Health Program.

The silence that pervades the Latino community around issues of HIV/AIDS and sexuality—especially homosexuality—must be broken in order for us to be able to protect ourselves, our partners, and our family against this pandemic that continues to devastate our community.

Effective HIV prevention efforts can't only start and end with just safer sex messages. What is equally crucial in prevention is to have gay and bisexual Latino men begin talking to each other about issues that form the basis of how safe we are able to be. How do we feel about loving another man? What feelings of shame do we get from our families or from ourselves? How do we fit into the masculine macho role? This is where the conversation should start.

A special reception to recognize the members of the community and the collaborating agencies who contributed to the campaign will be held this Tuesday, August 10, from 5 to 8 p.m. The Stop AIDS Project also offers a meeting for gay and bisexual Latino men called *El Corazón: Vida, Pasión y Sexo*. For more information about the upcoming reception and times for Latino groups offered at the Stop AIDS Project, El Ambiente, Mission Neighborhood Health Center and Proyecto ContraSIDA Por Vida, call (415) 575-0150. ▼

José Ramón Fernández-Peña, MD, MPA, is a member of the Stop AIDS Project's board of directors.

## Guest Opinion



## LETTERS

## 'City of Prudes?'

In the Castro, we continue to lose significant venues like Badlands, the Phoenix, Nightshift, Headlines, 1808 Club, women's bars, the 49ers liquor store, etc. For replacements, we're stuck with the stores like Chevy's-owned Fuzios and the expansion of Walgreens, instilling a nasty corporate flavor instead. And our local law enforcement officials are attacking consensual smoking in some of our bars. From this evidence, you would suspect that our local government is guilty of a conspiracy to repel gay tourists from this city (which could lead to the end of the Castro as a gay center).

Despite the one, new bright spot in the picture, which is rock hard, most of anything related to sex is disappearing. This has been true for the straight community as well, since the red light districts have shrunk or disappeared. Until Dr. Mitch Katz (our Judas) resigns, the inability of the city to reopen its bathhouses makes this city a poor tourist destination and embarrasses us. The recent loss of the Black House bodes especially badly for the Castro, as it was the only sex option with any privacy. Yes, we all know about the AIDS crisis (I have lost two lovers to it), but sex occurring in private is not the cause of AIDS.

We've become "San Francisco, The City Of Prudes."

Tony Jasinski  
San Francisco

## DiFi on the baths

Re: "Senate subcommittee holds SF hearing on AIDS funding," 15 July 1999. Those who derive pleasure from the thought that some things never change must have been pleased to read DiFi's sanctimonious reprise of her favorite bathhouse tune, now over 15 years old: "Commercial establishments can't profit at such a human cost." Considering that neither her health director, nor any since, has ever been able to demonstrate that bathhouse cubicles were, or are, any more dangerous than hotel rooms, one has to ask why she didn't have the hotels closed down too? Could it have something to do with political economy? Closing down hotels would upset a lot of people - to say the least - whereas making life difficult for a few bathhouse owners would send the message that AIDS and gay sex in bathhouses are synonymous. No matter the message was, and is, false.

It's usual in the gay community to dismiss DiFi as a "prude," but the problem she represents goes deeper. DiFi began campaigning for the gay vote in San Francisco about the same year as Stonewall; 15 years later she campaigned against our bathhouses, and another 15 years later she now campaigns against the possibility of getting them back. Notwithstanding her support of our participation in institutions which exclude us - she supported ending the military ban and voted against the DOMA - when has she ever supported our institutions? While seeming to act to save us, the result of these politics has been to kill us - but softly. Sad to say, San Francisco is a much less gay place now than in 1969.

Reid Condit  
San Francisco

## Disappointed in AIDS Walk coverage

After reading this week's issue [July 22.] of the B.A.R., I was most disappointed, very disappointed that this year's AIDS Walk did not receive front-page coverage. The writer went on and on about the record \$3.7M that was raised and that over \$32.7M has been raised for AIDS organizations in the last 13 years however, instead of giving this walk the front page coverage it deserves, you chose to make "Leather queens in Vegas" front page news.

As a person with AIDS, and a staunch supporter of everything that benefits the gay community, I am saddened at not only the B.A.R. for taking a back seat on the importance of this magnificent event, but at the public at large for relaxing their stance on this very important issue. Until one person is cured, none of us should become complacent and, as you did, put the San Francisco AIDS Walk coverage on page 22. Your weekly publication has a huge readership and in my opinion has a responsibility to assist the community in "staying the course" on the fight that many have lost, and many more of us battle every day.

Michael John Rizzo  
San Francisco

## Given a choice ...

The bishop of Rome and his supporters have taken the position that homosexuality is intrinsically evil. Obviously the bishop of Rome would not want any intrinsic evil within the bounds of his Church. If this is the case then engaging in homosexual activity would be grounds for excommunication. The intent would be that one must be what the folks at the Kinsey Institute would regard as exclusively heterosexual in order to be a Roman Catholic. Church officials only have a freedom of conscience within certain

bounds. If I had to choose between being gay and being a Catholic I would choose being gay.

Robert Wood  
San Francisco

## Shame on corporate America

Blood is on the hands of Al Gore and multinational pharmaceutical companies who continue to oppose and repress the manufacture of lower-priced generic substitutes for life-saving drugs abroad.

Now I read that researchers at Johns Hopkins University School of Medicine report that the AIDS drug nevirapine could save up to four million children in 10 years in developing countries at a total cost per child of \$3.67 (*SF Chronicle*, July 16). In South Africa alone, 1,500 people are infected with HIV daily and the Health Ministry predicts that the annual death rate will reach 500,000 within 10 years.

The Office of the U.S. Trade Representative has enlisted Gore to discourage the use of generics abroad and to outlaw the practice of "parallel imports" of drugs (where countries can shop globally for the best price versus from local distributors of US drug companies).

Corporate America should be ashamed of its blind eye toward development and distribution of lifesaving drugs to treat AIDS and preventable and curable diseases such as malaria, tuberculosis, and acute lower respiratory infections. The pharmaceutical sector has the largest legal profits of any industry, especially in the U.S. where we are the only first world nation not controlling drug prices. Prices here are almost four times higher than in Japan and about twice as high as those in the European Union.

If American drug companies can spend \$74.8 million to lobby the federal government (1997), they surely can afford to allow Third World countries to produce generic versions of needed medications in exchange for a small royalty paid to the multinational license holder. Likewise, they should be required to offer reasonable pricing for drugs they market which were developed at federal laboratories. And if they are unwilling to manufacture their proven drug due to lost revenue, they should transfer the technology to any Third World producer that is.

Sadly, human compassion exists only for those diseases and conditions which command a profit for the pharmaceutical industry and political campaign pockets.

Gary Virginia  
San Francisco

## NGLTF shows courage regarding ENDA

Dale Carpenter's piece in your 1 July 1999 issue ("NGLTF dreams on") characterizes NGLTF's position on ENDA [Employment Non-Discrimination Act] as an antagonistic assault on GLB lives and careers. He positions NGLTF and transgendered people as convenient scapegoats if ENDA does not pass Congress again this year. Carpenter wrote a number of things that deserve a response. Most importantly, B.A.R. readers should know that Kerry Lobel has explicitly stated that NGLTF will not take any action to harm ENDA or the cause of GLB equality.

Further, Carpenter's characterization of NGLTF's stance in support of trans inclusion seems designed to drive a wedge between the GLB and T communities. He quotes unsubstantiated statistics that a mere 1 in 10,000 people may be transgendered, implying that there are too few transpeople to matter, anyway. In fact, there are no reliable statistics about the incidence of transgender identity or characteristics. The irony is that the primary GLB characteristic (sexual orientation alone) can also be represented as a sub-component of all transgender characteristics; thus the transgender community can be seen as encompassing the GLB community, depending on how one defines the terminology. And Carpenter implies that transgender means a "gender-free utopia;" this indicates just how little he understands the nature of transgender experience or identity. It was one stripe of 1970s feminism that advocated for a gender-free utopia, not the transgender movement, and the resurgence of "butch/femme" pretty much indicates that gender-free is only one of many options that all people (trans or non-trans) should freely be able to manifest.

The argument that civil rights are obtainable only in increments may be true when the opposition is ignorance and bigotry: people are loathe to abandon their comfort zones. But when Carpenter implies NGLTF is a sell-out to the transgender pipe-dream, turning its back on the GLB community, he ignores the momentum that exists behind ENDA. If ENDA fails, it won't be because NGLTF chooses to recognize that transgender exclusion is a shortcoming of this legislation (even Chai Feldblum, the law professor HRC originally hired to draft ENDA has publicly acknowledged this); it will be because the U.S. Congress is not convinced that GLB people need or deserve the protection ENDA offers.

If ENDA passes, I will be delighted for the GLB

next page ►

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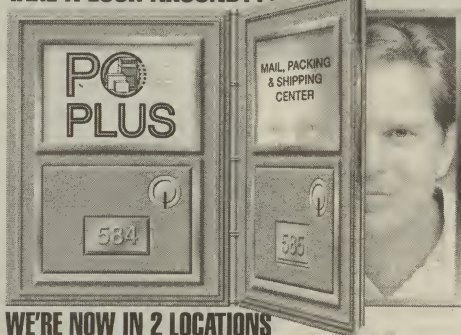
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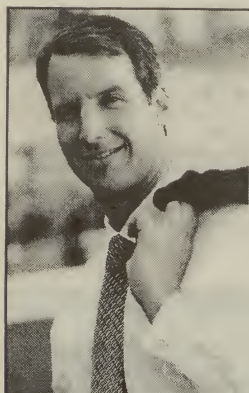
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## Mailstrom

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community, and I'm sure Kerry Lobel and the rest of the NGLTF will be delighted, too. I will also be grateful to know that at least one national political organization is ready to take the next incremental step to see that all of us who are gender-different (whether or not we are short, overweight or ugly!) can expect civil equality, regardless of what we do in the bedroom. No other national political organization has shown NGLTF's courage. Theirs is not a regressive step into the pages of 17th century literature, it is a step forward in the cause of universal human rights and freedom.

Jamison Green  
Oakland, CA

### Bravo to Harry Hay

I write in regards to Harry Hay's predicament and the thoughts I have that may be issues for other gays. [July 15.]

Here is an aged man who set precedents for gay rights before I was born. As I aged through my teens and 20s in the 1980s, it was publications like the *Advocate* and later, *OUT* and *Genre* that revived his legacy. Perhaps, these led me to literary sources of gay/lesbian archives where Hay wrote or was mentioned.

It is ironic, that in the nearly six years I have lived in San Francisco, I rarely meet anyone queer who reads these magazines beyond the glossy coverboy models and how to buy what's hot, or defy-aging articles. In the suburbs, part of glorifying 'mecca' was the admiration for so many persons willing to make a stand: read 'politics'. People who let their voices be heard to further our equality and human rights. These people were not the glamour figures they become 'close-up' in the city. These were people taking a stand for gay rights that reached into the heartlands and suburbs.

In Hay's own dilemma we encounter the never ending crisis that many gay men (I cannot speak for any other gender) face at least once each adult decade. An introspective soul-searching reach for purpose. Whether it be our 20-something cuteness and precociousness taken for granted, our career-driven 30-somethings, our 40-something dreams of early retirement or a year to travel the globe, what is the model for living beyond 50?

How fortunate that Harry Hay has a legacy of which the gatekeepers, the Radical Faeries, are trusted and compelled to ease the burden of gay right's forefather. Bravo to Harry Hay in his senior years still wishes to be part of the continuum.

For the rest of us, whatever age we fall into, not to mention the 50-somethings, 60-somethings, and those who experience the burden of HIV/AIDS at any age, wonder what lies at the rainbow besides constant inventory or many re-inventions, a chameleon-like schizophrenia that exists in our culture.

My blessing to the Radical Faeries, 'mecca', the economy, and Harry Hay's search for both a home and riveting cultural cornerstones in San Francisco. Perhaps we could start the gay senior home, an idea made mention in Armistead Maupin's *Tales of the City*. Most likely this would have happened already if the 1980s hadn't necessitated the 'hospice' as home for many gay men. May 'culture' continue to be heard for the foghorn that it is to anyone 'out' in America. For myself here in SF, perhaps I am just too close to hear but it is with welcome I look forward to Harry Hay in my backyard. Someone give him a bullhorn.

Wes Miller  
San Francisco

### 'I've got mine' attitude in the Castro

Sunglass Hut. Walgreens. Cala Foods. Presto Prints/Ritz Camera. Ben & Jerry's. Subway. Kinko's. Tower Video/Records. Radio Shack. Pasqua Coffee. Body Shop. Starbucks Coffee. Safeway. What's the connection? They're all "corporate money and franchise businesses" that are already in the Castro. By the way, so is the Gap. It's already on Market, across from the mini mall where the Safeway is.

Before one starts complaining about the loss of the Valley Pride store space to a corporation, let's ask two questions: (1) Where do you do your major weekly food shopping? (2) Does anyone have anything more than rumor regarding who might or might not move into the space where Valley Pride now is, even assuming that Valley Pride will be forced out?

As for the F-Market line, is it currently an E-ticket ride for tourists to take? Based on the riders I've seen over the past month, I'd have to say no.

And if it's not a tourist ride now, then fears that extending it to the Embarcadero and Fisherman's Wharf will make it so are unfounded on this basis. Is the F-Market modern mass transportation? No. But neither are the cable cars, even though they are part of the Muni system. Light rail is considered the best way to go in many cities in terms of mass transportation.

Only in San Francisco are some light rail lines combined with the historical attraction of the cars used. Finally, can it be truthfully said that residents in

the Castro do not use the F-Market line currently as mass transportation? Can it be truthfully said that they would not use it as much if not more were it to extend along the Embarcadero? Mass transit lines always travel in two directions.

Ever-skyrocketing leases and rents... before looking elsewhere for causes, look in the mirror. It is the hard restoration work done by Castro residents in the last three decades that caused the neighborhood to become a desirable place to work and do business. Desirable places become more and more expensive as space becomes less and less available in the area. Who would be the first to sell their home for not more than they paid for it? To rent their available space (business or residential) for less than other spaces in the neighborhood?

The Castro is changing, as all neighborhoods do, and in ways that do not please all of its residents. One has to ask if, in the late 1950s and early 1960s when gay men and lesbians were starting to buy and renovate buildings turning the Eureka Valley into the Castro we know today, all the changes were pleasing to all the existing residents. I'd be willing to bet they weren't—and I'd be willing to bet that those Castro pioneers didn't really care if they were or not. The shoe being put on the other foot, even 30 years later, can still pinch.

Finally, as a gay man and a non-resident of San Francisco (read the latter as "tourist"), it is so gratifying to know that my presence is not wanted in the gay capital of the United States because it is destroying that capital village's unique ambience. How nice to know the "I've got mine" attitude has found a home in the Castro. Spread the word across the country: Welcome to the Castro—now go home.

Allen Neuner  
Boonton, New Jersey

### Castro issue isn't tourists, it's landlords

Mixed feelings rode the rails Saturday, July 24, as a number of apparently responsible Eureka Valley business people and their supporters met at MCC to "Save the Castro" from an influx of tourists on Muni's planned F-Line trolleys from Fisherman's Wharf.

The central issue facing the Upper Market/Castro neighborhood isn't Muni's F-Line, and it's not too many tourists.

The issue is, with every local business that gets pushed out by a chain store, Castro Street loses some of its character. That character is what draws the tourists, and their money, to our neighborhood.

Obscenely greedy Castro landlords (and some of their distracted victims) need to realize that people don't spend big travel dollars to see chain stores they've got at home. Would you trek cross country to visit a Walgreens or a Gap? Will tourists board the F cars for the Castro, find our Disneyland/strip mall atmosphere disappointing, and go elsewhere? That is the central issue. Let's not get sidetracked over what train they ride in on.

Concerned individuals meet at MCC again to discuss the problem Saturday, August 14.

Bob Kelliher and  
George Androvette  
San Francisco

### Ammiano for mayor

There's talk of Tom Ammiano running for mayor now that he has filed a notice of intention for the position. I'm supporting Tom for mayor and hopefully through this letter, all my friends and readers will too.

Tom is a refreshing change from the usual type candidate. Tom brings gaiety, laughter, silliness, and proves that one who has feasted at the public trough via the teaching racket doesn't have to be stodgy and without flair.

Who wants to listen to facts and figures, expenditures and budgets when we can have jokes about limp wrists and pumps and wave fairy wands?

Does it make any difference that the police and fire personnel live out of San Francisco and every few years they help themselves to a legal but questionable pay raise?

What's more important, getting to work on time by using Muni or having the opportunity to cruise on the Castro Street and Church Street platforms while waiting for the very late streetcar? And crowded buses only give one the opportunity to brush up against and perhaps grope him in the hopes that he might be your domestic partner one day entitling himself to many benefits at the taxpayers' and employers' expense.

I haven't the slightest interest in the hundreds of millions of dollars in contract awards given to select designated minority groups as long as I can prance on Castro, in drag, during a street closure.

Tom has shown us as a supervisor that immaturity and inexperience in the world of adulthood really can pay off. As a progressive group, we gay people owe it to the voters to support Tom in his quest for mayor as the whoopee candidate. If City Hall is going to be run as a gay play-world monarchy, we might as well have our own personal Queen at its head.

Andrew J. Betancourt  
San Francisco



# Feinstein veep talk sweeps Demo Party

by Wayne Friday

California U.S. Senator **Dianne Feinstein**, a former San Francisco mayor, supervisor, and gubernatorial nominee, is once again being seriously spoken of as a leading choice to land on the Democratic national ticket in 2000 as the vice presidential nominee. Time and again, Feinstein is being mentioned, both on national television news programs and among party leaders, as not only being on the so-called veep "short list," but being the current "front-runner," particularly if, as expected, Vice President **Al Gore** is the party nominee.

Former New Jersey Senator **Bill Bradley**, the only other candidate for the Democratic presidential nomination, is also said to be a longtime friend of Feinstein, and according to those close to Bradley, he is known to be an "admirer" of the senator. Feinstein, who is up for re-election next year, says she is flattered by the increasing talk, but that she is currently running for another term, loves her work, and is content to "serve California as its senator." Feinstein told reporters last week that neither Gore nor Bradley has ever discussed the party's second spot with her, but did not rule out running if the veep spot were offered to her.

Under California law, Feinstein could run for re-election to her current seat and also be the vice presidential nominee. If she were elected on a national ticket, Governor **Gray Davis** would make an appointment to her seat until the next scheduled election. Senator **Robert Torricelli** (D-New Jersey), one of the party's most powerful leaders, told reporters this week that Feinstein is a "natural" for vice president, adding that her name tops every list he has seen for the No. 2 spot on the party's 2000 ticket. Reached in her Washington office this week, Feinstein modestly said that "it would be a decision that I would have to make," but had not been invited to be on "anyone's national ticket, and doesn't expect to be asked." She added, "I am not going after anything else next year but my senate seat."

Feinstein, in her second term in Washington, is considered a political moderate who supports traditional liberal issues such as abortion rights, gay rights, and gun control, but is somewhat conservative on other issues such as supporting the death penalty. Most state political observers of both major parties expect Feinstein to have a relatively easy re-election next year as no Republican with any kind of name recognition has yet expressed any interest in opposing the popular incumbent.

The final filing hour isn't until 5 p.m. this Friday, August 6, but in the race for mayor, incumbent Mayor **Willie Brown** will likely be joined by many other challengers, including businessman **Clint Reilly**, who's the only major candidate to formally declare he's

running. Brown will probably be joined by former Mayor **Frank Jordan**, Board of Supes President **Tom Ammann**, and very possibly Supervisor **Leland Yee**. Former Supervisor **Angela Alioto** made a media event of taking out papers last week, before promptly leaving town on vacation, but most observers feel she will not file Friday. San Francisco police



Captain Richard Cairns

Captain **Richard Cairns** also took out papers last week. Cairns, you may recall, was the target of gay and lesbian civil rights activists for his role in the October 6, 1989 police sweep of Castro Street. He was suspended for 45 days for striking protesters and ordering a false arrest during an AIDS demonstration. Cairns said the incident "is behind me." He said he's "90 percent" certain he'll run for mayor.

In the effort to unseat District Attorney **Terence Hallinan**, former Assistant District Attorneys **Steve Castleman** and **Bill Fazio**, along with Deputy Public Defender **Matt Gonzales**, are expected to be on the November 2 ballot.

Incidentally, San Francisco Sheriff **Mike Hennessey**, one of the most popular political figures in the city, is also on the ballot, but no opponent of significance has emerged. Some of Hennessey's friends and supporters are helping him kick off his re-election campaign with a fundraiser and reception this Monday, August 9 from 6 to 8 p.m. at Tosca Cafe, 242 Columbus (Donations of \$50 and up are asked; 415-928-2992 for info).

So much for the "right wing conspiracy" theory. **Hillary Clinton**, in the current issue of **Tina Brown's Talk** magazine, commenting on the infamous **Monica-Bill** scandal, says that her husband is "a good man, but a weak one," adding that his Oval Office actions with the power-climbing intern was "a sin of weakness." Clinton continued about the president's "weakness," saying, "I thought this was resolved years ago; I thought he had conquered it."

Meanwhile, **Linda Tripp**, the infamous snitch who started the entire scandal by illegally taping Ms. Monica's accounts of the presidential tryst, is now facing

charges of violating Maryland's wiretapping laws, and it couldn't happen to a nicer person; Tripp will plea bargain and will likely be slapped with a hefty fine and years of probation.

Among most Republican operatives, the word seems to be that in the unlikely event that **George W. Bush** falters and blows the GOP nomination, the most likely beneficiary would be Arizona U.S. Senator **John McCain**, a Republican moderate. In a recent interview with the *San Jose Mercury News*, McCain had this to say about gays in the military and same-sex marriage: "I support the 'Don't Ask, Don't Tell' policy, which does not exclude gays from the military. That policy has worked, with rare exceptions, though there may come a time when that policy may change and should be re-evaluated, but right now it's working. As far as so-called same-sex marriage is concerned, I don't oppose it. I don't approve of same-sex marriage, which is a right I have as a citizen. I never said that people of the same sex can't get married, but I do not believe that same-sex marriages should be placed on the same level as heterosexual marriages for a whole variety of reasons. But if people want to have same-sex marriages, as people in San Francisco practice frequently, that's fine. Let me mention one thing—it's a small thing—but one of my best friends is a congressman (from Arizona) named **Jim Kolbe**. He was 'outed' by an organization, and I was asked about him at the time, and I said he was a dear friend, a great congressman, and I would do everything to support his re-election. The mayor of Tempe, Arizona was later 'outed' and I said exactly the same thing; I campaigned for both of them (they are both Republicans, incidentally) as hard as I could, and I'm happy they were both re-elected. I do not believe in discrimination against homosexuals; I've never asked, but I would imagine that a number of my friends who are my colleagues and who I respect a great deal are of that lifestyle."

From Hollywood: **Milton Berle**, the 91-year-old comedian who often dressed in drag as part of his classic comedy shtick, has filed a \$6 million lawsuit against Century 21 Real Estate Corporation and Lambda Publications for an ad that appeared in Lambda's *OUT* magazine last year. The ad featured a photo of Berle doing a parody of singer **Carmen Miranda**, with a caption reading: "Our team of friendly professionals know how to cater to royalty ... after all, every queen deserves a castle." Berle says the implication that he is gay is libelous and he wants damages.

Representative **Barney Frank** (D-Massachusetts) underwent heart bypass surgery last Friday, July 30 at Bethesda Naval Medical Center. A local friend says he is now recuperating at home and the surgery went well.

Also in D.C., former House Speaker **Newt Gingrich**, long a champion of "family values" filed for divorce last week (his second) from his wife.

Finally, our community lost one of its finest last week; rest in peace, **Bill "Ginger" Harrison**, you will be sorely missed. ▼



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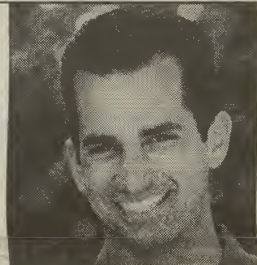
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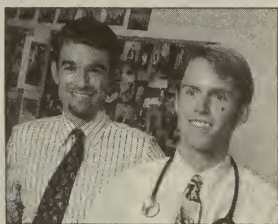
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## ONE's supreme decision

by David Bianco

This month in gay history: The Los Angeles postmaster seizes all copies of *ONE*, a gay magazine, on the grounds that the content is obscene, August 1953.

What was the Supreme Court's first pro-gay ruling?

Romer v. Evans, the 1996 Supreme Court decision that found Colorado's anti-gay Amendment 2 unconstitutional, was not the first time the high court ruled in favor of gay people. In January 1958, the court delivered its first pro-gay ruling in *ONE, Inc. v. Oleson*, a landmark decision that allowed lesbian and gay publications to be sent through the mail.*ONE, Inc.*, a homophile educational organization, was founded in Los Angeles in 1952 by about a dozen members (mostly men, with one woman) of the Mattachine Society. The group intended to publish a monthly magazine, also called *ONE*, instead of just participating in the Mattachine's discussion groups. The name was chosen from a quote by 19th-century British essayist Thomas Carlyle: "A mystical bond of brotherhood makes all men one."

One of the magazine's early editors, Martin Block, recalled that, for the premier issue, "We thought if we had to, we would write articles ourselves. We called our friends and asked them to contribute." The underlying message of the magazine, Block said, was that people could be proud to be gay. "That in itself was radical," Block noted. "At that time, [being] gay ... was thought to be a disease."

*ONE* appeared in January

1953 with the Carlyle quote on the first page. It featured articles on the Mattachine Society and several personal essays. The longest essay, "To Be Accused Is to Be Guilty," was by Dale Jennings, one of the magazine's founders. Jennings described his entrapment in a Los Angeles park by a plainclothes policeman in 1952 and his subsequent trial and acquittal. "The only true pervert in the court room," he quipped, "was the arresting officer."

From the beginning, the founders insisted on a professional look for the magazine. Even though they were paying the initial publication costs themselves, they opted to typeset and print *ONE* instead of mimeographing it (which is how many underground organizations reproduced their publications). *ONE* distinguished itself with bold graphics, eye-catching artwork and, eventually, paid advertising (one of the first ads was for men's pajamas).To distribute the new magazine, the staff visited newsstands that carried physique magazines (which attracted gay buyers) and asked them to also carry *ONE*. They found a pool of eager subscribers in the membership of the Mattachine Society, and, within a few months, *ONE* was selling 2,000 copies a month. Its readership, of course, was much higher because many people would pass their copies along to friends after reading them.Besides drawing gay readers, however, *ONE* also caught the attention of law enforcement officials. At the height of the McCarthy witch-hunts, FBI agents in Los Angeles began collecting copies of the magazine in hopes of finding obscene or communist content. In July 1953, the FBI initiated a full-scale investigation, sending copies of the magazine every month to the national headquarters in Washington. FBI agents even wrote letters to the employers of *ONE*'s editors, advising them that their employees were "deviants" and "security risks." Despite these underhanded tactics, none of the *ONE* staffers lost their day jobs, and the FBI never succeeded in shutting the magazine down.Postal authorities, however, were nearly able to close the magazine several times. The first time was in August 1953, when the Los Angeles postmaster seized all copies of *ONE* on the grounds that its content was obscene. But U.S. Post Office officials in Washington decided that *ONE* did not violate federal law.The following year, a Republican senator from Wisconsin, Alexander Wiley, renewed the attack on *ONE*, writing to the postmaster general to protest "the use of the United States mails to transmit a so-called 'magazine' devoted to the advancement of sexual perversion." Wiley's letter led to a second effort by the post office to keep *ONE* out of the hands of its subscribers.

In October 1954, postal officials once again seized the magazine and charged the editors with sending obscene material through the mail, a violation of the 1873 Comstock Act. The post office cited a poem, "Lord Samuel and Lord Montague," and a short story, "Sappho Remembered," as "obscene, lewd, lascivious, and filthy" (obviously thinking one adjective wasn't enough). The poem offended, officials claimed, because it suggested that homosexuality was common among British lords. The short story was "lustful" because it depicted a woman who left her fiancé for another woman.

*ONE*'s editors hired a heterosexual defense attorney, who argued in federal district court that *ONE* was educational and strove simply "to create understanding of an extremely knotty social problem." But the judge ruled for the post office, contending that the magazine was intended not to educate but to "stimulate the lust of the homosexual reader." On appeal, a second judge concurred, dismissing *ONE* as "cheap pornography."Determined, *ONE* took its case all the way to the Supreme Court. On January 13, 1958, the court delivered an astonishing unanimous pro-gay decision, overturning the rulings of the two lower courts and limiting the power of the Comstock Act. As a result, lesbian and gay publications could be mailed without legal repercussions, though many continued to experience harassment from the post office and U.S. Customs.Over the years, *ONE, Inc.* expanded its focus beyond the magazine, publishing books and pamphlets and offering classes. Though *ONE* magazine folded in 1967, *ONE* Institute for Homophile Studies continued the educational mission of the group's founders. ▼Gay Essentials, a collection of David Bianco's Past Out history columns, is forthcoming from Alyson Publications this October. He can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).

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## COMMUNITY NEWS

# Parody charity no parity

by Jane Warner  
and Ron McGlashan

**T**uesday, July 20, 3:45 p.m., Taqueria Zapata, 4150 18th Street: A man who had previously tried to scam Taqueria Zapata returned to try his tricks again. Once again he entered the restaurant and asked to speak with the manager and said he was a representative of a charity called the California Organization of Police and Sheriffs. The manager recognized the suspect from the previous incident and detained him long enough for an employee to call the police. The patrol arrived and arrested Stephen Camp, 44, for false representation of charities.

## Empty safe at Subway

Monday, July 26, Subway Sandwich Shop, 2375 Market Street: The patrol reports that a new employee of Subway cleaned out the store's safe after closing the shop at the end of the day's business. The suspect took over \$300 in cash and has not returned to work. Described by the manager as a "real personable guy, clean-cut and a smooth talker," he apparently moved to San Francisco

a short time ago from Arizona. He's a white adult male, 6 feet tall, weighing 240 pounds, with hazel eyes, brown hair, who frequently wears cargo shorts, and goes by the name "Ben."

## Empty mouth at Subway

Wednesday, July 28, Subway Sandwich Shop, 2375 Market Street: An hungry, aggressive panhandler entered Subway and asked the clerk to give him food. When the clerk refused, the suspect grabbed the plastic partition that separates the lobby from the sandwich counter and began shaking it, continuing his demands by screaming and threatening the clerk. The clerk hit the burglar alarm beneath the counter and the suspect fled, running eastbound on Market Street. Responding police were unable to locate him. The suspect is described as an Hispanic adult male, bald, with a leather patch over his left eye. The clerk said that she had never seen him before and that he is new to the area. The pa-

trol asks resident and visitors in the area to be on the lookout.

## Till tap at Ultimate Yogurt

Thursday, July 22, 11 p.m., Ultimate Yogurt, 495 Castro Street: Staff at Ultimate Yogurt had just closed the doors for the night when one of the employees discovered a drunk man who had passed out in the restroom. The employee woke up the man and he stumbled out of the bathroom and over to the counter where the clerk had put the cash drawer. The suspect saw that the cash drawer was unattended and helped himself to five \$1 bills. Thinking that the store was being robbed, the other employee pushed the silent alarm button. Responding police detained the inebriated suspect without further incident, and then escorted him to the San Francisco detox center. ▼



**Crime & Punishment**

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## Testimony in Gaither murder case continues

United Press International

**T**estimony continued Wednesday, August 4, in the Rockford, Alabama, murder trial of two men charged with the brutal slaying of a gay man.

Charles Butler Jr. and Steven Eric Mullins allegedly kidnapped Billy Jack Gaither and beat him to death with an ax handle before throwing his lifeless body onto a burning pile of gasoline-soaked tires in February.

Butler turned down a prosecution offer of life in prison without parole in exchange for his testimony against Mullins. But when the offer was made to Mullins he accepted, and plans to testify against his co-defendant.

In turning down the plea bargain, Butler said, "I was there and

I beat the guy, but I didn't kill nobody."

Coosa County sheriff's investigators say Mullins and Butler confessed to kidnapping Gaither from a bar after he made a pass at one of them. They say Gaither was taken to an area in rural Coosa County, where he was beaten to death before his body was burned.

Prosecution witness Sharon Pullen, a convenience store clerk, testified Tuesday that she sold gasoline to Butler and Mullins February 19, before Gaither was killed. Gaither's mother told the court about the life of her 39-year-old son, insisting he was a good man. Butler, a 21-year-old construction worker, faces the death penalty if convicted of the murder and hate crime.

The trial is expected to take at least one week. ▼

## Brothers plead innocent in Redding gay deaths

United Press International

**T**wo brothers who are suspected in torching three Sacramento synagogues last month have pleaded innocent to the murders of a Redding area gay couple. The pleas were entered in Shasta County Superior Court Thursday, July 29 for Matthew and Tyler Williams. A preliminary hearing was set for August 12 to determine if there's enough evidence to have them tried for the July 1 gunshot deaths of Gray Matson and Winfield Mowder. The judge denied efforts by lawyers to have the brothers released on bail. ▼

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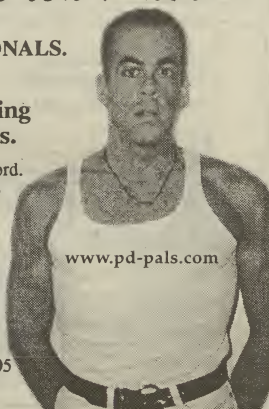
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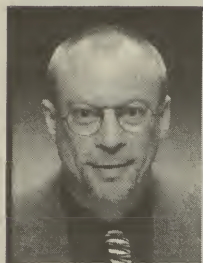
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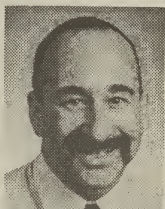
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Carole Fiedler

# With Lambda Letters, you've got mail!

by Meredith Guest

Sacramento resident Boyce Hinman recalls that he was "real impressed with half a million strong" at the March on Washington in 1987. "It sure seemed to me that should impress our legislators," says Hinman, now 60. "But within two days Congress had passed the Helms amendments that essentially emasculated AIDS education programs." That's when it became clear to him that massive demonstrations might have their place, but legislators were more likely to respond to direct communications from their constituents.

As a result, Hinman and his partner, Larry Beatty, founded Lambda Letters in 1988. Lambda Letters is the oldest statewide lobbying organization in California for the lesbian, gay, bisexual, and transgender (LGBT) community. It identifies legislation important to LGBT people, people of color, and women, then alerts its members—and, through its members, an unknown host of others—to respond to legislators through letters and e-mails. It even composes sample letters that members can use as a template to fashion their own, or (as is too often the case) simply plagiarize.

Lambda Letters delivered over 120,000 letters and messages to elected officials last year.

It does all this with no paid employees.

Hinman likes to joke that—until the last election—former Governor Pete Wilson was paying his salary. That's because Hinman retired from state government in 1992. From its beginning in 1988 until his retirement, Hinman and a host of volunteers worked on the project after hours and on weekends. He remembers "in 1988 we collected about 900 letters. In just the month of May this year, we collected over 45,000 letters and e-mails."

Hinman is quick to admit he has a lot of help; currently, however, he's down to two legislative analysts, when he could use four. Hinman and the legislative analysts do the research and write the sample letters, while about 40 other volunteers put together the newsletter, design and run the web page, put together the snail-mail mailing, raise money, and Hinman confesses, "poor Larry gets sucked into a lot of the clerical work."

He notes with justifiable pride, "We've done really well this year with one major exception," referring to AB 222, which would have



Boyce Hinman

added sexual orientation to the non-discrimination policy for California schools. He notes that there was one more defeat—"a bill to eliminate state taxes on health insurance for domestic partners that didn't get nearly the media coverage"—that would have relieved inequitable systems of taxation for domestic partners, compared with spouses. He explains, in a style that confirms his years as a government bureaucrat, "Under current state law, if an employer grants domestic partner benefits to the domestic partner of the employers' employee, then the employee has to pay income tax on the employer's contribution."

Lambda Letters sent out 15 e-mail alerts in May. An alert gives a description of the bill and why it's important, a list of legislators with their e-mail addresses (which can vary depending on where the bill is at any given moment) and a sample letter. A bill that actually becomes a law begins in a committee of either the Assembly or the Senate. If it costs money, it goes from the committee where it was introduced to the appropriations committee. Once money is allocated, it goes to the floor of the house of origin. Then it travels to the opposite house where it again must pass through two committees before it is considered by the full body and finally to the governor's desk. Lambda tracks a bill through the entire process, and tries to send out alerts at each stage, though Hinman admits that is sometimes impossible with an all-volunteer staff.

While it is very hard to validate that Lambda is directly responsible for successful legislative action, Hinman thinks there is at least one example of where they were. In 1998, Assemblywoman Sheila Kuehl (D-Santa Monica)

announced at a Lambda gathering that her "Equity in Education Act" was dead, because she didn't have the votes to get it out of committee. "Well, we had already begun collecting letters on that, and by the time we were through, we had delivered 900 letters to the committee." That committee passed the bill, and it eventually became law. As a result, schools are now required to give women equal access to educational opportunities that males have.

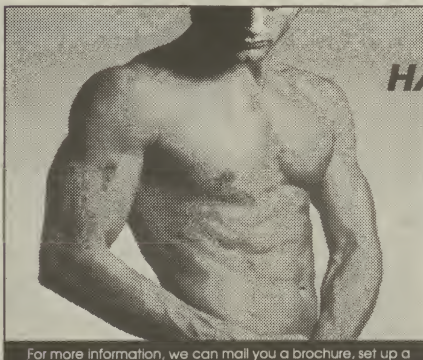
### TG strategy session

One area of concern for Hinman is the transgender community, which he feels is lagging far behind the gay and lesbian community in terms of winning rights and recognition. He had hoped transgenders might be included in AB 1001, a bill that seeks to ban sexual orientation discrimination in employment, housing and public accommodations. (AB 1001 is currently being considered.) "But there wasn't any support for it from most of the [LGBT] community or from legislators. Basically people were saying—perhaps with accuracy—that we had a good chance of passing a bill to protect lesbians and gays this year, but we would sink it if we tried to add transgenders to it." But he feels like next year is the time to begin including transgenders, and a planning meeting was held last month in San Francisco. Representatives from various transgender organizations were there, and began strategizing for the future.

Recently, Hinman was looking up the counties of the Democrats who did not vote for AB 222, to find out how many Lambda members are in those counties. He hopes to build their membership in those areas to prepare for when Kuehl reintroduces the bill, perhaps as early as January.

Lambda members get a monthly newsletter, sample letters, and background information on the bills. Hinman says they only recently began charging an annual \$30 membership fee to hire someone to replace him when he retires—again—at the end of next year. He insists, however, that "we have a very strong waiver policy, so if somebody needs us to waive the dues, we do." ▼

Lambda Letters invites people to use their service by contacting them at [Lambda@aol.com](mailto:Lambda@aol.com) or for snail-mail users, The Lambda Letters Project, 6212 Silverton Way, Carmichael, CA 95608.



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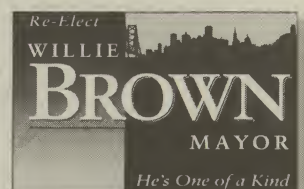
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Openly gay and lesbian elected officials gathered in front of the White House last Wednesday, July 28, before going inside where they met with President Clinton.

# Clinton meets with elected gays, lesbians

by Bob Roehr

**E**leven openly gay and lesbian elected officials met in the White House with President Bill Clinton last Wednesday, July 28. It was billed as the first ever such meeting, though other White House meetings have included openly gay officials among the attendees.

Richard Socarides, a special assistant to the president and liaison to the gay community, suggested

the idea as one of an ongoing series of coffee klatches that the president holds with constituents. The meetings all run about 90 minutes and are a relatively free-form discussion.

Socarides contacted Brian Bond, executive director of the Gay and Lesbian Victory Fund, which supports openly gay candidates for all levels of office. Bond says that together they pared the list of 180 such officials down to 25-30 "who have something pretty hot and heavy going on in their state or jurisdiction that the president could learn from." They tried to create a diverse mix of interests and geography. Socarides made the final decision on invitees.

The officials met for a briefing prior to the event. Allan Spear, president of the Minnesota state Senate, said, "I'm tired of people asking me about my governor." But when they walked across the street, the first question out of the president's mouth was, "So what's Jesse Ventura like?"

The meeting took place in the Cabinet Room and each participant was curious as to who normally sat in their seat. Arizona state Representative Ken Chevront was in the vice president's chair. He said the discussions "touched on a wide range of issues of concern to all of our constituents," not just gay and lesbian issues.

The only Northern California representative at the meeting was Dr. Juanita Owens, president of the San Francisco Board of Education. She told the *Bay Area Reporter* that she was honored to be included in the session. "It was an informal, open discussion with him. I spoke about queer youth and hate crimes," Owens said.

Massachusetts state Representative Liz Malia called the meeting "very substantive and productive. We are hopeful that the president will take action that will ensure that his administration leaves a legacy of fairness for future generations."

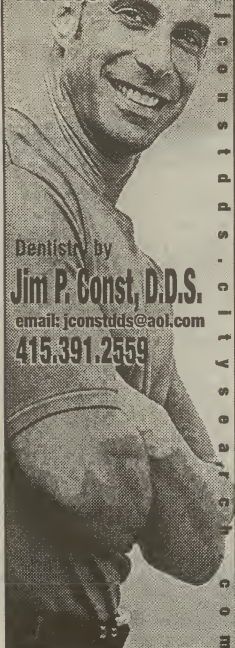
All of those in attendance were Democrats. Bond said, "There really weren't that many Republicans to choose from." D.C. area politicians were excluded and Arizona's Chevront got the nod as a strong supporter of the Democratic Leadership Conference and the president.

Some people are saying, "What's the big deal?" While to others, what strikes them is that seven years into this presidency, Clinton still had not held a meeting with openly gay elected officials. And when he finally did, it was kept off the public calendar of events. The only photos allowed were taken outside the White House, and Clinton was not present.

Bond said the greatest importance of the meeting was simply getting Clinton's attention on gay issues for a period of time. He hopes "that the president will use some of his political capital in engaging his staff to push for the Employment Non-Discrimination Act (ENDA) and hate crimes legislation."

A 1995 meeting with gay and lesbian leaders in the Old Executive Office Building, hosted by Vice President Al Gore, began in controversy when security agents wearing rubber gloves greeted the attendees as they checked in. One of the agents claimed he had a cut on his finger and was afraid of becoming infected with the HIV virus. A subsequent meeting in 1997 with organization leaders was without incident. ▼

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You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

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Please read this information before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

#### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

#### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

#### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. A 11 men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel<sup>®</sup> Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

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For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

#### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

#### Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

#### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

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## COMMUNITY NEWS

# Killer hydroxyurea?

by Bob Roehr

An anti-HIV drug regimen containing hydroxyurea is responsible for the deaths of at least two PWAs (people living with AIDS) and the hospitalization of at least three others with severe liver disorders. The scope of the problem remains unclear, but the federal Food and Drug Administration (FDA) has begun to seek out information on the matter.

A growing number of PWAs have embraced hydroxyurea regimens. Some have exhausted therapy options while others are seeking to avoid side effects such as lipodystrophy (disfiguring shifts in body fat) most commonly associated with the use of protease inhibitors. No one knows how many PWAs may be on a hydroxyurea-containing regimen.

The first published report of hydroxyurea-induced hepatitis appeared as a short article in the July issue of the journal *Clinical Infectious Diseases*. Lead author Dr. Sharon B. Weissman described two 1998 cases in Cleveland. An HIV-positive woman on a combination therapy containing hydroxyurea developed fulminant hepatitis and died of severe hepatic necrosis of the liver.

A male patient on a different drug combination began to develop similar symptoms. He was hospitalized, all medications were stopped, and liver function gradually returned to normal. Several months later he was able to restart the combination, minus hydroxyurea, and liver functions remained stable.

In essence, hydroxyurea allows more of some AIDS drugs to enter cells and poison their mitochondria, often called the "power pac" of cells. This causes the cells and eventually the liver to die.

## Tip of the iceberg?

Are these two incidents the only examples of the problem? In an exclusive investigation, this reporter has learned of three other incidents, in Los Angeles and Washington, D.C. They have led to one death and two serious hospitalizations.

Dr. Jorge Rodriguez is a liver specialist in Orange County, California. His practice includes 400-500 HIV-positive patients. A female patient on combination therapy containing hydroxyurea became jaundiced in mid-April, was hospitalized a week later, and soon died of liver failure.

Michael Smith (not his real name) was luckier. The resident of Northern Virginia had been on a regimen containing hydroxyurea since February and began "feeling really lousy" just before Memorial Day. He was hospitalized with dehydration. Lab tests revealed high bilirubin and modestly elevated liver enzymes. But his HIV doctor was away so Smith was discharged from the hospital after five days.

A week later he returned to see his specialist, Dr. David Melnick. Smith again was dehydrated and was re-admitted to the hospital. He showed even higher levels of bilirubin, this time into the 20s [the normal range is one or less]. A liver biopsy confirmed mitochondrial damage.

Melnick stopped all medications and at the suggestion of experts at the National Institutes of Health began administering Carnitor (l-carnitine) a carrier of amino acids to mitochondria. It seemed to have a positive effect. Smith was released from the hospital a week later, extremely weak, needing re-

habilitation to rebuild his strength.

"This particular case is a good example," says Melnick. "He had been on these meds for months, doing fine, doing fine, doing fine. He had one abnormal set of liver function tests and two weeks later was almost D-E-A-D." Melnick has a second patient who also recovered from a near death experience with hydroxyurea.

## Common factors

"We may have just overwhelmed the liver and expected it to recover too many times from too many assaults," offers Lark Lands, science editor of *POZ* magazine. "History may be part of it, the particular drug combo may be part of it, and there may be genetic things about people's livers, who knows?"

Information is sketchy but there do appear to be some characteristics shared by the patients. They are in their 40s, have been HIV-positive for more than a decade, and have been on a number of different antiviral regimens. The two reported deaths have been in women, who compose a

very small portion of the long-term HIV-infected population.

The only drugs common among them were d4t and hydroxyurea. Some had been on protease inhibitors while others had not, likewise with ddI.

Symptoms appeared three to four months after beginning or adding hydroxyurea to the regimen. They began with a general malaise and led to an abdominal focus of pain, often with signs of hepatitis. Lab tests showed climbing levels of bilirubin, but liver enzymes increased only modestly if at all. The entire process was quite rapid, only three weeks from onset to severe disease or death.

## What to watch for

"In theory, watch for elevated liver enzymes," suggests Melnick. He realizes that is not very helpful because many patients on combination therapy show elevated liver enzymes, "but only a small portion go on to develop the full-blown syndrome."

Scariest still is the possibility that the warning sign of elevated

liver enzymes will be completely missing. If great portions of the liver are dead, says Rodriguez, it will be incapable of producing large amounts of those enzymes, and levels may be elevated only modestly. "You're not going to be getting liver enzymes into the three and four thousands like you might with any other acute hepatitis."

He advises watching for jaundice and monitoring bilirubin as signs of liver function. "There is no reason to have a bilirubin even in the twos." He says that anything higher is probably a good indication to just stop all therapy and wait for liver function to normalize.

Both doctors advise stopping all medications, including sleeping pills and over-the-counter pain killers, until liver functions return to normal.

Smith is grateful to have pulled through his ordeal and is eager to restart his antiretrovirals, but not hydroxyurea. "Melnick told me when I went back into the hospital that I had a 50-50 chance of pulling through this. I think I came close enough to the Grim Reaper." ▼

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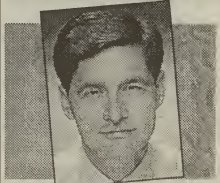


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## Government studies:

## Seven million lives a year is not chicken shit

by Bill Snow

The Lifesaving Vaccine Technology Act of 1999 was introduced by Congresswoman Nancy Pelosi (D-San Francisco) earlier this year. This is the second of two articles on why the proposal is needed.

Vaccines are among the most powerful and cost effective disease prevention tools available and new vaccines are needed to fight existing and emerging disease threats. Governments play a crucial role in funding the basic science of vaccine research, but it is private biotech and pharmaceutical companies that have much of the expertise to take the findings of basic research and develop them into commer-

cially viable vaccines.

Private sector pharmaceutical manufacturers have recently begun to dedicate increased attention to vaccine research, but investment in vaccines for specific diseases is often not proportional to the death and suffering caused by these maladies. AIDS, malaria, and tuberculosis (TB) together account for over seven million deaths annually worldwide. But there are market disincentives for investment in vaccines against these major killers, and relatively few vaccines against these diseases are now in development at pharmaceutical and biotech companies. Once vaccines are developed, they are too often not readily available to people in developing countries where infectious diseases kill millions annually.

Government has an important role to play in providing incentives to help the market work more effectively to address the biggest public health opportunities. Representative Nancy Pelosi's proposal, the Lifesaving Vaccine Technology Act, for a targeted research and development tax credit for vaccines against AIDS, malaria, and TB, could speed development of preventive weapons against these diseases, saving millions of lives and billions of dollars in treatment costs and productivity losses. This credit would also provide a stimulus for private sector research in areas most scientifically challenging and important to global public health. In addition, this bill provides support for an international effort to expand access to vaccines, and for use of flexible pricing as one approach to make lifesaving vaccines more affordable in developing countries. Each of these diseases is potentially vaccine preventable.

## The impact of these diseases

TB causes more deaths than any other infectious disease, killing three million people annually. One hundred thousand children die from TB each year. According to the World Health Organization (WHO), "it is estimated that between now and 2020, nearly one billion more people will be newly infected, 200 million people will get sick, and 70 million will die from TB - if control is not strengthened." In the United States, over 19,000 cases of TB are reported annually. Multi drug-resistant TB exists in the U.S. and internationally. Current TB prevention measures, including therapy for the disease and a vaccine developed early in the century, provide incomplete control.

According to the WHO, malaria kills over two million people a year, and the disease is an important public health problem in 90 countries inhabited by 2.4 billion people - 40 percent of the world's population. Each year, approximately one million deaths among children under five years of age are attributed to malaria alone or in combination with other diseases. In the U.S. there are over 1,000 cases of malaria annually. According to one malaria expert, "conventional control measures ... appear increasingly inadequate to the task: as a result of the spread of drug-resistant parasites and insecticide-resistant mosquitoes, fewer tools to control malaria exist today than did 25 years ago."

The United Nations AIDS Programme (UNAIDS), reports that HIV/AIDS was responsible for 2.5 million deaths in 1998, of which over half a million were children under 15. In the United States, as many as 900,000 are living with HIV disease, and 40,000 people are newly infected every year. Each day in the world, 16,000 people are newly infected with HIV. In Zimbabwe and Botswana, as many as 25 percent of the adult population is HIV-infected. Behavioral prevention interventions for HIV have proven effective at reducing infection rates in the U.S. and internationally. But many factors, including political obstacles, insufficient prevention funding, forced sexual encounters, and the



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difficulty of maintaining safe behavior over a lifetime, mean that a vaccine will be required for control of this worldwide epidemic.

A 1997 Institute of Medicine report stated that, "due to the ease of rapid international travel, emerging and drug-resistant infectious diseases in one country represent a threat to the health and economies of all countries ... the United States should ... broaden the scope of its research and development activities to include health problems that impose the greatest burden of disease around the world, toward whose alleviation we can make important contributions."

#### Corporate investment decisions

Daunting scientific challenges and uncertainties about return on financial investment make research on vaccines for the top infectious diseases comparatively unattractive. Malaria, TB, and HIV each present unique scientific difficulties. For example, in the case of HIV, scientists agree that a vaccine is possible, but no perfect animal model exists; recovery from infection has not been documented, the immune responses that would protect from infection are not known, and the virus is highly variable. The economic picture is no better. For each of these major killers, the vast majority of cases of disease – and greatest need for a vaccine – is in poorer countries that have scarce resources to purchase vaccines, even highly cost-effective ones.

Faced with these realities, the chief executive officers of biotech and pharmaceutical companies have a difficult time justifying to their boards of directors a significant investment in long term developmental research toward these vaccines. Other pharmaceutical research and development opportunities, such as antidepressants or vaccines for diseases more common in the U.S. and Europe, present surer investment opportunities. It is therefore no surprise that private sector investment in vaccines for these three diseases has been severely limited. Although it is difficult to measure the exact level of private sector in-

vestment, several authoritative sources have reported a serious lack of private interest.

For example, WHO reports that, "... vaccine manufacturers are no longer falling over each other in the rush to develop an HIV vaccine. Some of the smaller biotechnology companies have al-

partisan support for significant increases in NIH appropriations.

The Lifesaving Vaccine Technology Act acknowledges the equally powerful asset of the American pharmaceutical and biotechnology industry. Though NIH has and does develop drugs and vaccines, it is the start ups, the special-

be less inclined to work with government on a grant or contract basis than academics who depend solely on public support. Companies are justifiably protective, to maintain control of their own programs. Such autonomy stimulates diverse approaches, while the need for products that are ultimately profit-making stimulates a sense of urgency. Competition among companies and between public and privately developed approaches is healthy at this stage of exploration and development for these vaccines. Many approaches will have to be developed and tested over many years to find the ones that work best.

#### Precedents for this approach

Congress has already successfully created several tax credits to spur research and development of pharmaceuticals and other products. The Research and Experimentation Tax Credit, enacted in

1981, offers an incentive for annual increases in R&D in any field. The law provides a 20 percent tax credit on new research and development expenditures over the previous year's level. The Orphan Drug Act, enacted in 1983, offers incentives for development of drugs that would not be commercially viable because they are needed by relatively few individuals. That act provides a 50 percent tax credit on costs of human clinical trials and seven-year marketing exclusivity.

Even with these existing credits, there remain major disincentives for investment in vaccines against malaria, TB, and HIV. Those credits are available for use on a variety of products that offer comparatively more likely and rapid returns on investment. The Lifesaving Vaccine Technology Act provides an additional credit in acknowledgment of the special need and particular disincentives for these vaccines. ▼

## Some of the smaller biotechnology companies have already fallen by the wayside, unable to sustain the long term investment needed to tackle the scientific obstacles involved.

ready fallen by the wayside, unable to sustain the long term investment needed to tackle the scientific obstacles involved. And of the few major vaccine manufacturers that remain, most are struggling to maintain their research programs."

Of malaria vaccine research, WHO notes that, "most research is still being carried out within the public sector and not by vaccine manufacturers." The National Institutes of Health (NIH) Blueprint for Tuberculosis Vaccine Development notes that, "uncertainties exist within the vaccine industry as to the markets for tuberculosis vaccines, the willingness of public and private sectors to pay for such vaccines, and possibilities for economic returns." Of the 43 vaccines listed in the Pharmaceutical Research and Manufacturers of America (PhRMA) 1998 survey of pharmaceutical company R&D, none were for vaccines against malaria, HIV, or TB.

#### Government vs. industry research

The NIH is a preeminent world resource for scientific discovery and innovation because of its size, its peer review system, and the breadth and quality of its work, both through grants to external investigators and through its intramural labs. It also has a widely respected clinical center. Congress has acknowledged this valuable asset to society and the economy with bi-

ized companies, and the industrial giants that control a large part of the nation's expertise and experience for developing vaccines.

Some private companies may

## Youth shelter

◀ page 1

shelter operated with minimal problems, Leno acknowledged it was a stopgap measure.

Residents and merchants who supported and who opposed the temporary shelter have been meeting since June trying to come up with a consensus for a more permanent solution and the former athletic club might be the answer. The athletic club was one of the suggested sites from the community group.

"We're not going back to the rec center," Leno said. "Of course, we want to be very sensitive to the

immediate neighborhood. With the design of the project, there should be a minimal effect on 17th Street residents."

Leno also pointed out that Larkin Street Youth Center has started renovating a building on Ellis Street that will be a permanent shelter for older youth and is expected to open in October. (See story, page 3.) He added, however, that there is a great need for shelter space.

The new proposal includes an array of services, such as basic intake and referral; crisis intervention; counseling, case management, and job referral; respite space during the day to keep clients off the street; outreach and

referral workers from other agencies to provide linkages to appropriate related service providers; and collaboration with other social service agencies in the area to provide primary physical and psycho-social support services.

The plan calls for a minimum of two professionally trained staff members on site at all times; the shelter would be administered by a director and an associate director who would have direct program responsibilities. ▼

**Tonight's meeting takes place starting at 6:30 p.m. at the former City Athletic Club, 2500 Market Street.**

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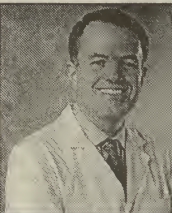
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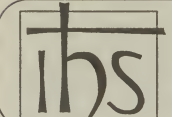


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## United

◀ page 1

after the airline filed its lawsuit against the city – said they were overjoyed at the news. Jeff Sheehy, with Equal Benefits Advocates, told the *Bay Area Reporter* that the boycott of United Airlines is over.

"It's even more than we expected," Board of Supervisors President Tom Ammiano told the B.A.R.

"I was totally blown away," city Treasurer Susan Leal told the B.A.R. Leal, who was on the Board of Supervisors in 1996 when the law was adopted, credited the hard work of activists, airline employees who were willing to give depositions, and the City Attorney's office for aggressively defending the ordinance in court.

"I just can't overstate the absolute excellence of Dennis Aftergut [chief assistant city attorney] and the City Attorney's office," Leal added.

Aftergut told the B.A.R. that United's decision was "a great victory for every employee of United and for every human being alive who values equal treatment under the law."

Supervisor Mark Leno said he was "thrilled" with the news. "We have changed the world, benefits will be given worldwide. Once again, San Francisco is leading the way," Leno said.

Mayor Willie Brown said, "I am pleased to see that United Airlines has found it comfortable, good business, and good sense to extend these benefits."

Supervisor Leslie Katz called United's decision "absolutely stunning and wonderful."

"This decision by United is the

culmination of what we have been working so hard towards for the past two years," Katz stated Friday. "Today's decision means that United's employees are finally going to be accorded the dignity and respect they deserve."

James Goodwin, United's chairman and chief executive officer, said, "As we have said from the very outset, this case has never been about gay and lesbian rights. What we oppose – and what we will continue to oppose – are local municipalities intruding upon the federal domain by attempting to legislate the employee benefits package of companies like airlines doing business nationwide."

"We value diversity at United,

benefits to employees outside San Francisco with domestic partners who can legally marry. Benefits for these employees are contingent on the outcome of the appeal of the case and may be withdrawn, the company stated.

To be eligible for the benefits, an employee will have to submit a notarized affidavit of a domestic partner relationship and proof of joint residence and financial interdependence, such as a mortgage, lease agreement, or checking account.

Ammiano said he attributed United's sudden change in position to a couple of factors. "Market forces and the retirement of Gerald Greenwald [United's former CEO]. With him went the resis-

**"The decision by United signals an historic shift by corporate America in favor of full equality for lesbian and gay employees."**

— Jeff Sheehy, Equal Benefits Advocates

both among our employees and among our customers. We are not merely complying with the San Francisco ordinance as the court has ruled, but are offering a broader package of domestic partner benefits to our employees and retirees," Goodwin stated.

### What's offered

The benefits that will be provided to employees' domestic partners will vary. For those who cannot legally marry and are not related by blood or law, the benefits package will include: medical and dental benefits, COBRA benefits, dependent life insurance, pension survivor benefits, bereavement leave, and travel benefits, including pass travel and emergency travel. For employees who work in San Francisco who have a domestic partner whom they can legally marry, United, in compliance with the court's ruling, will extend travel, paid bereavement and family medical leave benefits. United will also extend travel and bereavement leave

tance," Ammiano said.

Activists such as Jeff Sheehy, Geoff Kors, and Carol Stuart were overjoyed at the news. All three helped craft the original law and have been joined by others in keeping the issue on the front burner in the gay community. Last December, the national Human Rights Campaign came out in support of the activist-led boycott against United.

"I'm ecstatic," Sheehy told the B.A.R. "I never thought it would happen like this. We changed an industry."

Sheehy credited others who have worked with him over the years. "I've worked with hundreds of people on this," he said, adding that thanks to the Internet, thousands of other people across the country got involved and kept a steady stream of e-mails flooding United's headquarters in Chicago. "The decision by United signals an historic shift by corporate America in favor of full equality for lesbian and gay employees," Sheehy said. ▼

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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry.

We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Thomas Patrick O'Mally



A resident of the Castro for 27 years, Patrick was a vestige of a more lighthearted time when we were all exploring the limits of our newfound freedoms. Pat was right there; he was bilingual, a ballet dancer, musician, stage actor, painter, and did great drag. Pat loved San Francisco and the Castro and always made the most of the moment.

Patrick was diagnosed in '82, but he never gave up, and while fighting HIV and AZT he got his B.S. in education (1986); then, while substitute teaching, still fighting for his life, he got his master's degree (1991).

From the beginning of the epidemic, Pat was involved with AIDS research staff at UCSF and SF General. Through the ups and downs, he always hoped he was helping to end the terrible disease that had taken so many of his friends.

Patrick passed away Saturday night attended by family and friends. His courage, his quiet strength, his determination to live life fully have changed my life and the lives of the few people who took the time to know Patrick in his last years.

Patrick is survived by a huge family that loved him very much, even if they didn't always understand him, and me, Allen Janz, Patrick's partner for 17 years. Admittedly I didn't always understand Pat either, but I love him deeply.

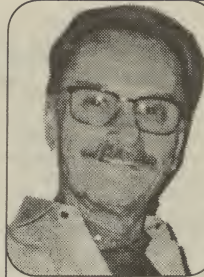
Patrick's wish is to have a Roman Catholic funeral, which will be held at the family church in Southern California.

Russell Lee Scott  
1949 - 1999

A "Celebration of Life" for Russell Lee Scott (Scotty), Director/Founder, Freedom from Alcohol and Drugs, Inc., will be held at Mr. Lee Ona's Cocktail Lounge, 301 Turk at Leavenworth, on Saturday, August 7, beginning at 4 p.m. A buffet will be served at 7 p.m. Traditional native songs will be performed by Danny Redaegle.

## Chester Duane Lauritzen

(1934-1999)



Chester D. Lauritzen died suddenly on Wednesday, July 7 of heart failure. Chester grew up in Portland, Oregon, but lived here in the city he loved for nearly 40 years. Chester was a manager in retail shoes, the last 25 of which was for Byron's Shoes in San Mateo.

He is survived by his sister-in-law, Lena and two nephews and a niece, John, Peter and Ann Lauritzen of Olympia, Washington, and also by his close, extended family which has been honored to call him a friend.

A celebration of his life and times will be held at the Giraffe Lounge, Polk and Sutter Streets, this Saturday, August 7, from 2-4pm.

## Gay man removed from Boy Scout troop

## United Press International

An openly gay man who has been a Boy Scout leader for more than 20 years was removed from his Orlando, Florida troop Saturday, July 31.

The Central Florida Boy Scout Council received one anonymous phone complaint about Harold Klein before dismissing him. Council director Wayne Brock says homosexual conduct is inconsistent with the values taught in the Boy Scouts. Klein and his partner have a 9-

year-old son they adopted while living in New York. The boy says he is quitting the scouts because of his father's dismissal.

An American Civil Liberties Union lawyer notes there are no anti-discrimination laws protecting gays in central Florida. ▼

## Syphilis

◀ page 1

increase the spread and acquisition of HIV. DPH reports that two of the cases have secondary syphilis and three have early latent disease. All of the infected men had unprotected anal and oral sex, three are HIV infected, and two have un-

known HIV infection status.

DPH cautions the public regarding meeting sex partners through the Internet, in particular, at America Online's chat room "SFM4M," a room specifically for San Francisco men seeking other men. For those concerned about their health status, free and confidential syphilis screening is available Monday through Friday at

DPH's City Clinic, located at 356 Seventh Street, between Folsom and Harrison, in downtown San Francisco. The clinic can be reached by calling (415) 487-5500. ▼

For more info Jeffrey Klausner at (415) 554-8486, or e-mail: [JeffKlausner@dph.sf.ca.us](mailto:JeffKlausner@dph.sf.ca.us).

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# Lawless

by Jim Provenzano

A brilliantly talented cartoonist once showed me his sword.

Now, hold off on the innuendo; a real sword.

We had been hours past an interview and into a friendship that grew to mutual fandom.

After he showed me several medieval drawings with hunky guys in yak-skin boots and muscular women with fur sports bras, I asked him how he drew the swordplay scenes, if he thought they were violent.

"Duh," he answered, then went on to play several episodes of Xena, Warrior Princess. I became a convert.

But then, he asked if I wanted to see a real sword.

"Duh."

He extracted it carefully from a drawer, held it in a leather sack. He took me to his nearby beach. The sunset glistened, drawing onlookers, as he swooped low around his waist, shirtless in sweatpants.

He said he couldn't draw swords without knowing how they felt, so he took lessons.

## Fame

I was reading the latest Hate Crime of the Week from one of the many resources out there in cyberrama. Reading another, and another, I wondered what good forwarding them would do. Even printing them seemed futile.

Activism has been neutered to the clacking of computer keyboards, not as aerobic as shouting in the streets.

I had brought up the topic of a recent anti-gay murder—the brother act, I think—at an informal dinner. It amazed me how eager folks were to change the topic. It reminded me of a scene in *The Garden of the Finzi-Continis*.

And I thought, how does one fight back these days? Are we? Did they?

I was finishing up writing about some soccer match and considering some point where insults became violence against Ian Roberts, and how that picture of him threatening back was used in an ad, because when the fag fights back, only then do things get interesting.

I considered moments where it felt like violence, against me, against my face, to be precise, and it was made clear that the dividing line between sport and violence has more to do with drawing blood than tossing a yellow flag, or in the case of Columbus, burning a rainbow one.

## Flame

I rode my bike past the McDonald's, smelled the grease and thought of a TV moment where Bill Clinton was eating French fries, which are now PC, since now even they offer domestic partnership stuff to employees. Bill munched from the loge at the World Cup women's soccer match, and I bet he was really glad they creamed China. At least we can whip their asses at soccer, if not in thievery (bombs, CDs, Tibetan monks).

So in countries where at least our rights are debated, we have to have a rule passed to say they especially can't bash people like us



The revolution is only a T-shirt away: from the She Sport Catalog

anymore, since we are evolving, and the rest of y'all can stay in the 20th century.

If that doesn't work, to avoid hate, some people click IGNORE. Boycott China. Boycott United. Oh wait, here's a new e-mail. That's over too?

Great. Now I don't have to stay up nights wondering what conspirators with Pat Robertson put in my plane food. I mean, every one of them is an owner, right?

I went into an AOL chatroom and I have that funny thingy where you can make it audio, so I had *Battlestar Galactica* robot voices calling me "fagit."

At least one guy in every chat room pretended to be an underage kid in desperate need of porno, and I typed, "Good evening, Officer Entrapment," and remembered to write a check to Bruce Mirken's defense fund. But of course, showing support for Bruce is like volunteering to have a chat with Joseph McCarthy and his buddy Roy. Every gay room included two or three dorks who pretended to be gay or pretended to be homophobic, saying "It's in the Bible," which they've never read, so I started typing lines from King David, starring Richard Gere.

But the hate didn't stop, so I clicked to another room, but it was more of the same, so I left.

## Fame

Blockbuster's selling off tapes for \$2, expunging the records, deleting files, which is scary but fun, since I got that one with Steven Ford acting, yes the president's son, Steven Ford, and I guess that's something that just doesn't need to make it to the next century, but hey, it's no more embarrassing than some of his dad's stunts. Those are some shots that are not gonna be in "That Was the 20th."

And I think of other presidents sons, and how we all thought Ronnie was gay, practically forced him to at least act gay for a while. Hey, I tried ballet, too.

Dance got me to Martha's Vineyard, the summer home of the Kennedys, our royals. After hours of practicing, making art, we'd bike to the beach at Gay Head. It used to be layered in dozens of tints of clay. People would get naked, coat themselves in a light rinse, be purplish sienna for a day. How awful that such a beautiful place swallowed them

up like that.

There was a day in Manhattan, in the Sheep's Meadow where John, Jr. just walked by, sat down, and read a book for a while, and everybody in that grassy sweet section of Central Park was real cool, of course, timing their glances over, talking low, but all I could think was, how odd to have a whole breeze full of chat about you.

But then everybody quickly pretended not to notice John, Jr., and went on discussing their own petty lives in the entertaining way New Yorkers do.

Recalling the scent of that park, I understand why my dear pal Mike Salinas is off east, and I like to delude myself into thinking he's only an e-mail away.

You can thank him for taking on the fetid aspects of our community with a pen mightier than any sword. You can thank Mike for seven years of saying, "It ain't necessarily so," while nobody else raised a question, and still won't, because then you wouldn't be invited to all those fabulous parties, would you, sweetie, not if you disagree with your wealthy host.

I saw an old friend who'd moved and I hadn't seen in years. Updates were about friends who now worked in cubicles and were making money, or had moved, or married, and only one had died, which was a nice change of pace.

He asked me where I wanted to ring in the new year.

"I'm not sure. Inland, I suppose."

At that moment a pick-up truck full of... creatures zoomed by and tossed something at us, and he said, "I wanna be where there's dykes who know sword-play."

And I agreed, and thought of that cartoonist. ▼

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# Bill Gates to give away fortune

## United Press International

**B**ill Gates, the richest man in the world, plans to give away his \$100 billion fortune, his father told the *Sunday Times* of London.

In an interview published August 1, William Gates Sr. said that

after leaving more than \$20 million to his son, the founder of Microsoft will give the rest of his money to the William H. Gates Foundation to wipe out deadly diseases such as AIDS and malaria.

The 73-year-old father of Gates said that in the next three months, the foundation will announce a

number of newly funded programs that will go a long way toward its ultimate aim of becoming the world's largest private charity.

Bill Gates Jr. lives with his wife and family in a mansion on the shores of Lake Washington near Seattle. Gates and his wife Melinda have previously funded a family charity that currently has \$10 billion in its coffers and ranks fifth in the league of the world's philanthropic foundations.

The elder Gates, who runs the family foundation, said one of his son's favorite books is Andrew Carnegie's *The Gospel of Wealth*,

in which the philanthropist wrote, "The man who dies rich dies in disgrace."

Gates Sr. said his 43-year-old son and daughter-in-law have been worried about world health since their visits to South Africa and India in the mid-1990s. He said the couple found themselves increasingly concerned about the effects of disease and poverty in developing countries. "Bill and Melinda believe that one's success is not some sort of God-given thing," he said.

In May, the Gates Foundation donated more than \$20 million to the International AIDS Vaccine

Initiative, a group based in New York that invests money in a number of research teams looking to cure AIDS.

Some have criticized Gates Jr. for making relatively small donations to charity and he has been especially scorned for making donations of Microsoft-based computers to libraries.

Gates Sr. said: "My son is going to have critics all his life because of his wealth. But I'm optimistic now that we have put to rest any criticism on the basis of his not being sufficiently generous. We've pretty much drowned that out." ▼

## LEGAL NOTICES

### City and County of San Francisco Department of Human Services Request for Qualifications #169

The City and County of San Francisco, Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals interested in contracting to develop a cafeteria job training project and to establish linkages to the Job Corp. primarily for foster care youth. The consultant will plan and implement a cafeteria job training project at 170 Otis and coordinate services and develop protocols between the Department of Human Services and the Job Corp.

The contract will provide \$100,000 over the period from 10/1/99 to 9/30/00.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, August 3, 1999. Office hours are from 8am to 5pm.

The Respondents' Conference will be held on Wednesday, August 11, 1999 at 9:00am at 170 Otis, 8th Floor, SF, CA. for further information, call Joseph Huang at (415) 557-5181. Due date for responses is Tuesday, August 17, 1999 at 5pm.

### City and County of San Francisco Department of Human Services Request for Qualifications

The City and County of San Francisco, Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals and organizations interested in contracting to plan two programs, a residential academy and a transitional housing program for foster care youth.

The contract will provide \$130,000 over the period from 10/1/99 to 9/30/00. This contract may be renewed depending on performance of contractor.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Monday, August 2, 1999 office hours are from 8am to 5pm. Due date for responses is Wednesday, August 25, 1999 at 5:00pm.

The Respondents' Conference will be held on Thursday, August 19, 1999 at 1:00pm at 170 Otis, 8th Floor Conference Room, SF, CA. for further information, call John Tsutakawa at (415) 557-5680.

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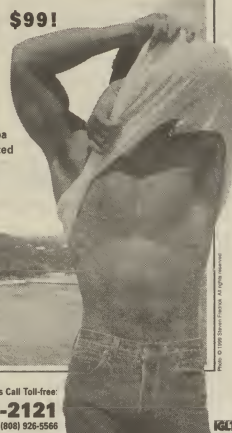
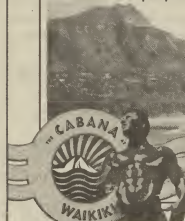
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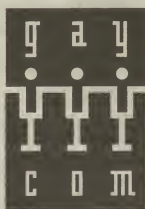
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**I am curious lavender**  
*'Lavender Tube' on JFK Jr., media overkill, and white-bread Emmy noms.*  
**page 45**

**Suffering through Butoh**  
*SF Butoh festival opens at ODC Dance Theatre.*  
**page 34**



**Night bard**  
*The wonderful world of author John Rechy.*  
**page 33**



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 31 • 5 August 1999



Götz George and Christian Redl in Hermine Huntgeburth's *The Trio*

## FAMILY VALUES IN 'THE TRIO'

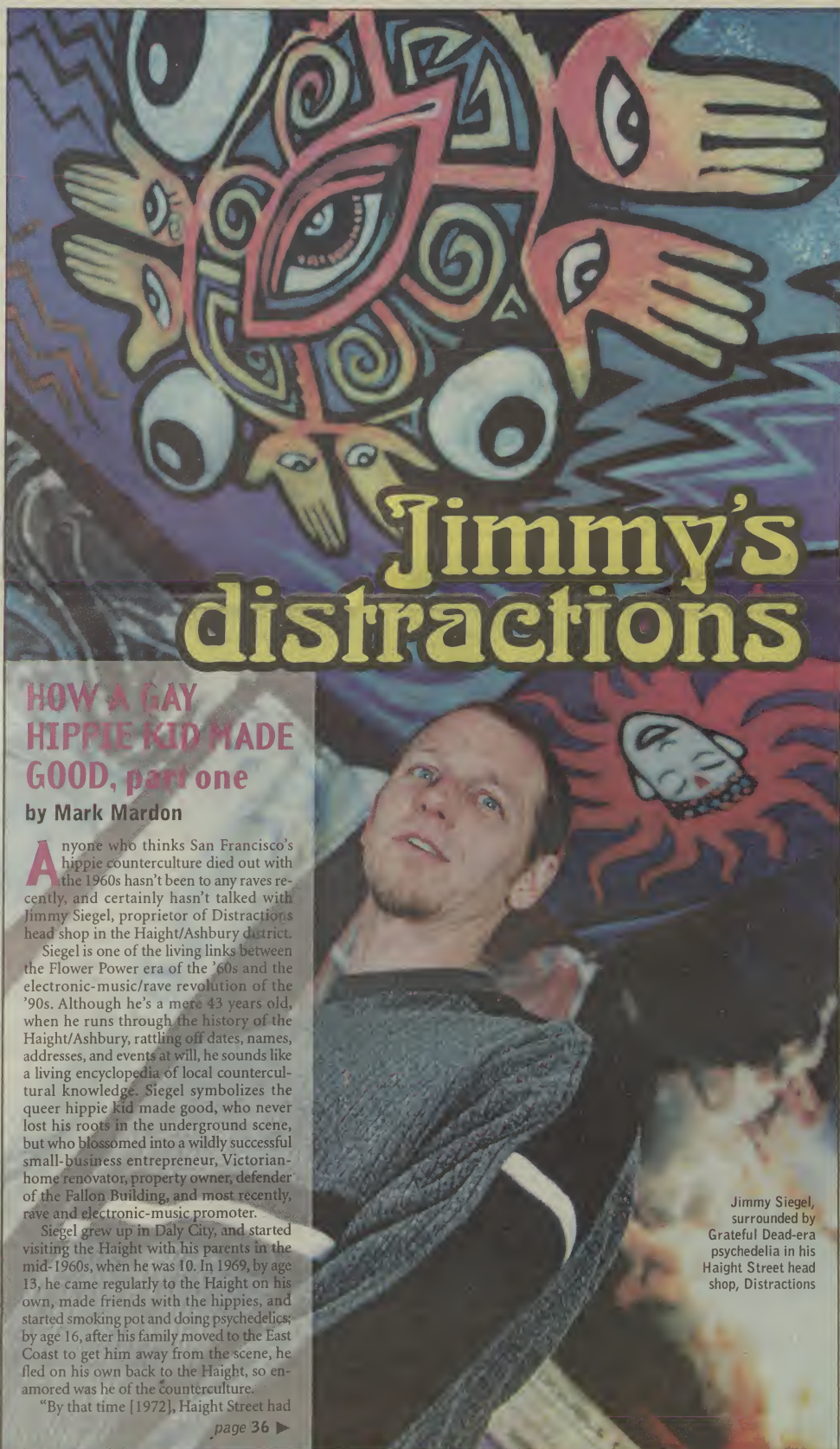
by Gary Morris

**F**amily, aka "the F word," comes in many forms, or so says Hermine Huntgeburth's bittersweet black comedy *The Trio* (1998). This German film, which played to approving audiences at the recent Lesbian and Gay Film Festival, offers a peculiar, perhaps unique vision of family: an aging evil queen, his tomboy daughter (by a "heterosexual misadventure"), and his lover. What binds the three isn't exactly a staple of family values — they're petty thieves who stage elaborate scenarios to separate various upright citizens from their money — but ultimately they indeed find value in their feelings for each other.

The aging queen is Zobel (Götz George), who looks like a dissipated linebacker — or a real-life version of one of Maurice Sendak's "Wild Things" — but parades around in ermine, alternately charming and abusing his daughter and lover. The ermine notwithstanding, he's the leader of the group by sheer force of will and a flair for dramatizing every little thing. His daughter is Lizzie (Jeanette Hain), a butch young thing who tries to keep some of her father's excesses in check, particularly as concerns his lover Karl (Christian Redl). One of her specialties is picking up a guy at a bar and robbing him while they make out. Poor Karl, who wears a pitiful wig and returns Lizzie's kindness by trying to protect her from daddy, endures endless humiliations. Zobel upbraids him for bungling jobs, threatens to expel him from their trailer and their lives, and forces him to prance around in a spangly dress lip-synching to a Motown tune as a prelude to lovemaking.

Karl's hold on life never seems more than tenuous, and when he dies after a car accident, Zobel and Lizzie are inconsolable. Fortunately, they remember that Karl had been robbed shortly before his death by a fetching young mechanic, Rudolf (Felix Eitner). Lizzie seeks him out, the two get emotionally and sexually involved, and

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## HOW A GAY HIPPIE KID MADE GOOD, part one

by Mark Mardon

**A**nyone who thinks San Francisco's hippie counterculture died out with the 1960s hasn't been to any raves recently, and certainly hasn't talked with Jimmy Siegel, proprietor of Distractions head shop in the Haight/Ashbury district.

Siegel is one of the living links between the Flower Power era of the '60s and the electronic-music/rave revolution of the '90s. Although he's a mere 43 years old, when he runs through the history of the Haight/Ashbury, rattling off dates, names, addresses, and events at will, he sounds like a living encyclopedia of local countercultural knowledge. Siegel symbolizes the queer hippie kid made good, who never lost his roots in the underground scene, but who blossomed into a wildly successful small-business entrepreneur, Victorian-home renovator, property owner, defender of the Fallon Building, and most recently, rave and electronic-music promoter.

Siegel grew up in Daly City, and started visiting the Haight with his parents in the mid-1960s, when he was 10. In 1969, by age 13, he came regularly to the Haight on his own, made friends with the hippies, and started smoking pot and doing psychedelics; by age 16, after his family moved to the East Coast to get him away from the scene, he fled on his own back to the Haight, so enamored was he of the counterculture.

"By that time [1972], Haight Street had

**page 36 ►**

Jimmy Siegel, surrounded by Grateful Dead-era psychedelia in his Haight Street head shop, Distractions

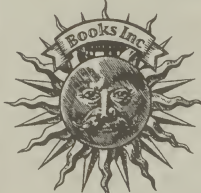
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by Roberto Friedman  
and Beyond Kitch

We've been behind in our reading lately, but we could not let the Siegfried and Roy profile in the August *Vanity Fair* pass without mention. "Married, with Tigers" takes us behind the scenes to the Las Vegas illusionists' Jungle Palace, home to a menagerie of lions, tigers and "two immigrant German boys" of 60 and 54, respectively. The boys get the full VF treatment (we learn, for example, that Roy "is known for wearing the largest codpiece west of the Rockies"). Their taste in home furnishings and decor seems slightly more garish than, say, *Liberace's*, including a powder room disguised as a church confessional — kinky! They met on board the ocean liner *Bremen* in 1960: Siegfried was the ship's magician, and Roy "the personal bellboy to the captain" — we see. Soon they were a pair, making a cheetah disappear on stage — but we learn nothing about any games they might have played of hide the sausage.

In fact, when writer **Matt Tyrnauer** introduces the notion that S&R are perceived as homosexual icons, the idea seems to shock — shock! — them. "So you go deeper and say what is going on in my bedroom and in Roy's bedroom?" says Siegfried indignantly. "I don't care. I don't know. I wouldn't ask you what you do with your dick, either."

Honey, you have a life-size fresco over your queen-size bed of yourself, nude and youthful, leading two sleek cheetahs on a chain. We know what's going on in your bedroom.

## Dick ad nauseam

Such a promising title dept.: We can't tell you how disappointed we were to find out what the new Columbia Pictures release *Dick* was really about. (It opened yesterday in SF.) Yes, we guess the **Nixon** White House is iconic by now, but after **John Adams'** operatic *Nixon In China* and all the Tricky Dick-based drama over the years, do we really need a Nixon Valley Girl comedy, too? (In *Dick*, Arlene [Kirsten Dunst] creates the infamous 18-minute gap by recording



Kirsten Dunst in *Dick*

herself doing the **Olivia Newton-John** song "I Honestly Love You" on the Oval Office tape recorder.) Must we really relive the horror?

We realize **Kennedy** and **Nixon** were the Prince and Dark Prince of American politics, but gag us with a rolled-up *George* magazine if we have to go through Dallas, Watergate, the Bay of Pigs, the Smoking Gun, the Salute, or the seas off Martha's Vineyard ever again!



A.M. Homes

## Homes truths

**A.M. Homes** is surely one of America's sharpest writers. Her first novel, *Jack*, was a *tour de force* written from the point of view of a teenage boy whose dad comes out. Her story "A Real Doll" was the first in a whole new genre of **Barbie** fiction. Homes' new novel *Music for Torching* (Weisbach Morrow) is as brilliant and disturbing as anything currently in print. Her tale of suburban angst begins with married couple Elaine and Paul setting fire to their home, and ends with a random act of violence in an elementary school — sort of like the toxic events in **Don DeLillo's** *White Noise*, updated to the nasty '90s.

If there's suffering in Homes' world, there's also joy: Elaine experiences lesbian sex at the hands (and tongue) of another horny housewife who has the hots for her, and their sex scene is the book's highlight. "She lies splayed out on the linoleum, comparing Pat to Paul: Paul goes down on her because he saw it in a porno movie, because he thinks it's the cool thing to do. Paul goes down on her like he's really eating her, like she's a Big Mac and he's got to get his mouth around the whole burger in one big bite."

Asked her definition of the perfect editor by *Poets and Writers* magazine, Homes responded, "Someone who can cook." *Touche!*

## Trouble loves him

Chicago's *Windy City Times* reported that porn star (and now stage actor) **Ryan Idol** and a companion were attacked last month by four youths shouting anti-gay epithets. Idol and **Steve DeKorne**, director of marketing for Ac-

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## THEATRE

# Seduced by the promise of fame

## TheatreWorks' 'As Bees in Honey Drown'

by Richard Dodds

What if your dear Auntie Mame were a ruthless bunko artist? While she charms the husk right off of your corn, she'll be checking out the limits on your credit cards.

That the focal character in Douglas Carter Beane's *As Bees in Honey Drown* recalls the effortful effervescence of Mame Dennis, not to mention that of Holly Golightly and Sally Bowles, may seem at first to be derivative. Actually, it is, but in a surprising and purposeful way.

And that these heroines were invented by gay writers, who then created quasi-straight stand-ins to fall under these ladies' allures, is also significant. In the play, young gay novelist Evan Wyler doesn't create the crushingly fabulous Alexa Vere de Vere — she had the help of another gay man for that

— but her allure stirs the latent heterosexuality in Evan to ruinous results.

"You're not the person you were born," Alexa says. "Who wonderful is? You're the person you were meant to be." Evan isn't the only victim to fall prey to this seductive philosophy.

Beane's drolly arch comedy, a recent off-Broadway hit having its Bay Area debut at TheatreWorks, is a cousin to *Six Degrees of Separation*. Both are very much Manhattan plays set among the trendies who are easily conned in their quest for "fame without achievement."

The play is loaded with pop-culture references (the program even provides a glossary for the deprived), and Beane's crisp, knowing dialogue seldom flags. There are a few stumbles, including an intrusive "we are all so profoundly alone" speech and a too-cute happy ending at odds with

the wry spirit of the piece.

Director Danny Scheie keeps the engines revved, and while sometimes the flair seems forced, the short scenes evolve with a smooth polish. The cast, especially the two leads, is in tune with the play's go-go spirit.

As Alexa, Rebecca Dine is divine, creating a worthy if unscrupulous successor to Mame, Holly, and Sally, while revealing a real person beneath the glossy shell. Michael DeGood, as Evan, the young writer with stars in his eyes, also delivers a superior, attractive performance. That he must go shirtless on several occasions proves to be a considerable asset. ▽

**As Bees in Honey Drown will run at the Mountain View Center for Performing Arts through Sept. 7. Tickets are \$27-\$35. Call (650) 903-6000.**



Jackson Davis and Michael DeGood in *As Bees in Honey Drown*

David Allen

# Bringing sex history to the stage

## Brian Freeman is an Artist-in-Residence at YBC

by Richard Dodds

As science, *Sex Variants* was a bust. But 58 years after this medical text was published, its sociology lives on. What the team of doctors behind the 1941 study has inadvertently handed down are slices of gay and lesbian life from a time when homosexuals basically had no history. Those lost stories are now destined to find a new life on stage.

San Francisco writer/actor Brian Freeman came across the study while he was researching

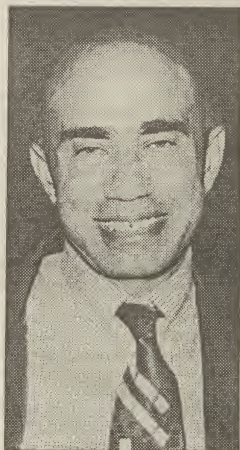
*Civil Sex*, his play about civil rights organizer Bayard Rustin, whose open homosexuality kept him in the movement's shadows. In *Sex Variants*, the doctors were

seeking common denominators among their 80 subjects in order to discover a cause for homosexuality.

"What was more interesting to

me than the medical part of it, which is sort of bizarre and tragic, were the people's individual narratives," Freeman said. "The study

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Brian Freeman

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# Fantastic voyage

'The Saragossa Manuscript' at the Castro

by Gary Morris

Head movies — those mind-bending epics like Kubrick's 2001 that are supposedly best viewed under the influence — frequently require drugs just to get through them. In the case of *The Saragossa Manuscript* (1965), the equation is reversed; anyone going into this literally fantastic three-hour mind-fuck straight may well come out feeling stoned. Those who like a challenge and can handle a dizzyingly dense structure that's more puzzle than plot will be well rewarded. A great score by Krzysztof Penderecki and gorgeous cinematography (black-and-white Cinemascope) keep the ear and eye riveted even while the brain is in meltdown.

Directed by the well-regarded Wojciech Has, the film is an adaptation of at least part of a legendary, massive novel by Count Jan Potocki (1761-1815). Potocki's résumé would take almost as long to read as the film takes to watch. Sources say he was a noted travel writer, "novice king of Malta" (whatever that is), Egyptologist, occultist, historian, balloonist, linguist, melancholic, and eventual suicide at age 54. *The Manuscript Found in Saragossa* (1813) was his crowning work, favorably compared by aficionados to *The Decameron* and *The Arabian Nights* for its rich folkloric elements, supernatural motifs, bawdy humor, and surreal touches. It also contains heavy doses of Jewish mysticism and scientific theory of the day (including discussions of mathematics and philosophy). Like its predecessors, it has a very modern, labyrinthine, story-within-a-story structure, but it's even more multilayered, so much so that a slide rule and a scratch pad are advisable for keeping track of who's who and what's what. If the movie is any indication, there are as many as five levels of drilldown in some sequences, with one person telling a story about another person, who then tells another story about someone else, who then — you get the idea.

The film version is reputedly a respectful, mostly faithful adaptation of this literary cat's cradle.



Zbigniew Cybulski and Joanna Jedryka in *The Saragossa Manuscript*

Zbigniew Cybulski stars as the charming Alphonse van Worden, a young Belgian captain of the Walloon guards traveling through the arid landscapes of 17th-century Spain on his way to Madrid. In an abandoned house he becomes entranced by an old book (the "Saragossa manuscript") that chronicles the life of one of his famous ancestors. He becomes so spellbound that he fails to notice the group of enemy soldiers that have come to arrest him. In the first of many twists, they too succumb to the book's spell, and the action moves into a series of dreamlike adventures starring Alphonse and a gallery of memorable characters. In the course of these adventures, he meets two gorgeous princesses — actually ghosts — who alternately terrorize and seduce him, finally proposing a series of tests he must pass. On the verge of succumbing to their charms, he suddenly awakens next to a gallows on which two corpses are hung. This kind of collision of the horrific with the sensual permeates the film.

## Devil deals

This scene only occupies the first ten or fifteen minutes of the film, but it sets the tone for what follows. From there, the story escalates into a series of increasingly complex enchantments. *The Manuscript* is captured by the Inquisition in a fetish-drenched se-

quence, complete with metal masks and a rack, that will warm the hearts of sadomasochists. He fends off ghosts, fights duels, frequently wakes up to find himself in the shadow of the gallows, and best of all, listens as we do to a series of richly detailed stories of cuckolded husbands, treacherous business rivals, and deals with the devil told by those he encounters in what may or may not be a dream. The film has a wonderfully modern sensibility, by turns leisurely and discursive, and energetic and intense. It reaches a comic-ironic apotheosis when Alphonse stops the narrative to try to figure out where they are in a particularly complex story: "Frasquita told her story to Busquenos. He told it to Lopez Soarez, who in turn told it to Senor Avadoro. It's enough to drive you crazy."

It's no surprise that this was a counterculture classic and Jerry Garcia's favorite movie. (He, along with Martin Scorsese, put up part of the money to have it restored to its full length.) Besides the convoluted structure, characters pop in and out of each other's stories with the random logic of a trip. The sexy ghost-princesses meander in and out of several of the other stories, moving mysteriously in the background or popping up in other guises. Sudden, startling imagery like Alphonse

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and then she said, "How much more crap can you fit into this place?" And I said, "Bitch" and walked away.



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## Brian Freeman

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was surprisingly democratic, a multicultural study done before the country was willing to acknowledge that it is a multicultural country. What intrigues me are the struggles these people go through just to have a life when there isn't really a public consciousness about what it is to be gay."

Freeman was speaking from New York, where he is in the early stages of researching the new piece, to be titled *A Slight Variance*. His major patron in the process is the Yerba Buena Center for the Arts.

The center received a \$20,000 grant from the Rockefeller Foundation that is earmarked for the development of *A Slight Variance*. And Yerba Buena also named Freeman as one of its 1999 Wattle Artists-in-Residence, providing a stipend of \$10,000 and use of the facilities as he builds the work. An

invitation-only reading will be held in early 2000.

## Pomo promo

"We started this program last year to make sure we don't lose artists like Brian," said John Killackey, executive director of the center. "I've been a fan of Brian's for years, ever since I brought Pomo Afro Homos to Minneapolis when I was at the Walker Arts Center. He offers a gay black perspective, and that's not a perspective often seen."

Freeman was a member of Pomo Afro Homos, a three-man troupe that satirically explored what it meant to be gay and black in America. Before that, he performed with the San Francisco Mime Troupe.

Most recently, he was an Artist-in-Residence at the New York Public Theatre, where he was commissioned to create a new second act for *Civil Sex*. The new script had a seven-performance run at the Public as part of a program that is open to the public

but not reviewers. The revised *Civil Sex* will make its official debut in January at Berkeley Rep.

According to Killackey, there have been discussions between the Yerba Buena Center and Berkeley Rep about premiering Freeman's new piece there, too, though Freeman said such talk is premature. "The new project is not yet slated to go anywhere," he said, "which is a good thing, because I haven't written it yet."

While he doesn't know yet what structure the piece will take, he does know he will somehow bring to life the anonymous men and women who exposed themselves in the name of science.

"Some are miserable, but certainly not all of them," Freeman said. "Some are sort of bohemians. There's one guy who's a Sicilian boxer, and when I read that, it was, like, wow. There's a woman who's a blues singer. They make their world. That's what's kind of cool about it. Even without a lot of support, they somehow find life, they find a way to exist." ▼



## BOOKS

# The coming of John Rechy

New novel returns to the urban night

by Jameson Currier

It has been a triumphant year for John Rechy. This spring, the author was presented with the William Whitehead Award for Lifetime Achievement from the Publishing Triangle, a New York-based association of lesbian and gay men in publishing, putting him alongside other gay literary giants who have been past winners, including Armistead Maupin, Audre Lorde, and Edmund White. Two months later, *City of Night*, his largely autobiographical novel about a male hustler which was published in 1963, landed at the #22 spot in the list of the Publishing Triangle's Best 100 Lesbian and Gay Novels. And this summer, Rechy's latest novel, *The Coming of the Night* (Grove Press), arrives in bookstores, as well as *Memories and Desire: The Worlds of John Rechy*, an interactive CD produced by the Annenberg Center of Communications at USC.

"You never feel like you're a legendary figure when you wake up and you're disgruntled and you need a cup of coffee," Rechy says modestly from his home in Los Angeles.

More than those of any other American male author in the 20th century, John Rechy's writings have helped shape the sexual consciousness of several generations of gay men. Over four decades he has written 12 books, 11 of them novels. But his reputation was built with the publication of his first novel, *City of Night*, which documents the wanderings of a nameless gay man from El Paso to New York City. *City of Night* landed in bookstores and libraries across the country at a time when no other support systems were in place for young men coming of age and battling with accepting their sexual identity. Many turned to Rechy's books as their first steps toward gay culture.

Richard Labonte, the general manager of San Francisco's A Different Light bookstore, says he read *City of Night* at 13 and considers it one of the 10 best gay books written. "I always recommended *City of Night* because it was the first overtly gay and sexual book I read myself. It's a remarkable fusion of brilliant writing and reporting and unapologetic sexual energy. It's a book about the sexual underworld,

sure, but it's written with such power and grace that any reader knows there's a world beyond its pages."

While other authors published gay-themed works prior to *City of Night*, none had the gay male sexual experience as its focus. And no other writer before Rechy had allowed the reader to vicariously experience the sexual mindset of a contemporary gay man. Critic and author Michael Bronski notes that *City of Night* "literally changed how gay male life as a culture was presented in the mainstream American media."

"*City of Night* was like a stunning anthropological report; sociology from the inside," Bronski says. "It foregrounded the importance and vitality, the incredible customs and structure of this culture in a way that previous books did not. Granted, it was only one aspect of the gay male experience — the grungy, sometimes lonely nightlife of Times Square, hustling and hunting for sex — but the book was about gay male culture."

*City of Night* began as a letter to a friend about his experiences at Mardi Gras and was then reworked as a short story for the literary magazine *Evergreen Review*. As Rechy, then in his twenties, was moving across the country and on the streets, several portions of the book were being written and published. James Baldwin and Norman Mailer were early champions of his writing, and several publishing houses made offers on publishing the novel even before it was completed. The book landed in the number seven spot of *Publisher's Weekly's* national best-sellers for 1963. Bronski notes that the cover of the novel was equally as shocking as the content inside — an actual photo, not an illustration, of cruising in Times Square. "In media terms, this meant 'the truth,'" Bronski says.

"The popularity of *City of Night* ensured that blatantly gay sexual material could be bought over the counter," Bronski notes. "Rechy's literary reputation made it possible to buy the book and pretend that you might be interested in literature."

"Here were gay men who were having sex, and to a large degree enjoying it," Bronski says of Rechy's characters. "Even when they were not really enjoying it very much, it was clear that sex was part of their lives, of their

self-identity, of their psychological make-up."

## Craftwork

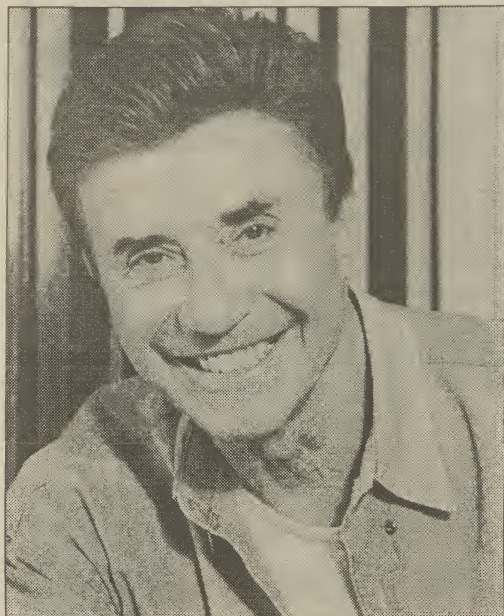
Rechy, a Mexican-American born in El Paso, Texas, studied journalism at Texas Western College and the New School for Social Research in New York before serving in Germany in the US army. Following his service, Rechy arrived in New York City and began his period of hustling and drifting, which inspired his early fiction. Rechy's focus on specific elements of gay culture in his writings — narcissism, body-building, and hustling — have often brought him tough criticism. In fact, the author acknowledges that the critique of his sexual content has often overshadowed the more finely crafted elements of his works.

"Terry Southern once called me an accidental writer," he says. "There is nothing accidental about my writing. I have always been a very literary writer."

Indeed, Rechy's writings are carefully conceived achievements, with as much emphasis on symbolism as on developing characters and settings. His novel *Rushes*, for example, about the patrons in a leather bar, uses the structure of a Catholic Mass for its chapters. *City of Night* is structured by two types of chapters: accounts of the unnamed narrator-hustler's wanderings and character sketches of people he meets. In *The Sexual Outlaw*, Rechy intersperses essays on subjects from pride parades to S&M between a narrative of a gay man's sexual experiences in Los Angeles.

"I'm the best critic of my work," Rechy says. "And I'm very critical of my own work."

Rechy's newest novel, *The Coming of the Night*, is a return to many of the themes he first brought forth in *City of Night*. Set during one day in 1981, the novel also incorporates the dawning of



John Rechy, author of *The Coming of the Night*

an AIDS awareness in his characters, a subject that he has never before addressed in his fiction. "It's based on something I saw in 1981 — a very beautiful 21-year-old kid in the park at 3 a.m. in the morning," the author says. "He took off all his clothes and pasted his body against the toolshed, and people proceeded to line up and fuck him. It was almost like a crucifixion, and that haunted me. After witnessing that, I ran into a friend who I asked if it was true what I had heard about a new gay illness."

Rechy, who believes there is no such thing as writer's block, is at work on another novel, based on a handsome fellow he knew from Venice Beach. "Writing is like working out with weights to me," he says. "If I lose one day, I'm dis-

turbed and everything is wobbly."

And Rechy is as focused on his work-out regimen as he is on his writing. Now in his 60s, he works out three days a week in 2 1/2-hour sessions. "I look terrific, and people assume that my photographs were taken of me years ago," he says. "I'm a longtime student and admirer of narcissism." ▼

John Rechy will read at A Different Light bookstore, 489 Castro Street, on Sunday, September 26, at 7:30 p.m. For more information call (415) 431-0891.

Jameson Currier is a member of the National Book Critics Circle and the author of the recent novel, *Where the Rainbow Ends*.

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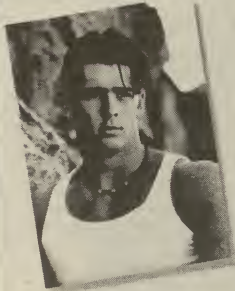
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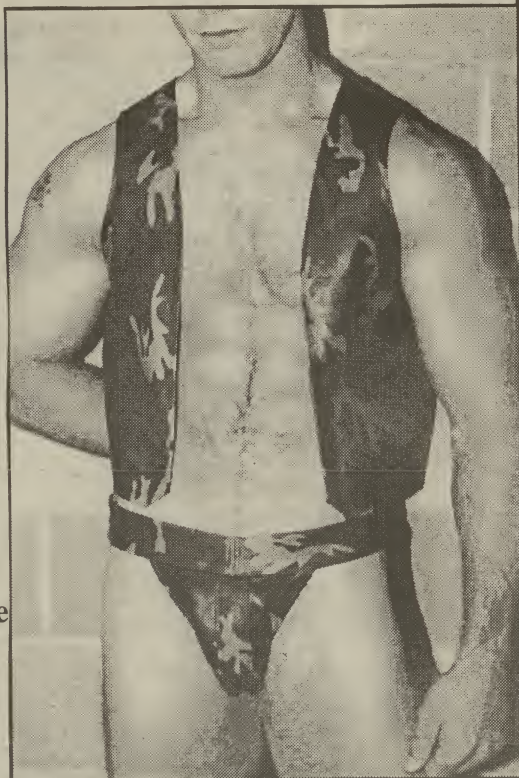
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# Dances of darkness

## SF Butoh Festival at ODC Dance Theater

by Aimée Ts'ao

Life is made up of strange superimpositions. Most of my friends are happy that I don't drink coffee as I'm already too speedy, yet when it comes to digesting art I might as well be the boa constrictor who has just swallowed an entire rabbit. The first time I saw Visconti's *Death in Venice*, a film that moves at a glacial pace, I loved it so much that the second time I saw it was twenty minutes later at the next screening. Perhaps this partly explains my attraction to Japanese Butoh dance, which is often accused of being tortuously slow self-indulgence. I once considered Butoh to be an acquired taste, but then I realized that you are pre-disposed either to like it or not. There is no middle ground, you love it or you hate it. Therefore, I will not encourage you to go to the Butoh Festival at ODC Theater beginning Thursday, August 5. You'll either feel compelled to go or have absolutely no desire to do so.

What is now considered "traditional" Ankoku Butoh (literally Dance of Darkness), if one can say that about a form only 40 years old, was created by Tatsumi Hijikata in 1959 as a mixture of traditional Japanese dance and Western modern dance, in a rebellion against the stagnation and conservatism of the old forms. His exploration of human darkness is an attempt to strip away culturally molded physicality and the intellectual and spiritual shackles which society has imposed. He said, "[People] having lived with tame and domesticated movement all their lives, they must suffer a lot, and the cause of it was straying from their own body



Anzu Furukawa

concept. My method is to make them scrutinize their own bodies. I always use all my power to focus on my own lost and wandering self. Return to yourself, scrutinize your own darkness."

### Inside Butoh

Koichi Tamano, for a decade one of Hijikata's lead performers, moved to Berkeley with his wife Hiroko in 1978, and began his own company, Harupin-Ha Butoh Dance Company. I studied with Hiroko for a year in the early 1990s and had not seen her in eight years when I walked into the sushi restaurant that they have run for the past four years in the Mission District. We sat in a back room sipping tea and discussing Butoh for an hour. Koichi speaks in Japanese, and Hiroko translates and supplies her own views as well.

Hiroko said, "Sometimes, modern dancers come and take a few classes with me, then perform their own creations, and it gets called Butoh by the audience. If it's strange or different, it gets categorized as Butoh."

So, what makes it authentic Butoh? "In Butoh, you must see yourself from the distance," said Koichi, "and try to find out why your movement is like it is. You

ask yourself, 'Why am I here, and why am I doing this?' It is a process where you take a mirror to yourself, and then take the reflections of the outside world as you have gathered them from inside yourself and show them outside your body. The Butoh dancer has the responsibility of showing how he or she approaches the world.

"Everything has an origin," Koichi said, "and in dancing, the biggest mainstream influence is beauty and joy. But there is not much dancing to show pain and suffering. That is one of the points of Butoh."

Hiroko laughed and said, "Classical ballet training is a lot of pain." Yes, but you aren't supposed to show the pain when you're performing, you have to give the illusion that it's effortless. She says that in a book of essays by Hijikata that may not yet be translated, he writes that a dance form is a history book. "The way of standing, the way of walking, the way of sitting, all tell you something. You can see in many dance forms what the peoples' lives are like. You can see their lifestyles in their dances. Dance itself comes out of human experience."


Anzu Furukawa, who will be sharing an evening with the Tamanos at the Butoh Festival, is one of today's leading Butoh performers. Her extensive background in ballet, modern dance and music inform her approach to Butoh, but she also has other ideas. Her piece "The Crocodile Time" grew out of studying those animals. The reptilian part of the brain, which we humans have as well, is the oldest and "has no concept of time like we have. There is no plus, nor minus, always zero-time. There is no beginning, no middle, no end. Sometime, just stop your step forward and forget it ... sometime, just stop your breathing, you will get a red face and taste crocodile time."

Perhaps this is also the best way to experience Butoh dance. Don't let your intellect interfere, open your mind and just watch. The movement will speak directly to the ancient part of your brain and your body. ▼

The San Francisco Butoh Festival runs August 5-8 at ODC Theater, 3153 17th Street @ Shotwell. For info and tickets (\$15-18), call 863-9834.

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## MUSIC

Memento mori

Remembering  
Denis de Coteau

by Stephanie von Buchau

When Denis de Coteau, music director emeritus of the San Francisco Ballet, got to the Pearly Gates, I imagine the conversation went something like this:

St. Peter: And what did you do on earth?

Denis: I'm a conductor.

St. Peter: Wonderful! We have steam trains, a bullet train, one of those German overhead electric ...

Denis: An orchestra conductor.

St. Peter: That's good, too. We have a Celestial Symphony, a Youth Orchestra and the Pops. Himself is fond of the Pops.

Denis: No ballet orchestra?

St. Peter: My good man, ballet orchestras are strictly for earth, imperfect, ephemeral. You only conduct them when you have to pay the rent.

Denis (mildly): My ballet orchestra is heavenly: Besides, haven't you ever heard *Sleeping Beauty* or *Swan Lake*?

St. Peter: No.

Denis: You will.

And I'll bet that at this moment he is fine-tuning "Puss in Boots" or the "Czardas," discussing tempos with Pavlova or hammering out a difficult rhythm in *Le Sacre du Printemps* with Stravinsky. That's the good thing about Heaven. The bad thing is that rehearsals started July 23 when de Coteau, after a lengthy battle, succumbed to cancer at

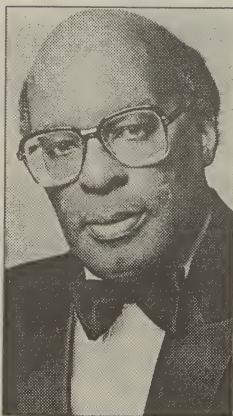
California Pacific Medical Center in San Francisco.

The award-winning, much-beloved conductor was 70 years old. Born in New York City to a Caribbean immigrant family, Denis, his twin brother, jazz musician Norbert, and their sister Shirley were taught by their father that the discrimination they would certainly face as black people in America could only be overcome by education.

Denis was known for his sense of humor — he ran an Internet joke group and told the most hilarious off-color stories — but when cornered on the serious aspects of life, would produce harrowing tales of prejudice. Once he was summoned across country for an audition, only to be rebuffed when they discovered he was black. Of course, these incidents made him angry, but he believed that the best retaliation was to beat the system at its own game. And to pass on his wisdom.

De Coteau gained international recognition as an educator, leading the Oakland Symphony Youth Orchestra to bronze and silver medals in the Herbert von Karajan International Competition. He directed youth orchestras in America, Australia and the Far East and taught at the San Francisco Conservatory of Music. As a symphonic conductor, he guested with orchestras from San Francisco to Stockholm.

But we remember him best at the San Francisco Ballet, the stocky, ebullient figure who



Denis de Coteau

adored dancers — he led Evelyn Cisneros' final *Swan Lake* in 1998 — and conducted balletic Tchaikovsky better than anyone alive. Many times I attended *Swan Lake* or *Sleeping Beauty* with an indifferent cast just to hear Denis interpret those passionate, symphonic scores.

He joined SFB in 1968 under Lew Christensen, weathered the tumultuous changeover to Helgi Tomasson, and for the next decade worked closely with SFB's artistic director to create an intensely musical environment for classical dance. Like any vibrant artist, Denis had an ego. It would have been easier to settle for a mediocre yes-man, and it is to Tomasson's everlasting credit that he chose to forge a dynamic relationship with de Coteau.

The result has been full-length ballets of unparalleled musical splendor, modern works played with crisp precision, a powerfully expressive orchestra considered by many to be the finest ballet band in America, and dancers, musicians and ballet fans who weep today for what we have lost. ▼

## Saragossa

◀ page 32

reaching out to touch one of these ghostly gals but finding his hand on a corpse recur throughout. And of course, no one is who he or she seems. The kindly hermit priest who takes Alphonse in and counsels him on how to avoid perdition turns out to be a sheik who claims he's arranged all the scenarios and hired the players to enact them in the interest of Alphonse's enlightenment. The

priest's howling, allegedly demon-possessed assistant Pasheko, whose eye is removed and eaten by ghouls in a gruesome scene, is revealed as an acrobat who was blinded in a fall.

Director Has also gains points for bringing Potocki's droll anticlericalism to the fore. When the Inquisitors grab Alphonse, they're amusingly blasé about their methods: "His confession," one of them says, "though slightly forced, has its advantages." Bracing, too, is the film's insistence on the pleasures of camaraderie. During one of the

later stories — a Byzantine affair involving rival bankers, a naive son, a coquettish daughter, and a trickster who manipulates them all for his own amusement — one of the characters says, "Good company is more precious than wealth or black magic." There's plenty of wealth and black magic in this film, but it's also enthralling good company. ▼

*The Saragossa Manuscript* plays the Castro Theatre for a week beginning Friday.

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## Jimmy Siegel

◀ Arts cover

really changed," he says. "The neighborhood had turned into a slum. What had happened was a lot of really bad drugs like heroin and speed flooded the neighborhood, and with that came a lot of crime, and stores started going out of business. Everything was boarded up, except for liquor stores and this one head shop that had been there since I was a kid."

But the neighborhood's decay turned out to be Siegel's good fortune. So dismal was business on the street that the sole remaining head shop was about to close down permanently. Siegel just had to intervene.

"I went up to Bob, the owner, and said, 'Bob, you can't close down the Phoenix [and Sundance Incense Company]. It's all that's left of the Haight Ashbury of the '60s.' Well, there was also the Haight Ashbury Switchboard, and the Free Clinic, but for the most part nothing of the Summer of Love was left. It was all a ghost town. So he said, 'Jimmy, if you want to be the last hippie, what's left is yours.'"

### Setting up shop

Up 'til then, Siegel had been living in a commune run by the Switchboard, which looked after homeless hippie kids. Commune elders had taught Siegel how to get government disability insurance support. So in 1976, Siegel and two other gay teenagers, each using about \$4,000 in government welfare money, opened a shop in the Haight called White Rabbit.

"We split the store up three ways," Siegel recalls. "I had a head shop in the back, Dennis had plants in the front, and Rick had pet supplies in the loft. None of us knew what we were doing at all."

After three years of enduring his business partners' constant knockdown, drag-out fighting (they were a gay couple), Siegel decided to get out.

"I couldn't deal with it anymore, so I sold them my interest in White Rabbit, and with that I bought my first Victorian."

There was never a better time in San Francisco to buy one of the old houses, because the city was tearing them down by the thousands — some 6,000 got bulldozed in the Western Addition. First Siegel started salvaging door-knobs, stained glass windows and



Jimmy Siegel in his element, among the CDs and the rolling papers in Distractions

marble fireplaces, then he bought an entire building, paying a realtor (who had known him since he was a kid on Haight Street) \$5,000 down on a house that cost a mere \$17,000. He would go on to buy and restore others, including the Alamo Square mansion he now occupies.

That same realtor, after seeing how much effort Siegel expended on successfully restoring the Victorian, gave him his second store for free, a head shop called Pipe Dreams that he opened with a married couple.

"Back then, I'm embarrassed to say, cocaine was the big drug of choice, and the store was pretty much a cocaine head shop. We sold cocaine bottles, vials and spoons, scales, little kits with razor blades."

But Pipe Dreams was also the first store on Haight to sell gay porno magazines — a practice that got Pipe Dreams evicted when the building owner objected to a copy of *Blueboy* in the shop window.

### New directions

In 1982, Siegel opened Distractions, the head shop he still

operates on Haight Street, which by that time had begun to evolve rapidly.

"There were still lots of vacant storefronts, but business was starting to thrive. I opened up, without a partner, as a very high-tech decorated place — rubber, pearly floor, everything painted gray and black. It was a combina-

"There was a big gay presence on Haight at the time," Siegel says. "I'd say a third of all the businesses were gay."

His own gayness strongly influenced the way he ran Distractions. Every time he'd have a crush on some new kid who'd come in, he'd consciously adapt the store to that kid's style, which kept the

**'Gay people were at the vanguard of the rave scene in San Francisco. With ecstasy back then, most people who went in straight came home bisexual.'**

tion head shop and sex shop. I used to sell gay porno magazines and sex toys and lubricants, along with paraphernalia and T-shirts."

Siegel found himself in the thick of gay culture, working nights as a bartender at the I-Beam gay dance club, where countless divas and bands performed.

store current as Haight Street culture changed.

"It went from being a hippie store to a cocaine store to a gay porno store to a punk-rock store to a New Wave store to a Grateful Dead store. Then came along the rave thing, which is kind of where the store is today. The back part of the store is very hippie-oriented, and the front part is very rave-oriented."

In the early '90s, Siegel started going to Toon Town, a rave held South of Market that eventually evolved into a gay rave called Carefree.

"I loved it so much; it was very colorful. Everybody was wearing huge hats like out of *Alice in Wonderland*. The techno music was completely different than anything I'd ever heard. And it was very psychedelic, with all these big screens and visual projections. It totally reminded me of the acid-rock concerts I used to see back in the '60s."

Best of all, for him, sexuality was not an issue at raves, which easily blended gay and straight.

"I'd say gay people were at the vanguard of the rave scene in San Francisco in the beginning, but sexuality wasn't important. Everybody was high on ecstasy and just having a blast. With ecstasy, the way it was back then, most people who went in straight came home bisexual. It was breaking down all boundaries."

Nowadays, he adds, he's really down on the ecstasy scene "because it's so cut with speed, you don't know what you're getting; it's not at all what it had been." ▼

In Part II of our story, Jimmy Siegel discovers a whole new world — of psychedelic trance.

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## FILM

## The Trio

Arts cover

Zobel brings him in to fill the place of their deceased partner. Lizzie ridicules his bad poetry ("My blood screams and foams in agony") but is deeply drawn to him. She and her father train him in the nuances of the pickpocket's life. This includes a pledge to uphold the golden rule of their work — "No exchanging of bodily fluids within the team" — and an occasional hard kick to the balls when the situation gets desperate. Rudolf, whose promise seemed initially to reside entirely in his handsome face and studly frame, turns out to be a suitable replacement for his predecessor in more ways than one. It seems he's as casual about his sexual partners as he is with other people's money, and inevitably, he and Zobel are soon carrying on a red-hot love affair whenever Lizzie isn't looking.

Felix Eitner and Jeanette Hain in *The Trio*

## Crime primer

Like other films on the subject (Bresson's *Pickpocket* offers a high-

art example), this one is a virtual primer for viewers contemplating a life of petty crime. There are newspaper tricks, the sudden "accidental" bumping into someone, and the ever-popular fake blind man. The film lovingly details these scenarios, which are ingeniously laid out and often funny, as when a pursued Lizzie hurls a wallet over a railing and it lands in the soup of a horrified diner.

*The Trio* is also charmingly upfront in giving up the queer goods. While the always horny Lizzie only scores occasionally with Rudolf — he seems disturbed that "she can only do it under pressure" — he and Zobel have a genuine, almost chemical connection that saturates their encounters. One literally steamy sequence has the two going at it in a shower, with Rudolf enthusiastically kissing and licking his surrogate father and Zobel nervously submitting. In the tradition of such comedies, of course there's a nosy landlady who peeks in, followed by a disgusted Lizzie, who denounces them both but is soon followed by the remorseful, conflicted Rudolf.

The best thing about this sweet, funny film, besides its upbeat treatment of the queer angle and the solid acting, is its refusal to apologize for these full-bodied characters. Through an ever-changing sexual and romantic dynamic and in spite of their marginal, sometimes violent existence, the director always grants them their humanity, even when it's the operatic Zobel at his most wicked. ▼

*The Trio* opens Friday at the Lumiere Theatre.

## PHOTOGRAPHY

## Portuguese vision



Gérard Castello-Lopes

The beautifully composed achievements of Portuguese photographer Gérard Castello-Lopes are all the more remarkable given that he worked during the long dictatorship of Salazar, during which the creation and publication of photographs was highly censored. "Lisbonne, Portugal" (1957) is part of *From People to Paradox: The Photographs of Gérard Castello-Lopes*, currently on view at the Berkeley Art Museum, 2625 Durant Ave., through September 26. Admission is \$6. Call (510) 642-0808. ▼

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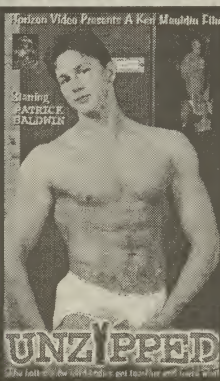
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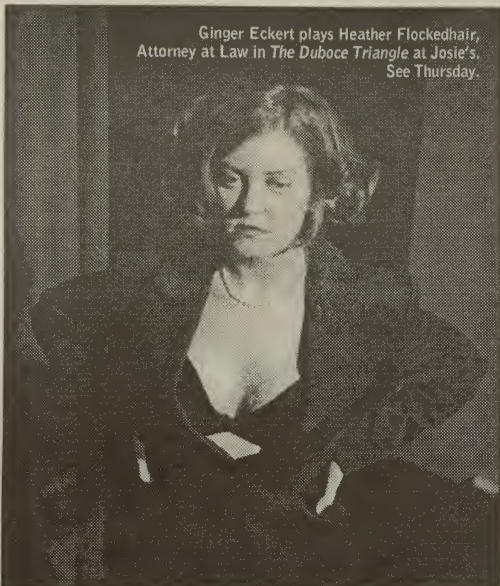
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## Fri 6

### Yerba Buena Center

Opening night: Lamplighters Music Theatre presents Lerner & Lowe's musical *My Fair Lady*, directed by Frank Coppola; conducted by Monroe Kanouse. Featuring Heather Ullsvik as Eliza Doolittle, Rick Williams as Henry Higgins, and Norman Hall as Mr. Doolittle. \$20-\$34. 8pm. Thru 8/15 (times vary). Yerba Buena Center for the Arts Theater, 700 Howard St. (at 3rd). Tix: 978-2787.

### Josie's

"Friday Night Straight Comedy." In a valiant attempt to prove straight comics can be as funny as gay ones, if only queer society would give them a chance, Josie's presents an oddball trio of straight comics: Bridget Schwarz, John Hoogasian, and Leslie D. \$10. 8pm. Josie's Cabaret & Juice Joint, 3583 16th St. (at Market). Res.: 861-7933.

### Victoria Theatre

The S. F. Lyric Opera presents Puccini's "Girl of the Golden West," directed by Ray Romano. Fully staged, sung in Italian, with English supertitles. Conducted by Eric Gjoavaag. \$20/\$15/\$10. 7:30pm. Repeats 8/7 (7:30pm) and 8/8 (2pm). 16th St. at Capp (near Mission St.). Info: 641-9927.

### Jon Sims Center

"Bear-A-Go-Go!" A work in progress about male body images by Alan Reade. Reade's seven characters illuminate stereotypes of fat gay men, and look at how one subculture marginalizes another. \$5. 8:30pm. Also on 9/3. Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th).

### Venue 9

Footloose presents The JUHA Company's "Faggoty Ann & Andy At The Wishing Well," a love duet written and directed by Ghalib El-Khalidi, Collin Clay, and Ariel Wilsey-Copp; performed by El-Khalidi and Clay. Part play, part song-and-dance, part hide-and-seek, the theatre piece relates the story of two little Palestinian boys in love, who have just landed in the afterworld. \$8-\$10 sliding. 8pm. Thru 8/7. 252 9th St. (at Folsom). Info: 289-2000.

### Dean Leshner Center, Walnut Creek

Moving Arts Dance Collective presents "A Celebration of Modern Dance," premiering four original works from choreographers Tandy Beal, Cliff Keuter and MADCo Artistic Director Anandha Ray. \$16 (\$12 students/seniors). 8pm. Dean Leshner Regional Center for the Arts, Hoffman Theatre, 1601 Civic Dr., Walnut Creek. Info: (925) 943-SHOW.

### Transmission Theater

"Body," a merging of the dance and dance-music communities, featuring Bay Area's DJs Gemini, Julius Papp, Harry Who, Mauricio, and Ms. Spank. The Culture Shock dancers perform at 10:15pm, then free-style throughout the night. Dance competition starts at 10:30pm; anyone and any style welcome. Prizes from Ubiquity Records, Zebra Records, XLR8R Magazine, Asphalt clothing store, City Lights dancewear, Fabric 8, and Rhythm & Motion dance studios. \$12 door. 9pm-3am. 314 11th St. (at Folsom). Info: 621-1911.

### King Street Garage

"New Wave City" salutes psychedelic furs. Expect lots of faux furs — including extra doses of Richard Butler and band (Love My Way, *Pretty In Pink*, etc.), furry clothes from the night's sponsor, NaNa, and prizes for customers in the best fake fur or animal-print outfits. Giveaways include movie tix and prizes from the new retro comedy *Detroit Rock City*. Featuring DJs Shindog and Skip. \$5 until 10pm; \$10 after. 9pm-3am. 21+.

174 King St. (btwn. 2nd & 3rd). Info: 675-LOVE.

## Sat 7

### Dolores Park

Women's Will presents a fiery, all-female production of William Shakespeare's *Carolanus*. What happens when an ill-tempered war hero is transplanted from the battlefield to the political arena? Sparks fly, setting fire to the already smoldering relations between the ruling classes and the restless masses. Dazzling sword-fights ensue. Directed by Magic Theatre's Mary Coleman. Featuring Lynne Soffer and Erin Merritt. Free. 1pm. Info: 567-1758.

### Washington Square Park

Soon 3 Experimental Theater Company presents the world premiere of *Possibly Pandora* by Artistic Director Alan Finneran, which "explores our cultural fascination with the creation of illusion." Select audience members will interact with three actor-performers and a photographer, taking directions for an actual photo shoot, with a set, high-intensity lighting, wind-machine, and make-up artist. All participants will be asked to sign model releases. Set pieces include a stretch limo. Free. 1-4pm. Also on 8/8, 14, 15, 21 & 22. Info: 558-8575.

### Josie's

Wacky comics Betsy Salkind (fresh from her Jay Leno appearance) and Dan Rothenberg deliver an evening of zany and offbeat humor. \$10. 8pm & 10pm. Res.: 861-7933.

### New Conservatory Theatre Center

Celebrating Women Festival opens its third installment, *My Sister, My Sister*, a multimedia presentation by photographer Meredith Stout and poet Zelma Brown. It's about the dignity and courage of homeless women and children. Hope, motherhood, mental illness, and survival are themes addressed. \$12. Fri-Sat thru Aug. 22. 8pm (Sundays at 2pm). 25 Van Ness (near Market). Tix: 861-8972.

### Ali Akbar College of Music

Concert: "Classical Music of North India," featuring vocalist Sumita Chakravorty accompanied by Arun Ranade on Harmonium and Ravi Gutala on tabla. Also, Ken Zuckerman will perform sarode, accompanied by Abhinay Padhye on tabla. \$15. 7:30pm. 215 West End Ave., San Rafael. Info/tix: (415) 454-6264.

## A Different Light

Gay Artists and Writers Kollektive (GAWK) founder Jon Sugar celebrates his 50th, reminding people that this full-figured, queer, Jewish comedian, blues singer, author, videomaker, and radio personality has survived plenty of hard knocks to retain his down-home Southern homosexual sense of humor. Join the former lead singer of the White Trash Debutantes for frolics on the patio. Free. 2pm. A Different Light Bookstore, 489 Castro St. Info: Call Jon Sugar at 731-2424.

### 550 Barneveld

Blue Room/Eye Phunk hosts an all-night Burning Man "Fun-d-raiser" to help finance the production of a Geodetic Dome Zone (a 24-hour night club), a mobile party on the Blue Room fire truck, and a global chill-space — all on the playa at BM '99. Featuring Techno/Trance DJs Joti Sidhu, Amanda, John Carel, and Adam Ohana. With Drum & Bass DJs Sage, UFO, Felix the Dog, Juju, and Miss E. Also: Down-tempo/Groove DJs Lumukanda, Freaky Daum, Surreal, Anon, and Aureal. \$20 (\$15 before 11:30). 10pm-7am. 21+ 550 Barneveld St. Info: dial 1-888-682-666, or surf [www.burningman.com](http://www.burningman.com).

### Juggernaut Festival

The Space Children present their 4th Annual Juggernaut Festival, an all-night dance party featuring live electronic music by Digital Underground and London's Rabbit in the Moon, plus a stellar lineup of DJs from the UK, Germany, and the US, including many local heroes, among them Mars & Mystré of Frequency 8. Limited to 3,000. \$25 presale tix @ Housewares (1322 Haight St.) or charge online at [www.spacechildren.com](http://www.spacechildren.com). Bay Area location. Info: 675-4700.

### Oakland Int'l Rave Center

Native Vision Productions presents "The Prophecy," an all-night dance party featuring a huge lineup of DJs in multiple rooms, including Troy Roberts (Spundeal/Nikita, SF), Moda (Trancefusion Music, SF), DJ Prophet (Trancefusion Music, SF), Robbie Hardkiss (Sony Rec., SF), Richard Summer Hays of London, UK, and Sahid from Germany. Includes an "Enchanted Holistic Forest," an outdoor chill-out area with massage therapy and native drums. Bring congas & drums to contribute to the vibe. \$20 advance; \$25 door. 9pm-7. 633 Hagenberger Road, Oakland. Info/directions: (415) 281-0777.

## Sun 8

### SF Hiking Club

Join other outdoor lovers for a Muir Woods to Stinson Beach hike, enjoying lush redwood and oak forests and ocean views. It's a moderate 9-mile hike with a 2,000-ft. elevation gain. Meet 8am under the big Safeway sign at Market & Dolores. SF carpool.

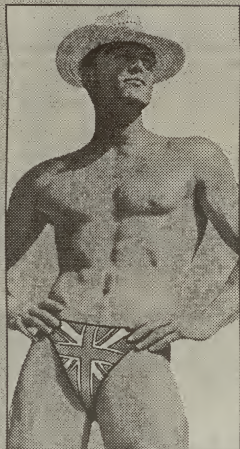
## Calendare by Mark Mardon

### London fag

We didn't get to Heaven on our recent visit to London, but we did Escape From Samsara.

Heaven, of course, is one of the big gay clubs in that stylin' megalopolis, a Saturday nighter where lads under 21 get in free (Brits can legally drink at age 16, so don't be shocked at groups of gay teenagers downing pints in pubs and clubs). But our American enclave made its way on a Friday night to the Fridge, a converted theater in Brixton (London's South of Market) that hosts gay and gay-friendly parties.

Escape From Samsara is a weekly psychedelic wonderland of sweaty boys and girls with thick Cockney accents, who get positively ecstatic from dancing to techno-trance music pumping out at 200 beats per minute. It's not

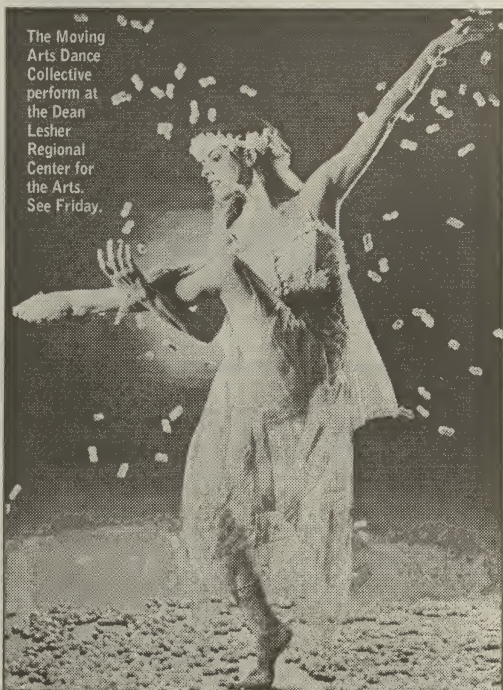


Postcard from London.

exactly a gay scene, but when one is dancing skin to skin with shirtless working-class lads and their luscious ladies, oohing and aahing at stilt-walkers decked out in fabulous freaky costumes, a dazzling light show, and liquid visual projections — all the while batting at dozens of giant balloons dropped on the crowd from overhead — one doesn't quibble about sexual orientation. As one of us queer colonists learned first-hand, not only do the "straight" London boys speak our language (sort of), they appreciate what our mouths can do when applied to certain portions of their hunky anatomies.

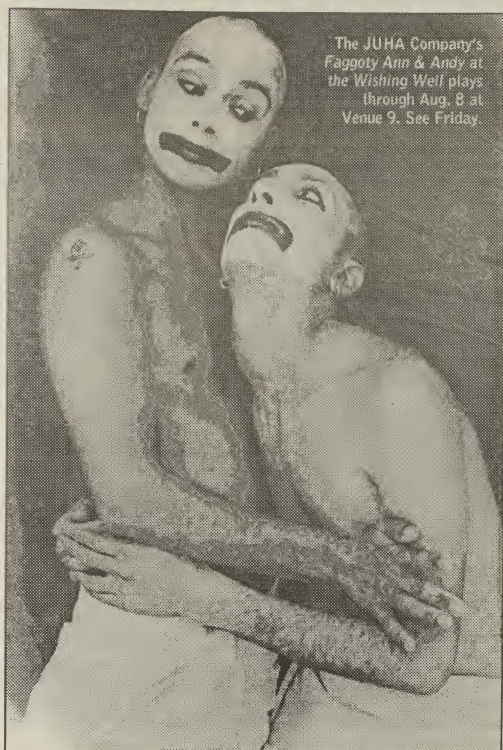
Our outing at the Fridge was just a tiny taste of the London club scene. You can get a sense of the city's queer vibrancy by scanning any week's edition of *Boyz*, one of the city's best gay rags. It positively bulges with club ads, and lists dozens of places to go to indulge your wildest urges.

If you happen to be heading to London this weekend, the place to be is at the "Summer Rites '99" festival in South London on Saturday, August 7, where Marc Almond, Ultra Naté, The Creatures, Republica, Phats and Small, Juliet Roberts and Billie Ray Martin will be entertaining some 80,000 queer party-goers. The event, with nine big dance tents spread out in Brockwell Park, represents all the big gay dance clubs: Heaven, Trade, DTPM, Salvation, Queer Nation, SubStation/Crash, Popstaz, Duckie, and The Candy Bar. With an entry fee of £10 (multiply that by about 1.6 for the dollar value), it's cheaper than some of our local bashers. So hop on a plane today, but don't forget to phone ahead to the Summer Rites hotline: 0115-912-9234. Tell 'em the colonists are rebelling, looking for a place where the sun never sets and the boys and girls never rest. ▼



The Moving Arts Dance Collective perform at the Dean Leshner Regional Center for the Arts. See Friday.





The JUHA Company's Faggoty Ann & Andy at the Wishing Well plays through Aug. 8 at Venue 9. See Friday.

costs \$12, shared among passengers. Club info: 487-6410.

#### Stern Grove Festival

Beautiful arias and breathtaking bel canto dignify San Francisco Opera Center's acclaimed Merola Opera Program performing *The Italian Girl* in Al-giers, an English translation of Gioacchino Rossini's sparkling comedy, fully staged and costumed. Featuring members of the SF Opera Orchestra, conducted by William Lacey; stage direction by David Edwards. Free. Pre-concert talk at 11am in the Trocadero Clubhouse at Stern Grove. Performance at 2pm. Arrive early to claim picnic spot. Sigmund Stern Grove, 19th Ave. (at Sloat Blvd.). Info: 252-6252.

#### Old First Church

Old First Concerts presents tenor Mark Hernandez in *Canciones Clasicas III*. The multicultural fest continues with "South American Images." Highlights include Maruo Correa's arrangements for voice, guitar, and oboe of tangos by Argentinean legends Astor Piazzola and Carlos Gardel and bossa nova by Antonio Carlos Jobim. With soprano Mimi Ruiz, guitarist Mauro Correa, and oboe/piano player Roger Wiesmeyer. \$9 (\$7 students/seniors). 5pm. 1751 Sacramento St. Info/Res.: 474-1608.

#### PFLAG/St. Francis Church

Panel discussion on the need for a shelter for GLBT youth. Members of the Working Group for the Castro Queer Youth Shelter will present many aspects of the current situation, and their research and ideas for a winter shelter. PFLAG support group meets 2-3pm; program 3-4pm. Free. 152 Church St. (at Market). Info: 921-8850.

#### Sundance Saloon

Grand re-opening of this venerable country-western dance venue, featuring performances by the dance troupe The Saddletramps and vocalists Charlie Pacheco and Doug Stevens. Beginning two-step lessons 6-7:30pm; open country-western dancing from 7:30pm on. \$5. 174 King St. (near 3rd). Info: 699-5764.

#### Backflip/Phoenix Hotel

Wet Pool Party, presented by M&N Promotions, Inc. as a benefit for the San Francisco AIDS Foundation. Featuring DJs Mark Farina and Marques Wyatt, with Julius Papp, Franky Boissy, Miguel "Migs", Mauricio Aviles, Martel, Nabel, and Saga. Visuals by Visual Attack. \$15. 12noon-? 601 Eddy St. (at Larkin). Info: 771-FLIP. Book hotel rooms at 776-1380.

#### Fifes Resort, Guerneville

"Sundance: The Second Annual Russian River Morning Party," featuring DJ Bryan Pfeifer. \$40 advance; \$50 door. (3-party weekend passes \$80,

including "Moondance" on Sat. & "Sunset" on Sun.). Noon-6pm. Accommodations at Fifes (707-869-0656), Paradise Cove (707-869-2706), and Concierge Services (707-869-0914). Info: www.guspresents.com

## Mon 9

#### St. Mary's Cathedral Choir Room

Auditions for Golden Gate Boys Choir and Bellringers (GGBC). Interested boys ages seven and older with unchanged voices invited to join. No previous musical training or experience required. Audition at rehearsal locations in SF, Danville, Oakland, and Hayward. Boys in GGBC can make friends, learn responsibility through music, meet famous people, sing with symphonies and operas, travel on concert tours, and attend yearly summer camp. After their voices change, they continue in the alumni choir and handbell program. Free. Mondays at regular rehearsal times, 4:30-6:30pm, or by appointment. 1111 Gough St. (at Geary St.). Info: (415) 431-1137 or (510) 887-4311.

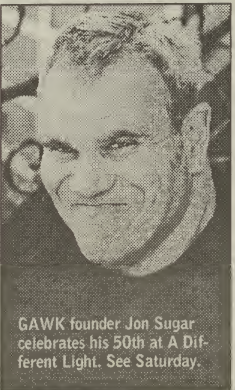
#### Josie's

Open Mic Gay Comedy continues with comic host Lisa Geduldig. \$5. 8pm. No reservations necessary.

## Tue 10

#### Metropolitan Community Church

Women's event: Screening of "Scent uVa Butch," a sexy, groundbreaking documentary exploring the complexity and sensuality of dykes who choose to call themselves butch. With special guest Director/Producer Shoshana Rosenfeld. Part of MCC's Gender &



GAWK founder Jon Sugar celebrates his 50th at A Different Light. See Saturday.

Sexuality Series. Free. 7pm. 150 Eureka St. No reservations required. Info: 865-2743.

#### Josie's

"Hot Pants Homo," the revival of F. Allen Sawyer's hit piece. It follows the adventures of Wayne, a handsome jazz musician who beds his way through an eclectic mix of men and women. Adapted from a really dirty book to produce some truly filthy entertainment, with simulated nudity and mimed sex acts. Performed by Jason Scott Burro, Deena Davenport, Flynn DeMarco, Trauma Flintstone, and Otis Morgan. \$10. 8pm. Also on 8/11. Res.: 861-7933.

#### Exploratorium

"Eclipse '99: Music From the Path of Totality," an overnight eclipse-viewing party. Featuring high-speed webcast from Amasya, Turkey, of a total solar eclipse visible only in Europe and Asia. Includes live music from countries in the eclipse's path: England; France; Germany/Austria; Hungary; Romania; Turkey; Iran; and India. Entertainment by fire eaters, sword swallowers, and belly dancers. Films and science projects. Webcast from 2:30-4:30am Wed. Bring sleeping bags/picnics. Doors open 9pm. \$9 adults; \$7 university students; \$7 seniors; \$5 people with disabilities; \$5 youth; \$2.50 children 3-5; free to members and children under 3.

## Wed 11

#### New Langton Arts

Ongoing exhibit: "The 1999 Bay Area Award Show," featuring the awardees in visual arts: Joyce Hsu (an installation of personality imbued techno-friends) and Rachael Neubauer (large-scale works inspired by Cabbage Patch Kids, sex toys, and other pop-culture ephemera). In the street-level exhibition window is Benji Whalen's needlework inspired by tattoo art. Free. Wed.-Sat., noon-5pm. 1246 Folsom St. (btwn. 8th & 9th).

#### A Different Light

Rabih Alameddine reads from and signs copies of *The Perv*, a collection that looks at a number of Lebanese characters — men and women, gay and straight — whose lives have been blown apart by a disastrous civil war and the resulting international diaspora. Free. 7:30pm. 489 Castro St. Info: 431-0891.

## Thu 12

#### The Swallow

Vocalist and comedienne Shane Kelley presents her "Southern Comfort Cabaret," accompanied by Larry O'Leno on piano. No cover/no minimum. 9:30pm. 1750 Polk St. (at Clay). Info: 775-4152.

#### Josie's

The gay soap "Duboce Triangle" returns in summer re-runs. Tonight's installment: "The Menacing Phantom," by Garret Jon Groenveld, introduces the characters who will play out the chapters of their lives. \$10 (four-week series tix \$30). 8pm. Res.: 861-7933.

#### Venue 9

"Tales From the Far Country," a fast-paced, 12-act musical comedy, created and performed by singer, songwriter, composer Mark Kaye. It's about Sukar, a man who must journey into the Far Country (a distant relative of Oz) to find answers to existential questions even as he lusts after Tiger Lady, the seductress. \$10-\$15 sliding. 8pm. Thurs-Sat thru 8/21. 252 9th St. (at Folsom). 289-2000.

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
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Deadline is the Friday before issue date.

## This Week's Dinner Specials



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**Chicken Piccata and Spinach Ravioli** Chicken breast sauteed with lemon & capers, served with Spinach & Cheese Ravioli ..... \$11.95

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#### FRIDAY NIGHT!

Comedy with Bridget Schwartz, Leslie D., John Hoogasian 8pm, \$10

**HOT PANTS HOMO** - Directed by F. Allen Sawyer  
TUESDAYS IN AUGUST + WEDS 8/4,8/11 8PM \$10

**SATURDAY NIGHT GAY COMEDY 8+10PM, \$10**  
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# Sash race begins again

by Mister Marcus

The sash that adorns IML Bruce Chopnik's formidable chest had barely cooled off from its previous wearer when it was placed on Chopnik in Chicago last May. Now, already, some half-dozen aspirants to the IML 2000 title seek to take the sash off Chopnik's hot body and wear it themselves. Over this past week-end, at different competitions, at least two names were added to the list of those seeking to prevail at IML next May in Chicago.

The event biggie, of course, was Thunder in the Mountains, the leather weekend in Denver. The sweltering heat there didn't deter anyone from participating in the myriad activities that took place — though the 500 or so people ensconced in a huge tent for the Mr. and Ms. Rocky Mountain Leather contest on Saturday night were thankful for a down-pour that brought at least momentary relief to the heat.

At the contest, the judges had their work cut out for them, choosing among a whopping ten male and three female contestants who all vied for top honors.

Between parties, demonstrations, workshops and the clothes-pin extravaganza, the contest played out until that much-anticipated moment when, among the men, Tim Creekmore of Denver was chosen to succeed Chopnik as Mr. Rocky Mtn. Leather '99.

Among the women, Ms. Rocky Mtn. Leather '99 is Phyllis Darcy, also of Denver.

The first runner-up in the men's contest was Brian Wilson of Denver, and the second runner-up was David Sellen of Colorado Springs. In the women's event, Yvonne Speers was the first runner-up, and Mistress Selina was second runner-up.

What has become of Abby Smith, last year's Ms. Rocky Mtn.



Jean Aschbrenner (left) and Mark Ingham were chosen Ms. and Mr. Alameda County Leather on Saturday, July 31 in Hayward.

Leather, remains a mystery. No word of her whereabouts reached me at deadline time. Last we heard, Ms. Smith had moved to Chicago shortly after winning the title last year, and no one has heard from her since.

Meanwhile, up in Vancouver, that jewel of British Columbia, the Mr. Drummer Canada contest was one of the main events at Pride Week. At the event, held on Friday night, Robert Pont emerged the winner, with Alan Berda taking honors as runner-up. There was no Drummer Boy contest.

Among those present for the festivities were Robert Davolt, Jerry Roberts and Alden Spafford; the last time I heard from them, when they checked in Sunday af-

ternoon via cell phone, they were in the thick of the Pride Parade. Whether they got any Canadian bacon on the hoof or not, they didn't say.

## Bay watch

On the home front, at the Hill & Valley Club in Hayward, Den Calkins and Marilyn Dickman stepped aside from their Mr. and Ms. Alameda Co. Leather titles on Saturday night. Somebody paid a lot of attention to detail. The theme was "How the Vest Was Won," a sort of country-western theme accentuated by a fabulous stage set. Our own Skeeter Wildman and The Lurch co-emceed, doing a splendid job.

The event's opening number was great fun, followed by lots of stellar entertainment by members of the court of Alameda. Lurch

next page ►

## EVENTURES IN LEATHER

### Thursday, August 5

Big basket contest at the Edge bar. Win \$\$\$ and fame, plus jibes by Danny Williams and kibitzing by The Old Bag.

### Friday, August 6

Enjoy nudity? Check out the "Naked in August" nude-art show by 25 local artists at City Art Coop Gallery (828 Valencia @ 19th). The reception is from 1900-2300 hours, featuring Elwood The Naked Artist and Chris Bare.

It's boot night at the Loading Dock, from 2100 to closing, sponsored by Stompers, with free shines by "Driller." Check boots out from the ground up.

### Week of August 6-15

Pride week! In Portland, Oregon. If you're in the vicinity, enjoy scores of fun activities in that city. Mr. and Ms. Oregon State Leather '99 will be chosen on Saturday, August 14 at The Embers.

### Saturday, August 7

Finding yourself in Columbus, Ohio? You must attend the Great Lakes Mr. Drummer contest tonight. Results as soon as I get them.

San Franciscans MC picnic in GG Park's Lindley Meadow, from noon to 1500. It's free if you bring food for yourself and a guest; otherwise, a \$5 donation.

### Sunday, August 8

Torn-Jeans Contest at Daddy's, and a \$7 beer bust from 1600-1900. Lots of entertainment, of course. National AIDS Memorial Grove sponsors the beer bust at the Eagle, from 1500-1800, for \$8. Food,

entertainment, cruising, boozing. Don't miss this one.

Sundance Saloon grand re-opening, from 1800-2300, at 174 King St., with two-step lessons from 1800-1930. Admission is \$5 this Sunday and every Sunday from now on. Call 699-5764 for info.

### Tuesday, August 10

MaSt social gathering, upstairs at the Lone Star at 1900. Subject: Training — Old Guard & New Guard concepts. Free.

### Wednesday, August 11

Leathernecks gathering, 1900-2100. Topic: Bondage from the Waist Down. Call 437-0883, or email: [the\\_ring@ix.netcom.com](mailto:the_ring@ix.netcom.com)

Golden shower Buddies at 933 Harrison. Walk in, sail out. Let it flow, and if you need more info., call 863-HEAD.

### Weekend, Aug 14-15

Chicago's answer to Folsom Street Fair, the North Halsted Market Days, the second largest event in Illinois. They say it's bedlam all over the neighborhood. Just ask Josh Spaulding. He survived it, didn't he?

### Saturday, August 14

MOD-SF uniform night at the Loading Dock.

Cal Eagles MC ride to Aviation Museum in Redwood City.

Godfather Service Fund celebrates its 15th anniversary at Roccapulco nightclub (Army @ Mission).

Leather Ball 5 in Montreal, Canada. Comedy competition at Triple R in Guerneville.



# Done in the dungeon

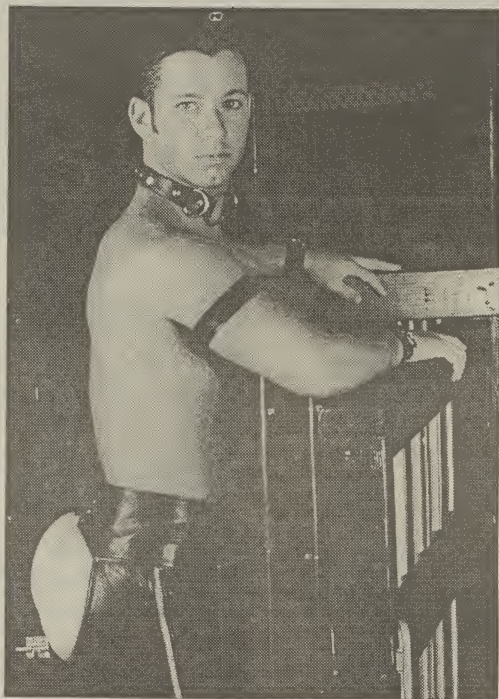
by John F. Karr

Taking a breather from their rewarding preoccupation with their Plain Wrapped line of fisting epics, the men at Hot House have momentarily returned to more mainstream fare. This is mainstream the Hot House way, however, so the result isn't some glossy romance or convoluted mystery, but a tour of a smoky dungeon netherworld where a dozen attractive leathermen are fiercely working it out. A little less self-conscious of a production number than some recent leather blockbusters, with their hurried pace and roving cameras trying to fit in all possible sexual calisthenics, this one allows a quartet of scenes to unfold in a more focused, unharried manner.

The new video is called *Skuff*, and it's as impressive for the butch beauty of its sexuality as it is for its vivid color, unerring camera eye, and expert editing, which includes some judicious moments of slo-mo. It's evocatively set in the dark-hued glamour of a subterranean playroom, redolent with the scent of sweat and leather.

First up is svelte bottom Kyle McKenna. His succulent ass is framed and enhanced by jockeys with the butt cut out, and paddled shiny and red by lean Kyle Reardon. How lasciviously McKenna probes his own asshole as he sloppily sucks Reardon's hard prong. Then McKenna's beckoning asshole gets a juicy rimming, is fingered and fucked, before spreading wide for a fat dildo. The smooth star plunks down it with relish and ease, swallowing all of its impressive length with an ecstatic moan.

The second scene presents the craggly handsome bottom Tom Matthews, who gets a brutal reaming that is excellently filmed, catching his rigid cock jabbing harshly about as he's brutally pumped by Doug Jeffries. Matthews is the video's most eye-opening find — he's a fevered, demanding and butch bottom. Then Daryl Brock takes over on the



Tristan Paris in *Skuff*

seemingly insatiable Matthews, and the action is intercut with a duo that includes Marcus Iron, who looks smashing in leathers (but who isn't actually featured much). In another part of the dungeon, a duo that includes insinuating and gaunt Jason Ryder moves from moody cruise to rough fuck.

Finally, in the extended heart of the video, a trio develops between Jason Branch, the suavely handsome Gunnar Nielson, and juicy stud-boy Tristan Paris. Paris, whose boyish sex fever has been featured in several recent Falcon videos, really ignites here, and is more randy than ever. He's a cock-crazed bottom who demands nothing short of attack for

his orifices. He's pitiless when he straddles the estimable Branch, not permitting him to let up on his strenuous ass assault. Paris may still be a boy, but he plays and fucks like a man. And Branch looks better than ever — thankfully not shaven, as in his recent work with Falcon, but whiskered and furry and more mannish than he's been before.

Thanks to Director Steven Scarborough for the dramatic lighting, moody atmosphere, and unflagging intensity of *Skuff* — but also a demerit for not telling us what the title means. I guess it doesn't matter, though. Linguistics is entirely secondary in the face of *Skuff's* raunch action and seriously attractive leathermen. ▼

## Mister Marcus

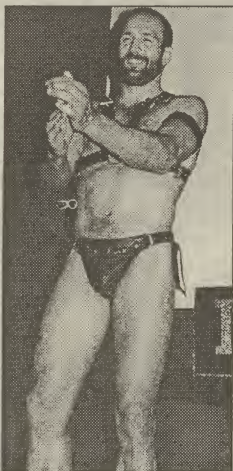
◀ page 40

was flawless in his stand-up routine, and the whole production was top notch.

Since only one contestant for each title entered the competition, each was obliged to get at least 60 percent of the available points from the judges. Former SF titleholder Jean Aschbrenner and Mark Ingham made the grade, no problem. So by the end of the competition, both were added to the impressive list of title holders for the Alameda County Leather Corps.

No doubt Mark and Jean will carry on the high standard of community involvement and fundraising that has always been a trademark of Alameda County leather and royal titleholders. Ingham and Aschbrenner will compete at IML and IMSL in Chicago and Toronto, respectively, next year.

While the action was going on in Alameda, Bob Brunson staged his Mr. River Business Leather contest up at the RushRiv. An impressive list of judges turned out for a late start with only two contestants. Still, it was great seeing IMSL Pam Meyer on the judging panel, along with with IML,



Rod Gergen of Sacramento was named Mr. River Business in Guerneville last Saturday, July 31. He competes for Mr. Russian River Leather '99 later this year.

David Kloss. When all the balloting was done, Rod Gergen of Sacramento won the title. He will compete for the Mr. Russian River Leather title, and possibly grab for the gold ring in Chicago at IML

next May. On hand for the affair was outgoing Mr. River Business Phil Bortolussi, and bravo to him for a good year with the title!

Fundraising beer busts for Chris Dover, the victim of the SM madman from Chicago, and Marco, traffic-accident man who is still in serious condition, were held over the weekend, both at the Eagle, but at my deadline, no report was available on how much was raised, or any other details.

If you have out-of-town friends who need info on the Folsom Street Fair, tell them to click on [www.FolsomStreetFair.com](http://www.FolsomStreetFair.com) for booth info and other developments. It's updated frequently and answers most anyone's questions.

## Farwell, Empress

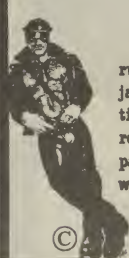
Sad to report the passing over of Empress Ginger, XIII, the Spice Empress, on Thursday, July 29. No firm plans for a memorial service had reached me at my deadline. Ginger and I had our disagreements, but we remained friends, and who couldn't admire how she was always busy helping raise much-needed funds for charities even long after her reign. I can imagine her now, passing along the latest dish to Jane Doe, Reba the Rattlesnake, Sable Clown, Shirley the Peacock and Tina Tanner, among others. ▼

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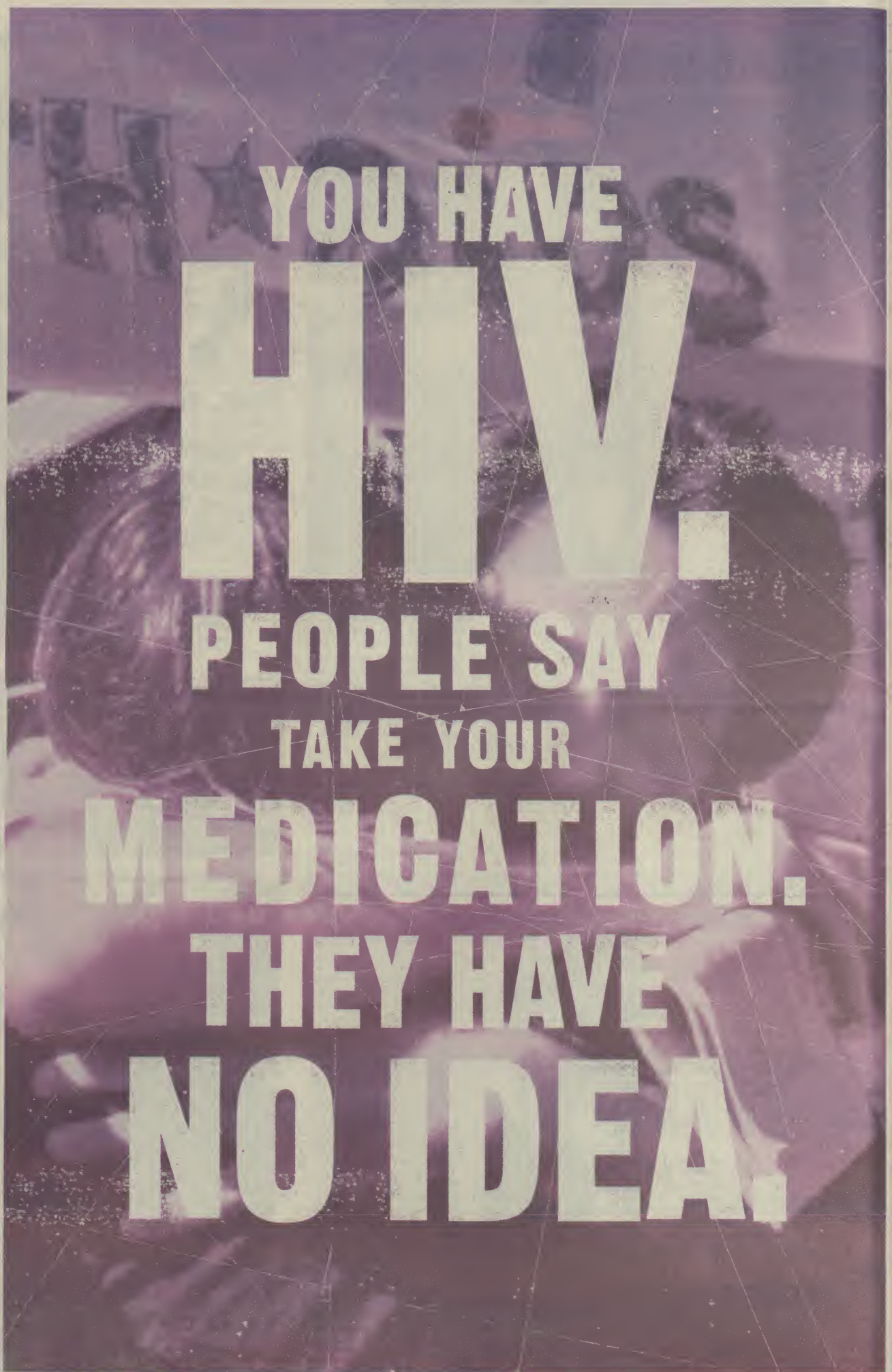
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GSP THIS WED, AUG. 11







Combination therapy brings with it a series of petty indignities. Sleep is missed. Plans are changed. You can't even eat breakfast, lunch and dinner when you want to.

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It was developed by a team of Vertex researchers - medicinal chemists, molecular biologists, biophysicists - all working closely together. We used a method called "structure-based drug design" and computer modeling software to find potential drug molecules. Then we used a three-dimensional picture of the HIV protease structure and computer filtering tools to design a drug that would attach to HIV protease.

Our new protease inhibitor is called Agenerase™ (amprenavir). It can be taken with or without food, so you can eat when you want to eat. (Just be sure to avoid taking Agenerase with a high-fat meal.) Take it twice a day, in the morning and evening. It stays in your system all day.

Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

Of course, Agenerase is not perfect.

Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

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**Agenerase**  
amprenavir



# Agenerase™

amprenavir 150 mg capsules

## PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules  
AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not change or stop your anti-HIV treatment without first talking with your doctor. **You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.**

### What is AGENERASE?

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

### How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

### What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

### How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

### What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

### Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

#### • You should not take any of the following medications with AGENERASE because serious or life-threatening problems could occur.\*

Halcion® (triazolam)	Propulsid® (cisapride)
Hismanal® (astemizole)	Versed® (midazolam)
Ergot medications (Cafergot® and others)	Vascor® (bepidil)

#### • You should also not take rifampin with AGENERASE because this drug reduces the effectiveness of AGENERASE. Rifampin is also known as: Rifadin®, Rifamate®, Rifater®, and Rimactane®

#### • Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.\* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

Cordarone® (amiodarone)  
Phenobarbital  
Dilantin® (phenytoin)  
Lidocaine  
Coumadin® (warfarin)  
(quinidine) Quinaglut®, Cardioquin®, Quinidex®  
Antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine),  
Pamelor® (nortriptyline), Tofranil® (imipramine)

#### • Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

#### • If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.

#### • Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.

#### • Special considerations:\*

If you take AGENERASE with Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin. If you take AGENERASE with Videx® (didanosine, ddI), take them at least 1 hour apart. If you take AGENERASE with antacids, take them at least 1 hour apart.

### Does AGENERASE cure HIV infection or AIDS?

AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

### Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

### Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

### Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

### Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

### What other medical conditions should I discuss with my doctor?

Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

### How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

### Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

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June 1999 RL-723



## TELEVISION

# Bigger, longer & uncut

by Victoria A. Brownworth

The fortnight-long media feeding frenzy in Massachusetts has finally ended. Call this one Princess Di, The Sequel or Hyannisport: Bigger, Longer and Uncut. (But please don't borrow from Dreiser again with *An American Tragedy* — it's been done, pardon us, to death.) After the bodies of John F. Kennedy Jr., his wife Carolyn Bessette and her sister Lauren were dredged up from the sea in a mini-Titanic moment, cremated and then re-interred in the ocean (one person's closure is another's exercise in futility), the sharks



**Lavender Tube**

moved southward to Georgia drawn by the chum strewn through Hotlanta by the latest national *liebestadt*: Mark Barton and his little wave of day-trading terror. We now know more than we ever wanted (or needed) to know about how to lose \$100,000 overnight and what it can make one do. Of course we saw the brilliant cult film *The Stepfather*, so (even if Pat Califia hadn't schooled us in discipline) we recognize these tightly wound perfect daddy types when we see them. The question is, why didn't anyone else, and why, why, why do we keep giving these people guns? Oh right, because celebrities like Charlton Heston and Tom Selleck think the Second Amendment is the second commandment. To which we say, back to the bulrushes, Chuck.

Of course, we loved that oft-repeated line in the satellite city set up outside the Hyannisport home of the Kennedys — said with a kind of naive bemusement by whatever media muffin was reporting at the moment: "The family refuses comment and seems disturbed by all the media attention." Hmmm. Y'think?

And then there were the reporters reporting on the reporters, like the renegade "serious" folks like Pat O'Brien from *Access Hollywood*, who added their own touch of surreality. This week, in an attempt to tease this story out way past its 15 minutes, the critics are ragging ABC's Diane Sawyer, a close family friend of the Kennedys, for her refusal to report on the story. Oh, we wouldn't want any claims of integrity to stand in the way of milking one's relationship to the rich and cursed. The buzz is Sawyer should have used her relationship to get the inside scoop on the events, like the private funeral. Does it occur to anyone the reason she's considered a friend of the family is that she *hasn't* abused that relationship?

May we just state for the record how sickened we are by the media gut-wrenching-play-by-tear-jerking-play of pathos we have witnessed in these events —

the intrusion, violation of privacy, milking of every little non-detail and so forth? (Watching chopper footage of the search boats cresting the waves was the oceanic version of the slow-speed Bronco chase — if we weren't sobbing already, the tedium brought us to tears.)

Some of us used to be deeply and unabashedly moved when we saw the video of the three-year-old John Kennedy saluting his father's coffin. After revisiting the same image hundreds of times on everything from the evening news to *ET* like some Fellini-esque commercial for early death, we never want to see it again. All our very real emotions have been drained away and replaced with a not-so-nice acid cynicism that some (Quentin Crisp, Gore Vidal, that bitchy, mannered type) might find *tres amusant* at parties but which we find decidedly distasteful.

Ditto the Barton horror. We find ourselves sounding a bit too like Homer Simpson: "But Marge, we already saw the little children with their heads beaten in with a hammer and then drowned in the bathtub so they wouldn't wake up in pain. Isn't anything else on?" The overkill coverage of overkill has achieved what we never thought possible: We are becoming inured to violence. And we don't like it. As Martha's aunt exclaimed in Lillian Hellman's *The Children's Hour*, "It's unnatural, just unnatural." Our stomachs are supposed to churn over this stuff — but familiarity breeds not just contempt.

## Vampire boom

Speaking of violence and the other-than-natural, the WB finally released the season finale of cult fave *Buffy, the Vampire Slayer*, for apparently enough time has passed since the last high-school massacre (other gun slayings don't count) to show a bunch of teenagers being slaughtered on school grounds once again. One network's sensitivity is another's hypocrisy. We must say, it was worth the wait, but we will deeply miss Harry Groener's brilliantly perverse portrayal of Sunnydale's Mayor. For those who can't get enough of hunky, beautifully-bunned David Boreanaz, he'll be spinning off with Charisma Carpenter (the ever-acerbic Cordelia, our personal guilty pleasure) into his own vampire series, *Angel*, come fall.

Meanwhile, few new shows have debuted in this fallow period before the big fall TV harvest. Last week, however, saw the much-awaited and ballyhooed premiere of NBC's new soap *Passions*. We were rather astounded by the sheer awfulness of the show. Hideous sets, tacky plotlines (talk about Princess Di, the sequel) and the most abysmal acting we've

seen since our days in summer stock — and we mean when we were working with animals. In the category of oh-how-the-mighty-have-fallen, we were horrified to see Shakespearean actress Juliet Mills, of one of the more superb British acting families, dressed gypsy-style and reading a crystal ball and tarot cards (and with a disturbingly crepey neck). Dana Sparks, late (and we do mean late, as she's only been seen in some allergy medication commercials since) of former fag fave *Falcon Crest*, also stars in this turkey (we hate to malign turkeys, but this kind of fare brings out the cliché in us). Watch at your own risk and only with the sound off (you won't believe your ears anyway).

Speaking of soap debacles, on NBC's camp classic *Sunset Beach*, Det. Ricardo Torres (the very hunky Hank Cheyne) had a massive stroke after he saw the videotape of fiancée Gabi Martinez and his brother the priest, Father Antonio, making love. This finally brings him in line with the Catholic Church, which has been having paroxysms since this very racy *Thornbirds* storyline started a year ago (not to mention the Latino community, which has been a bit up in arms about the stereotyping of the Latin lover/Latina slut-can't-keep-their-libidos-in-check angle).

All of which begs the question: Why is it Aaron Spelling can screw with censors and sponsors on this storyline but can't get an actual queer character into the mix? Call

page 48 ►

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**Diamond Heights Safeway 7/5**  
About 7:30pm You: brown hair, close cropped beard, glasses. Me: short brown/gray hair, goatee, motorcycle jacket. You were 2 behind me in checkout. Would like to meet! ☎ 8500

**Man With Guide Dog, N-Judah**  
Was that you ad in Parting Glances last Winter? My black Labrador and I talked to you last fall. Heard about you ad too late. Another chance? ☎ 8501

**Know Anyone In Longbeach?**  
Was in S.F. July 4th weekend staying at Marriott. Around 6', VanDyke beard, studying Japanese in L.A. Had long conversation in Japan Center. Didn't get name. Want to get in touch. ☎ 8502

**Connor-Steamworks-7/9**  
We met in the steamroom. You: uncut and beautiful. Me: lean and brown. Wanted your number but situation didn't lend itself. Love to see you again, Mark. ☎ 8503

**Berkeley Bart 7/3 10AM**  
You German with custom German bike. Meeting friends for ride, 1/2 hr late. We talked about riding. ☎ 8504

**One Hand Show In Blue Robe**  
Sanchez/Duboce June 25th 7:30pm. I was with brother so I could not watch. I like what I saw. Like to see more call with next show time. ☎ 8505

**Kabuki Theater/American Pie**  
You asked me if I needed lotion when you were leaving beach, July 4th. I saw you July 5th at Kabuki Theater. I would like to introduce myself. ☎ 8506

**\$1 Beer, Lotus Tatoo, Nose Stud**  
Saw you at Sparky's diner gay pride weekend. You: sitting by the window, bleached hair, blue eyes, well built. Wanted to stop, running late. Can I buy you that beer? ☎ 8507

**Dolores Park Cafe Sun 6/18 3PM**  
I caught your eye as we waited for our orders. Couldn't keep my eyes off you as you left. Let's make that wave goodbye more... ☎ 8601

**Stravinsky/Grace/Cath/ 6/24 8pm**  
You: dark-skin man, sweater, penny-loafer shoes. Me: usher, blue blazer with crest, glasses. Sat at back table with you. You asked for "my card". Wanted to give you my phone #: you left too fast. ☎ 8602

**Bear Weekend Russian River Mon.**  
Exxon Station cotati 4pm. Us: Gold Ranger/racks. You: Market Green Srv w/ a gas hose ripped from the pump. Call us for dinner- we feel responsible. ☎ 8603

**Underwear Buddy**  
Hey Derrick, it's Will. You liked my tattoo. I said, take a break. What was I thinking? Let's finish! ☎ 8700

**Marcellos Pizza Saturday 7/17**  
3:00, you shaved head brown eyes with friend. Me blonde crewcut and goatee, also with friend. We exchanged smiles. Want to meet? ☎ 8604

**Asian Superstar**  
In the all-male section at Superstar. We lingered, we looked-even smiled a bit. We should've met. Shall we? ☎ 8605

**Mr.Libra w/Balance Tattoo Small**  
of back- Cafe Sun 7/18. Captivated w/ your beautiful brown eyes- would like to admire them during a candlelight dinner. Me: red cap/tank t, very interested, sitting 1-ft away from you/ girlfriend in white. I desire some balance in my life... ☎ 8606

**Paulo & Miles @ Mass Pride Sun**  
You dancing w Miles. I'm Mike in L.A. We danced some, but I had a date. We talked a lot about our tattoos & Viagral! Let's talk and possibly visit? ☎ 8607

**SFO To Portland 7/02**  
You: dark beard heading to softball tournament. Me: salt 'n pepper on the window with goatee, wish we shared more than N.Y. Times. ☎ 8608

**Dolores Park Sun 7/11 4:45pm**  
You: beautiful hairy chest w/wknd scruff lying alone against black duffel bag w/round silver sides. Me: goatee, putting on shirt w/ friend in Camouflage pants. I noticed you grimed. Too shy to say "hi". Let's meet. ☎ 8609

**Hall Of Justice; Early Morning Handcuffed;**  
You going in. Black eye. Me coming out. You smiled. I shrugged. Let's have a drink. ☎ 8610

**Brad! Lone Star Beerbust 7/18/99**  
You: blu/gn eyes, beard, moved here from Minneapolis. Me: tall, standing white t-shirt, shorts, we smiled enjoyed sun together. Can we meet? Please call Mark. You're very handsome. ☎ 8611

**Ruben: 7/26 F-Market Trolley**  
You: nice eyes, great smile, big hands-- Me: short, goatee- in making, salt & pepper hair, got off @ end of line, talked briefly, wanted to follow you home. ☎ 8701

**Louie's Barber Shop-Castro 7/17**  
12pm. You: Masculine WM, having hair trimmed. Me: compact guy with blue jacket reading newspaper. We smiled & cruised. Afterwards you waited for a friend while we continued flirting/coffee? Discretion assured! ☎ 8600

**Luke! Callistoga**  
I'd like to see you again and invite you for dinner- unfortunately I've lost your phone -Not! Please call me..... Christian ☎ 8702

**Braided Motorcycle Rider 7-21**  
11am, you: GAM flag on black helmet w/long braid, Lincoln Ave, Golden Gate Park. Me: blond guy, red Isuzu Rodeo. You looked and we smiled. You're hot, let's meet! ☎ 8703

**Up Hill Parnassus To UCSF 7/6**  
You had just ran 8mi. When the bus-passed us at the top of the hill. Me tall blond. We talked, I got shy, would like to talk again. ☎ 8704

**Christopher Stephens**  
I met you a long time ago. Some how I lost your number. Would like to talk with you again. ☎ 8705

### SEEKING RELATIONSHIP

**Hot Anarcho Art Fag**  
Seeks delicious boys for intelligent conversation & inspired bedtime fun. Me: 26, hot tight body, piercing & tattoos, big cock. You: sexy, self aware, open. ☎ 8401

**Rancher Seeks Cowboy**  
GWM, 40's, 5'10", black hair, brown eyes with trimmed beard, seeks GWM 25-50, n/d for ltr monogamous, honest. Rural lifestyle, not into bars. ☎ 8402

**Attractive Latine**  
Handsome Latino 34yo 5'7", 140# black hair, brown eyes, goatee professional looking for GWM 26-40yo for friendship, or more. Me: like to go to movies, dinner, travel, hiking, just call. ☎ 8403

**I Love Tall Guys**  
GWM, 30, cute, boyish face, br/br, 5'8", 160 athletic build, seeks very tall (over 6'1"), fit, stable, relationship-oriented GWM between 25-35. Beautiful eyes, good heart, spiritual are pluses. ☎ 8404

**Se Asian Men Lovers**  
Seeking Thai, Laos, Vietnamese and Malay men for ltr to hold, touch and kiss. I'm GWM 6' 165lbs. I travel every year to your countries. ☎ 8405

**Seeking Matured Man To Service**  
If you are in your late 50's to 60's, clean, trim, HIV- and interested in having your cock serviced on a weekly basis, call me! Your place, no reciprocation necessary. ☎ 8406

**Spank Me**  
Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jock strap, speedo, boxer shorts, diapers. Spank me today. ☎ 8407

**Big Brown Suga In So. Bay**  
Big and sweet GWM, 25, 5'10"/270#. You, 6'2" or taller/broad shoulders, between 25-40 (race unimportant). Looking for friendship or something else. Let's talk ☎ 8408

**Expert Cock sucker**  
Senior GWM, 57", 130lbs, begs to worship verbal straight, hot-sexy, proportional, on a casual basis, no sm, no sids. ☎ 8409

**Sacramento GWM Couple**  
Early 40's, looking to meet GWM 21-45, either couples or singles for friendship, fun and good times. Were sincere, honest, discreet and not into games, looking for friends who enjoy going out and enjoying the highlife as well as staying in and enjoying each other company. ☎ 8410

**Irish Looks**  
Academic 35, 205#, 6'1" goatee, Irish looks, somewhat insecure, HIV-seeks darker guy for romance friendship or play. Greatest passion- stimulating conversation. ☎ 8411

**Ozymoron?**  
SBPM 25d sks one straight-acting (bi-straight), non-promiscuous SWPM (educated, conservative) for private friendship and safe intimacy. Mutual massage, oral only. Clean, thick, shaved preferred. Nice feet a plus. ☎ 8412

**Hiking/ Golf Buddies**  
GAM seeks a friend GWM for walkin/hiking/golfing in SF or Nor Cal areas. 30's-60's no drugs pls. HIV- and healthy. ☎ 8413

**GAM Looking For GWM**  
SBPM 25d sks 160lbs, honest, caring, relationship-oriented, cute & smooth, looking for a boyfriend. You: GWM, 23-33, honest, sexy, stable, & funny. No drugs/alcohol please. ☎ 8414

**Hot GAM "Boytroy" W/Brain Wanted**  
By 35yo hot and hairy (shaved/muscular) "Daddy" type GWM. We like the Eagle/Powerhouse to Moma & Opera. We look hot and think deep. ☎ 8415

**Fuck-Buddy Or Boyfriend?**  
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get along with. BM top late 40's seeking WM bottom 40 plus to hand out w/sometime. ☎ 8416

**Seeking Oral-Only GWM**  
Me: GWM, blond, HIV-, bl eyes, 5'7", 148lbs. -YES- youthful; prefer GWM, similar weight & stature, pls no drugs, smoke; I want to be your best friend; call me. ☎ 8509

**Educated Asian Top In S.F.**  
Handsome grad student 35 yo 5'9", 155lbs. NO NS HIV-. Enjoy music, arts, travel, romantic; seeking in-shape similar guy discreet honest under 40 to build a friendship possibly more. ☎ 8510

**GWM Seeks Laid Back Dad**  
Attractive, 59", 150# in-shape, young 46, look 38, total bottom boy, seeks tall, stocky, dominant, assertive top Dad to age 50. Height/weight prop. Please. Friend.ltr. E.Bay only. ☎ 8511

**Wanna Be My Combined Son/Lover**  
Daddy: 5'9"/160, always 39, nd,nsid. Phi Beta Kappa. 4 published books, licensed real estate broker, com addict/rimmer! Son: 18+ slim, presentable, brains, uncut, sell Guernville real estate w/me? ☎ 8711

**Black Top Male**  
41yr, 6'2", 190lbs, attractive, charismatic, excellent physique, seeking interracial monogamous ltr with White or Asians bottom, any age. You be serious and highly intimate & sexual. ☎ 8621

**GWM HIV+ Sks GWM/Latine**  
Prefer top or versatile, slim to small build up to 45. Me: 6ft, 175 38. Share the good times and bad. ☎ 8512

**GWM48(Looks Younger)WntsHIV-**  
Top who wants a solid relationship. Let's talk and see where we can go. I'm back in school. Maybe you want same? ☎ 8513

**EB Latino ISO Relationship**  
Attractive, 30's, 5'9", 155 youthful face/body, clean, HIV-, healthy life, likes outdoors, hiking etc, ISO any race good shape, masculine mature under 45 male for friendship or possible ltr. ☎ 8514

**Relationship Type Of Latino**  
I've met some good guys through this maybe you're next. I'm 28, 5'7", 165lbs, stocky, muscular, stud, I'm seeking Latins or Whites under 40. N/S ☎ 8515

**Affectionate Young Pervert**  
Seeks rough and devoted lover. I'm 37, 5'10", 155#, hard body, tight ass, tattoos, professional, N2 leather, fishing, W/S, BD/SM, Flogging, rough verbal sex... and tender intimacy. RU out there? ☎ 8516

**Asian Wtd: Looking For Smooth**  
Muscular, Asian athletes for fun, sports, movies & more. Me, Asian, professional w/ wants to meet other Asians. ☎ 8517

**San Jose To Monterey**  
Tall, in-shape, handsome Aptos homeowner seeks warm-hearted, patient, caring, fit, stable 30-60 y.o. for ltr. Let's hike, play tennis, laugh and grow close. NS, ND, HIV- employed only please. ☎ 8518

**I Still Believe**  
Partners, intimacy, adventure, excitement, and romance. These things are very close to my heart. Me: fantastic/ sexy 39, tall, slim, easy-going. You: late 30's, early 40's, nice, slim to medium. ☎ 8612

**Bottom Guy Seeking Tops**  
Friendly GWM, 6', 155lb, 48yo, brn/brn, seeks no-attitude tops for possible regular encounters. HIV +. ☎ 8613

**Seeking White Lover**  
Are you a romantic, friendly, 30-43, handsome? If you like GAM give me a call. Let's get together. ☎ 8614

**Mike Redding/Cary Watson Call Me!**  
We were good friends in big B.R., your hometown. We've drifted apart over the years. Would love to come see you again. Can't find you. Please call Jude. ☎ 8615

**\*Asian Prince Charming\***  
Attractive GAM, educated, artistic, fit, romantic, 26/5'7"/128, ISO GM. 23-35, fit, smart, nice, someone who can read my eyes. Be real. ☎ 8616

**Go Out With Me!**  
46, bear, bald & goatee looking for a special friend to hang out with- live in Castro, also disabled (crutches), but I'm a great guy & like meeting new guys. ☎ 8617

**Take The Chance**  
GWM, 5'10", 165. Slim gym toned. Blonde. Better than average looks. Shy. ISO slim, cute, 25-35 who know what I mean. Send up a flare! ☎ 8618

**Hugs & Kisses**  
Are what I love; Me: GWM, HIV-, 41, 5'9", 180lbs, reddish brn/blu. ISO a GWM or GHH, HIV-, 35-45, enjoys movies, dining out, massage. Please call. ☎ 8619

**Are You Single And Loyal??**  
Average tall stocky GWM professional 50ish daddy- type top w/average

cut boner, smoker, HIV-, non-gym, non leather, looking for loyal submissive bottom w/cut boner for ltr. ☎ 8620

**Relationship Material?**  
HIV+ ISO poz, masculine, ns, versatile, gym-toned GWM, professional, you're 30's-male's, G+, uninhibited, into travel, c&w, leather. I'm 50, buffed, hot, bearded, sane, educated, successful, versatile daddy! ☎ 8622

**Handsome Italian**  
40, 6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. ☎ 8623

**Seeking Leather Top**  
Me: 45, 5'7", 150, workout, attractive, educated, interests, sense of humor. You: 40-54, negative, work-out, GWM, short like me, dominant verbal at times. ☎ 8624

**"Body"**  
Smooth slim big swollen nipples no hair body. For strong aggressive but gentle, like to be from head to toe, 18 to 25 only. No fens nor fats. GWM, 5'10", 220, ch49", 48. ☎ 8625

**HIV+ Total Top Wanted**  
Capricorn, Cancer or Virgo preferred- love black hair and brown eyes- any race. HIV+, Concord, Pittsburgh, Taurus, 37, dirty blonde, blue, 185, 6 foot- looking for another "survivor" to snuggle and play house with. ☎ 8626

**Attractive GAM Seeks GWM**  
33 GAM, 5'7", seeks GWM 35-42, Me: comic, like to be from head to toe, looking for friendship and more. ☎ 8706

**East Bay GWM 40 Looking To**  
Meet energetic GWM 21-40 for friendship, sex and possible ltr. I'm 5'7", 165, clean shaven, friendly, outgoing. You should be similar. I enjoy dancing, movies & music. ☎ 8707

**Hot Rancher=Super B/J@101-N**  
Studly 6'2" GWM 225# burly bearded fat top, sucks the chrome off your trailer hitch, 40 minutes north of S.F. 100% OK. Multiple orgasms, + hard body A++ 24hr ok. ☎ 8708

**Artsy Mod-Lounge Alternaqueer,**  
28, 5'7" 170# blonde/green seeks fellow freaky nonconformist free-thinking, creative guys 25-35, tattoos/piercings cool. Like: swing, goth, writing, painting, martini, cigars, sci-fi, horror, 80's kink. ☎ 8709

**Bodybuilder Computer. Msce**  
Paralegal professional seeking lover, boyfriend in S.F. ☎ 8710

**Stocky Well Built Hung Lover**  
This is what I want: A white male 50-70, who's kissable, touchable, available, single & gay. I am 54, black, HIV-, and happy. 510 area. ☎ 8712

**Hot Latin For Love**  
Seeks mature, attractive, fit, intelligent men for dating, love relationship, fun and sex. I'm 40's, 6', muscular bright. You: 35-50, tall, appreciative. ☎ 8713

**Gay Latino Looking For Love**  
ISO loving, caring, warm, affectionate guys 35-50 for ltr, who likes movies, partying, kissing, cuddling. Me: 38, 5'5" 165lbs. brown/brown. ☎ 8714

**Seeking E Bay Man Of Color**  
U R 40ish, professional, financially stable, more top than bottom, enjoy life, sincere. I'm 40 Mediterranean, attractive, short, good shape, table, professional, masculine, outgoing. HIV+ ok! ☎ 8715

### SEEKING ADVENTURE

**Message-J0-8"Up Nice Bottom**  
Needs attention discreet. I'm 60 MS. Where are GH's? ☎ 8536

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name  Daytime Telephone   
Address  Evening Telephone   
City  State  Zip



**Let's Do It**

I'll fulfill your dreams & fantasy to reality that you'll never forget. Welcome any race, 18-45 only. ☎ 8417

**Latin Bottom In East Bay**

30y/o 5'11", 175lbs. Hot Latin bottom HIV-, cute with good body. ISO tops, you should be in good shape, good looking, HIV-, & very masc. 25 to 45. ☎ 8418

**Hot Hole On The Island?**

Older, plain-looking but hung top man seeks mature, mainly anal bottoms in zip 94501. Conservative appearance, moustache, husky build A+. "Raw", serious, intense only. ☎ 8419

**Erotic Phone Jack Off**

Naked stroking my 8 inch cock while talking to horny erect guys. Sharing big dick fantasy, experiences & hot stories, meeting for in person naked jackoff a possibility. ☎ 8420

**I've Got A Big Mouthful Of Cock**

For the right boy. I'm a daddy type, tall, trim, & hairy. You be under 40, trim, & masculine. Dad's hard & waitin'. ☎ 8421

**Italian Top Seeks Asian Bottom**

I fuck to satisfy you - respond if you want to feel good. Fit body, 36, attractive with perfect dick. ☎ 8422

**Regular Cocksucker Wanted**

Unconventional man with big dick, big heart, seeks frequent oral service, cocksucking. Deep throat, intelligence, humor sincerity musts, all else negotiable. ☎ 8423

**Young GWM Seeks Asian Top**

For hot, sweaty sex. I'm attractive, fit, 27, 6', 175#, great kisser. If you're in shape, under 45, let's get together. ☎ 8424

**Fisting Bottom Wanted**

Love to suck my dick too, and the world is yours guy. Also into w/s, bondage, etc. Have play room. ☎ 8425

**Dad Needs Bottom Boy**

Roleplay, spanking, buttplay. Me: attractive, GWM, 46, 6'5", 250lbs, football players build, brown hair/mustache, hairy chest/stomach. You: attractive, GWM, 21-35, slim, smooth/moderate body hair. ☎ 8519

**Hot Milk Exchange**

Cute WM 6'2", 190, 36, nice dick seeks HIV- suck buddy under 40 for hot fun. Be WM slender, medium build, hung, gdlking. ☎ 8520

**Pretty Cocks All In A Row**

Hot daddy likes to suck 2 or more cocks. If you're a couple or single with a hot friend, call and get serviced by a expert cocksucker. ☎ 8521

**GWM Transvestite Seeks A BM**

I enjoy any of several roles, your fem sexual partner, dominant leather Mistress, or very submissive. I'm HIV+, 5'10", 53yrs, 210lbs. East Bay or SF. ☎ 8522

**I Want A Boy To Massage Me!**

I love to exchange massage, but I'd also like to simply be served by a cute boy (massage & any other service you enjoy). No experience necessary; no attitude; limits respected. More possible later. I'm slim, smooth, intense, active, playful, warm, caring, supportive. ☎ 8523

**Hairy Ass Middle Eastern**

Gd looking, gr eyes, hairy/ass, chest is looking for top into FF, fucking and..... your place. ☎ 8535

**Slave Wanted**

Dom. GWM 57, 5'10", 180 wants slave for on going domestic and sexual service. Discipline & obedience, training. Live in possible. Apply now. ☎ 8524

**Nipple/Foot Play**

Turned on by nipples and feet? WM, well-maintained 54, 5'8", trim body, nicely hung, non-threatening, wants play sessions with like-minded, not overweight, guys. ☎ 8525

**A Few Good Men**

For cocksucking by friendly, talented 48yo, slim, short beard. Well-hung White/Black/Lat face fuckers for repeat visits, outlying S.F. ☎ 8526

**Dad Needs Bottom Boy**

Ass massage-erotic spanking-possible roleplay. Me: attractive GWM 46, 6'5", 250lbs, husky build, moustache, hairy chest/stomach. You: attractive, GM (White, Asian, Latin), slim, smooth/moderate body hair. ☎ 8527

**East Bay Cock And Ass**

Healthy, E.B White male, mature, 58", 155, versatile ISO only males for hot fuck/suck, Asians and Blacks A+. Be HIV-, no games please. ☎ 8528

**Talent Network**

Co-operate with other quality-conscious, agreeable men who discover/develop/improve performers of all orientations, 18+. Exercise creatively and exhibit his best at exclusive showcases. Play fair and be discreet. ☎ 8529

**Mostly Toothless**

Senior guy, 60's, 5'8", slim, healthy, congenial/would surely love to have love to junior guys' dicks. (toothless junior guys also invited to receive this service). ☎ 8530

**Ready To Kiss & JO**

Me: 55, pos, tall, lean, mixed-breed 180, 5'10", 175, very handsome, J/O dick, nipple play. US: wet mouths together, oily dicks. Herbs + Got fire-maybe a match? ☎ 8531

**Oral Fantasies**

Senior guy, 60's, 5'8", slim, healthy, congenial/would surely love to have love to junior guys' dicks. (toothless junior guys also invited to receive this service). Older, conservative-looking A+, but all types, ages welcome. ☎ 8532

**GWM Seeks GBM! Much Fun!**

GWM, 42, 6'1" 220 fun loving guy looking for GBM any age for hot times! I'm versatile with keen imagination. Be up-front! ☎ 8533

**267lb Man 6'2" 48 Must Be Clean**

Good head dentures no recip. nec. State HTH & WI related courteous gentlemen wanted serious only no ☎ 8534

**Got Size?**

GWM 42, 6'-0", 217, short brn. hair, moustache seeks down to earth chubby guys who like it that way for fun. Facial hair, belly A+. ☎ 8537

**Just Shut Up And Ride**

WM 34 5'10" 200lb blond/blue muscular guy wants good looking masculine men to get pumped. Also love to get massage and jerked off anytime. ☎ 8538

**Looking For A Ride,**

And I'm not talking about transportation. Tall, attractive, versatile male, swimmers build, 170lbs. Looking for goodlooking, h/w proportional, versatile, hung men 23-35, who can do the distance. Tall A+ ☎ 8539

**A1 Oral Service-Delivered**

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 8540

**My Hot Ass Needs Fucking**

I am HIV-, 33yo, tall, blond, healthy and very sexy. I love to suck and then spread my smooth velvet cheeks and take it doggie style. You are a healthy, friendly, horny and hung top man eager for regular, passionate, satisfying and safe rendezvous. ☎ 8627

**Suck Me Off And Often**

53yr old bl/WM with nice dick seeks dedicated cocksucker to work it with endurance. Age/race unimp. be willing to take directions. ☎ 8628

**Voyeuristic Games**

Attractive GWM seeks others for J>O. contests and voyeuristic games. Let's have fun. ☎ 8629

**Great Ass Needed**

Well hung uncult BM looking for very experienced mature bottoms for plowing at your place. Looks not as important as your hot hole. Deep throat, Bears, Back, aroma a plus. ☎ 8630

**Older GWM Seeks Young Man**

For ongoing intimate sexual times. I'm romantic, oral, and open to a ltr. I'm young-acting, 75, 5'7", 170. Bi-curious? I'll teach too! ☎ 8631

**Asian Guys Let Me Be Your Top**

Affectionate, masculine, always horny with big dick wants to make love to your ass. Italian, 36, 5'8", 165#. Call if you want to be my bottom. ☎ 8632

**Enter This Contest & Win Big!!**

If you decide I'm your best cocksucker yet after one demonstration blow job, it's you who wins the grand prize; unlimited further sex! Uncut A+, but not nec. ☎ 8633

**Do You Give Good Deep Tongue?**

Hot ass on sexy top needs expert exploration by fun rimmers. I am blond, hung 8, in-shape, goatee, hairy chest and looking for your mouth, to hit the right spot. ☎ 8634

**Blond Top, Hung 8" Thick**

Wants to fill you up! I am Inshape handsome hairy chest, 38yrs, insatiable have a goatee and want active willing bottoms for fun. ☎ 8635

**Smooth Hard Young Body Wanted**

Daddy! big brother pair seek submissive son, 30 or under, for party and play. Let us satisfy your every need from every way! Latin/Mediterranean boys a plus! ☎ 8636

**You Don't Have A Place For Sex**

Bit I do! If you are married or have a lover, cum to my place for a super blow-job. You be young, fit & horny. I'm 50's fit, & expert cocksucker! ☎ 8637

**Small Sensitive Dick?**

Politically incorrect Black guy. Versatile top; knows about your nipples and ass, enjoys handling your privates. Great body, 5'10", 175, nice cock. Seeking masculine bottom with small, sensitive dick. ☎ 8638

**Jack Off Marathon**

Looking for 1 or more hot, in-shape men 20-40 to share a sexy stroke session. Big dicks, hard bodies only. Your place or mine. I'm hung big. Ub2 ☎ 8725

**GAM 36, 5'7" 140lbs HIV-Looking**

Ginta to be my brother. You must be HIV-. Love to take a long walk, be open for anything. ☎ 8639

**Give Me A Good Ride**

Well built top /vers/, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 8640

**Hot Handsome Hairy Healthy HIV+**

Hunky, hung 48yrs., 6ft, 185lbs- ISO horny in shape hung blonds & reds facial hair, vers. A+ no attitude, no cig. ☎ 8716

**\*\*ISO Massive Nipples\*\***

6' 180, 48yo, solid lean muscular body with an extraordinary beautiful 8 1/2" true size, shaved head, goatee, blue eyes wants to meet men with huge nipples 3/4" or more before pumping up. ☎ 8717

**ISO Big Pig**

Dom. 48yo mas mas WM ISO mas husky dick pig to service my fat cock & balls. ☎ 8718

**Bodybuilders Wanted**

Boysish 26yr, 5'4", 140lbs. versatile, muscular seeking big body builders. The bigger the better. For sex maybe more. ☎ 8719

**Hole Hungry Top**

WM, mid 50's, 5'10", 185, short silver/gray, goatee, top. Seeking bottom, responsive hole, but out attitude. Big muscles, big dick, big smile all good. Masculine intensity, connection better. ☎ 8720

**Dominate Black Topman, 45, Seeks**

A mature, masculine, receptive Hispanic Man for a raw hard, fast "hole in one." Olive skin, dark hair, moustache big turn-ons. Fast but intense. ☎ 8721

**Asian And Filipino Bottom Yea**

Let me lounge & cock fuck your hot Asian ass with my big Italian dick. 36, good body & looks. Let's meet and play. ☎ 8722

**Got A Hot Ass To Fuck**

GWM 5'11" 170lbs n/s, n/d HIV- Like to suck 7 or 8 inch and suck you off then let's fuck and get your nut's off and watch video's age no factor or race please call. ☎ 8723

**I Watch:**

You pose, show off, strut, play w/ yourself, etc. You get the idea. Me: handsome Latin, 40. You: well built, interested in the idea? Very discreet. Live a fantasy! ☎ 8724

**Hot White Or Latino Bottoms**

Wanted by 55yr old white male 6'0" 155lbs drk brn hair brn eyes glasses 9" dick wants to fuck hot White or Latino under 40. ☎ 8726

**I Wanna Suck Your Butt**

Italian bear, 46, bald, 6'-225#, goatee, attractive stud loves to suck a hot, clean butt. Interested? ☎ 8727

**Boy With Toys Desires**

Others for play, GWM, 38, slim build, hung, versatile seeks guys into toys, top, bottom or versatile under 40. No bears, bears or mustaches. Versatile, hung thick, A + ☎ 8728

**Brazilian Shameless**

Ex-good guy, looking GWM under 40" for pleasure in bed one night or maybe forever. Me 36, 5'7" 132. Long hair masc, sex all dominant, horny and bad. Get on my knee. I'll show you who's who I'll fulfill your needed dreams. ☎ 8729

**FETISHES****Need Sum Hot Black Tops**

Have to put a group together the week of Dore Alley Fair, need 6 to 8 nice healthy tops. You'll have a great time. Hope to hear from you guys. ☎ 8426

**Big Bearded Flat Top Bottom**

GWM, 41, 5'10", 225#, brown/hazel, hairy chest, handsome. ISO all dominant, sweaty tops with rip pits, balls, feet/socks to use my holes for your pleasure. S/E Bay near Bart. ☎ 8427

**Daytime- Asshole Eater!**

Get your asshole eaten by a pro!! ☎ 8428

**Leg In A Cast?**

On crutches? Broken leg or sprained ankle? Casted, bandaged, or braced? Need some TLC? Good looking 35 y/o GWM interested in same to 45. Call for help. Leave details. ☎ 8429

**J/D w/ Pants & Shorts Pulled Down**

Belt unbuckled? Fly open? Hard-on in your underwear (briefs or boxers)? GWM, 40's into J/D w/ men (30+ y/o) w/ pants (jeans, khakis, etc.) open or dropped around our legs. I'm attr. w/bared. Tell me to pull down my pants. ☎ 8430

**GWM 44 Size 9 Feet Med**

Build b/n 5'9" 165lbs, to meet other men into foot play lets get together. ☎ 8431

**Complete Oral Service For**

Hours for top verbal ranch, kink, sleaze, fetish(-), role playing(-) Not into pain or bondage. Eve & some weekends. ☎ 8541

**Barefootin' Buddy**

GWM, 31, slim, into natural barefoot lifestyle: always barefoot, everywhere. Wants similar guys with tough, filthy feet for barefoot outings on grubby streets. Will worship your filthy feet. ☎ 8542

**Submissive 25yrs Latin Boy**

Wants to be dominated by experienced men. I love to be face and ass fucked and forced to service a dominant man. ☎ 8543

**Spanking**

Safe, strict top spans younger guys. Pants down, bare butt, hand or paddle. ☎ 8544

**Dirty Talkin Cigar Smokin**

Hairy-muscular dark hair, moustache, raunchy cop man, 40's, role playing, bathroom fantasies, underwear, seeks bottoms. ☎ 8545

**Got Upper & Lower Dentures?**

Like to get chewed on without 'em for long sessions. Milk me good if ya want it or just until I'm ready to pop. Deep throat A+. 8" cut, poz, 170, 41, 6' Arab/American man. ☎ 8546

**Smokers Only**

Love to smoke? Proud to be a smoker-so am I. VGL, WM, 48- totally into all smoke scenes. B/bl, 140, 5'9". Novices taught, experienced rewarded. ☎ 8547

**Hot Tongue Service**

For sweaty feet, toes, balls, pits, boots given by a mature deep throat expert. ☎ 8548

**Submissive Bodybuilder Needs**

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# Love and emoticons : )

by Jim Nawrocki

*Hot Off the Net: Erotica and Other Sex Writings from the Internet* edited by Russ Kick; Black Books, \$14

In an introduction to *Hot Off the Net*, Tristan Taormino acknowledges that publishing a book of writings from the "paperless universe" of the Internet is an inherently paradoxical enterprise. Any book that attempts to do so is a kind of frozen snapshot of an ever-evolving organism. And in the sense that the Internet is a collective voice, an enormous conversation, it is an organism, endlessly dynamic in comparison to the static realm of the book. Like other Internet-inspired anthologies, though, *Hot Off the Net* provides the valuable service of capturing and preserving a bit of that huge conversation that is the Internet.

In this case, the conversation is about sex, all varieties of sex. Wherever technology opens up a new avenue of communication, Eros is sure to follow. No one who knows anything about cyberspace needs to be told that erotica flourishes there. To the editor hoping to anthologize a sampling of Internet-originated erotica, a gargantuan task looms — how to sift through it all? As Taormino points out, there's a lot of bad writing on the Internet, and some of the pieces in this collection seem a bit rough around the edges. Nevertheless, editor Russ Kick has done an admirable job, assembling a good sampling from what was undoubtedly a large universe of possibilities.

It's probably no surprise that the stories in this collection cover just about every aspect of gender,

sexuality and fetishism. In addition to some tales of "traditional" sex, there are also stories involving transsexual and transgendered sex, incest, bisexuality, group sex, exhibitionism and voyeurism, sado-masochism, and a few other topics that defy categorization. One story, "Cum Pigs!!," for example, explores the culinary possibilities of a certain bodily fluid. Another deals with, believe it or not, a "true account" of sex with dolphins. In the world of Internet writing, particularly Internet erotica, the rule seems to be "everything is permitted."

Taormino's foreword provides a valuable framework for interpreting the writings in *Hot Off the Net* and Internet writing in general. He notes that the Internet has been a transformative force, both with respect to the way people write and communicate, and to the way they have sex. Because the Internet relies on language, it provides sexual possibilities that are inherently more cerebral. And it offers new possibilities of expression. While there are several stories in the collection that could just as well have been written on paper, there are others that take advantage of cyberspace — indeed, that could not have come into existence outside of cyberspace. A piece entitled, "the\_Unborn" is one example.

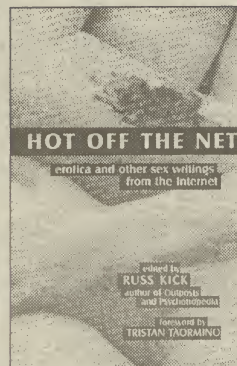
As Kick explains in an extensive Editor's Note, "the\_Unborn" is not a story at all, but a "transcript of a live event as it unfolded" on the Internet. Specifically, it is what is known in cyberspeak as a "MOO" or "MUD Object Oriented" event, with "MUD" being a "Multi-User Domain." This is not to say that "the\_Unborn" is simply an account of a chat room conversation between two people. It's more of a collaborative effort,

an exchange that takes place in a fully realized cyberspace world. On paper, the result reads like a cross between a prose poem and a set of theatrical stage directions. It takes a while to get used to the format, but the piece is a good example of how the Internet has pushed writers into new territory.

The "authors" of "the\_Unborn" are "the Unborn" and "GashGirl." These are pretty typical of the kinds of author names that appear in *Hot Off the Net*. Many of the writers are identified only by their Internet "handles," and this contributes to the sense of spontaneity and anonymity that so many of these pieces convey.

(Of course, the names also help maintain the authors' privacy, and allow them to maintain the illusory selves that they have created for the world of the Internet.)

In addition to the short fiction collected in *Hot Off the Net*, there are also some semi-autobiographical pieces and some poetry. The quality of the poetry is marginal. Much of it has a Beat-inspired, "poetry slam"-like feel. Kick has also included an interview with Anna Marti, an expert in Tantric sexuality, and some appendices, which include a guide to Internet sex writing sources, and an essay entitled, "Ream Me Up Scotty, or, 'Murder, Do Me': A Look At Erot-



ic Fan Fiction on the Net." For those interested in surveying the world of Internet erotica, *Hot Off the Net* is a good place to start. ▼

## Lavender Tube

◀ page 45

us curious lavender. We were certainly having a lavender moment the other night when in our insomniac state we spied *ABC World News Now* (better known as the middle-of-the-night-edgy-queer-news) anchor Anderson Cooper done up in wig, dress and apron à la Joan Allen in *Pleasantville*. Monsieur Cooper does seem to flame across the screen quite a bit there at WNN (though not as much as some on WNN's staff), but we did find ourselves wondering at this little moment of frivolity — not to mention the June Cleaver drag.

We are also curious as to why, once again, the Emmy nominations are out and (surprise!) nearly everybody on the list is white. (How will we ever get queers on this list if we can't even get members of 30 percent of the population — and nearly 90 percent of the population of shows in the WB and UPN — nominated?)

What will the committee do next year for a token person of color now that Jimmy Smits has left *NYPD Blue*?

Of course the Emmy news comes as no shock to the NAACP. Executive director and former congressman Kweisi Mfume plans a lawsuit against the big four networks because not a single show on has a lead role for an African American (at least we have Will and Jack on *Will & Grace* — how disturbing is that?).

And speaking of token queers, Bill Brochtrup, ensemble fagola of *NYPD Blue*, has been spending his

summer vacation doing tabloid TV. We spied him as ace reporter for *Hard Copy* (who says you can't be a butch bottom?). Apparently Jerry Penacoli, the boy who spawned the gerbil rumors on the East Coast, isn't gay enough for them.

Finally, our bad taste award of the week goes to *Politically Incorrect* hostess with the mostest Bill Maher, for his jokes about the gruesome mutilation murders of four women — including one who was beheaded — at Yosemite National Park. We suggest in future you save such ripples for your next golf game with O.J. ▼

## Out There

◀ page 30

tors Theatre of Phoenix, went for a late snack at a Subway fast-food outlet around 2:15 a.m.

They say they were ambushed outside the Subway by four young men in their early to mid-20s. Two took on Idol, and two took DeKorne. Idol tried to avoid a fight, DeKorne said, but then he was punched in the side of the head. He punched back, knocking

one of the men out. Then the three remaining men attacked Idol, leaving him bloody and needing five stitches.

The police on the scene did not seem interested in taking a report, according to DeKorne. He said they also didn't take seriously the allegations of an anti-gay hate crime, despite Idol's attackers using the words faggot and fruit. Idol admits that he has a temper and a violent past, but he says this was an unprovoked hate crime, pure and simple. ▼

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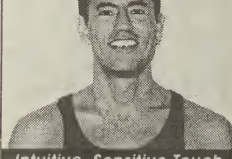


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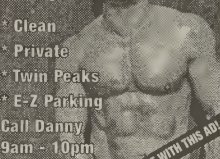


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Full-body sensual msg. 29, 6'1" masculine, well-built, hairy body Anton 925-340-2357 in/outcall E31

**JOHN C.M.T.**  
12 Years Experience  
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Sensual nude massage 5'5" 140 Lbs Handsome Latin boy KLevin \$55/Hr In/Out 415-355-9315 anytime E31

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**TWO YOUNG CUTE GUYS**  
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Totally relaxing sensual touch!  
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Total bodywork by exp bodyworker strong sens nurturing relieving Mike CMT 707 869-3236 E31

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Older men, yes! @ Andy \* 461-4135 E31

Tailored Touch to sooth and serve your needs. Dan \* 775-4623 E31

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**ITALIAN 36 5'8" 42" 160 lbs**  
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An emotional, spiritual experience through Bodywork.  
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Relaxing, non-sexual Swedish-Esalen massage Near Market and Church 9:00am to 7:00pm  
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franco pager 841-8476  
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**MAIL SOUL BODYWORK**  
Explore the soul through the body. Massage/intentional touch, intuitive reading, energy clearing Call 646-0685 E31

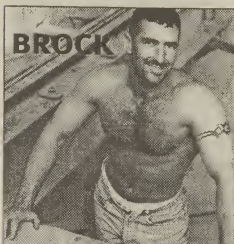
Fullbody Erotic Massage & Enemas  
**SLENDER, CHUBBYCHASER**  
Oakland studio Paul (510) 336-1999  
http://www.massagerotic.com E32





## PERSONALS

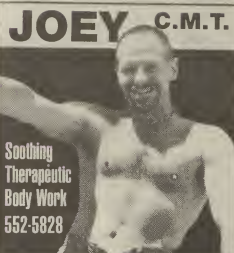
## MASSAGE



**BROCK**

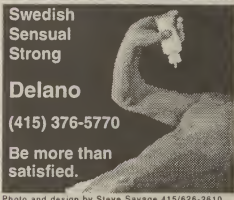
Strong, Deep Tissue.  
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Non-Sexual



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Body Work  
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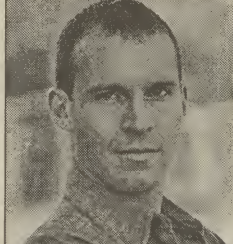


Swedish  
Sensual  
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By Jeff  
"The Boy  
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Located in  
the East Bay  
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Trained M.T.  
with a loving,  
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touch...

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<http://www.homestead.com/boymassage/boy.html>



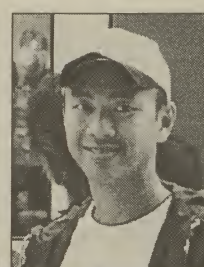
**Jim**  
Masculine  
Touch  
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One on One  
Tantra for Men  
12 Practical Steps to Self Love  
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Great Location!



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Swedish, Shiatsu & Deep Tissue  
Feel relaxed and revitalized after a  
full body massage by my great hands.

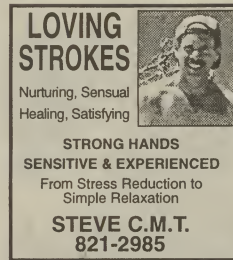
Tourists and older men are most welcome.  
Civic Center location. Easy parking.  
\$60/hr in - \$70/hr out.

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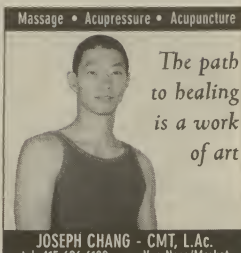
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From Stress Reduction to  
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bodywork

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MASSEURS  
(415)386-7697  
to advertise



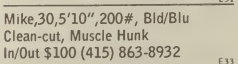
**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**  
SIZE 12 FEET HOT-TOP  
Gd King Foot top 39yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls  
Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 \* JIM 267-1817



**BRAZILIAN BOY**  
21yo, 5'10", 154#, smooth. Masculine,  
great kisser, friendly, very hot  
**PASSIONATE LOVER**  
Fernando (415) 303-4342 (pgr/vm)  
brazilianboy@usa.net out only



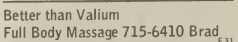
Spanking & Paddling  
Discreet, 773-9130 Kory



Mike, 30, 5'10", 200#, Bld/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100 (415) 863-8932



Kicks back for service \*24 Hours  
**10X6"UNCUT**  
Big fat tool 503-0504 Pgr678-1005



Better than Valium  
Full Body Massage 715-6410 Brad



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39yo top 6'1", 195# 7" uncut, flatlop  
Gd king into bondage, s/m, w/s,  
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Beginner? Have playspace & equip.  
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Oral service give and receive  
WHAT'S YOUR FANTASY? ANDY



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handsome,  
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150 lb,  
8"uncut; 100 -/90min  
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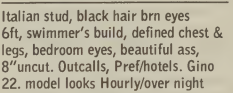
Be the happiest man alive 792-8028  
**CUTE ASIAN BOY**  
BB Bottom In/Marin, Out/BayArea  
Ted\* (415) 459-3488



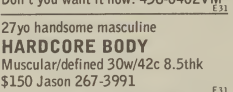
27yo handsome masculine  
smooth globes of butt! Loads of  
relief 29yo, 24hr. 650-592-4620



**BLK HANDSOME STUD TOP**  
Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
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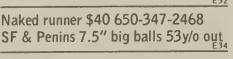
Italian stud, black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,  
8"uncut. Outcalls, Pref/hotels. Gino  
22. model looks Hourly/over night  
Don't you want it now. 436-0402VM



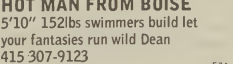
27yo handsome masculine  
**HARDCORE BODY**  
Muscular/defined 30w/42c 8.5thk  
\$150 Jason 267-3991



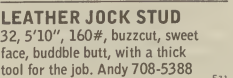
**FRIENDLY BLOND BUBBLE  
BUTT-BIG-PEKS-HORNY-  
MOUTH CUTE MUSCLEBOD**  
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Cell# 510-407-9748



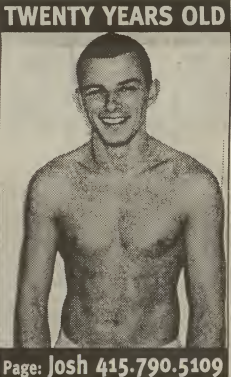
Naked runner \$40 650-347-2468  
SF & Penins 7.5" big balls 53yo out



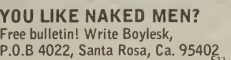
**HOT MAN FROM BOISE**  
5'10" 152lbs swimmers build let  
your fantasies run wild Dean  
415 307-9123



**LEATHER JOCK STUD**  
32, 5'10", 160#, buzzcut, sweet  
face, bubble butt, with a thick  
tool for the job. Andy 708-5388



**TWENTY YEARS OLD**  
Page: Josh 415.790.5109



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Free bulletin! Write Boylesk,  
P.O.B 4022, Santa Rosa, Ca. 95402




**EROTIC MASSAGE  
IN THE NUDE**  
Masculine nude 25yo hairy chest  
and legs, cute butt! Release  
with a handsome straight acting  
guy. Outcalls anywhere in S.F.  
Bay 510-912-8812 Brice great  
release after \$80



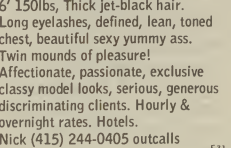
**WHEN YOU WANT A MAN  
NOT A BOY**  
Thirty something with good looks &  
a sense of humor looking 4 adventure.  
I'm well built, aggressive top!  
**XXXHUNGXXTHICK!!!**  
Max 415-431-6253 \$90. 24hrs.



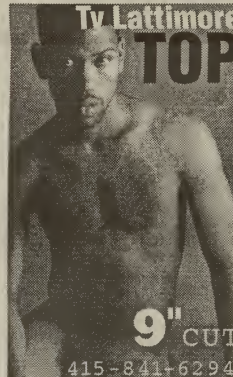
Headmaster/Oral Fun/ 8" Stud/Ball  
& Tit Play/Ken/ 346-4966/ \$60  
57" 135#sexy,slim,smooth 908-8888



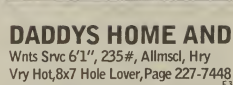
**ASIAN PORN STAR**  
Hot,horny,handsome \$65in/\$85out



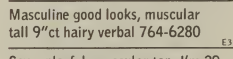
**GREEK GOD**  
6' 150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
chest, beautiful sexy yummy ass.  
Twin mounds of pleasure!  
Affectionate, passionate, exclusive  
classy model looks, serious, generous  
discriminating clients. Hourly &  
overnight rates. Hotels.  
Nick (415) 244-0405 outcalls



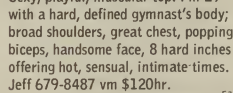
**Tv Lattimore  
TOP**  
9" CUT  
415-841-6294



**DADDYS HOME AND  
Wnts Svc 6'1", 235#, Allmscl, Hry  
Vry Hot,8x7 Hole Lower,Page 227-7448**



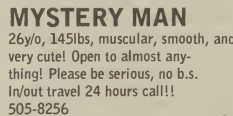
Masculine good looks, muscular  
tall 9"ct hairy verbal 764-6280




Sexy, playful, muscular top. I'm 29  
with a hard, defined gymnast's body;  
broad shoulders, great chest, popping  
biceps, handsome face, 8 hard inches  
offering hot, sensual, intimate times.  
Jeff 679-8487 vm \$120hr.



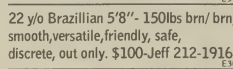
**ASIAN SPICE**  
Houng, 25, 5'9", 150#, smooth.  
100/hr. Pager: 408-815-1710.  
E-mail/pic: AsianEsc@aol.com



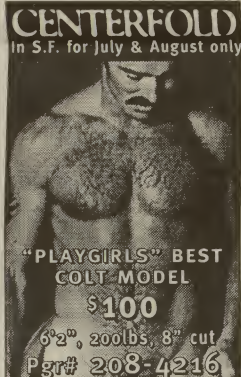
**MYSTERY MAN**  
26yo/o, 145lbs, muscular, smooth, and  
very cute! Open to almost anything!  
Please be serious, no b.s.  
In/out travel 24 hours call!!  
505-8256



**COLLEGE BOY 21**  
5'9", 150#, br/br  
Smooth, lean, very cute, versatile  
Brit-American boy; no attitude  
Safe and discreet  
Call Tommy now- (415) 414-1114



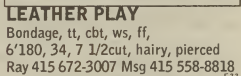
22 y/o Brazilian 5'8"- 150lbs brn/ brn,  
smooth,versatile,friendly, safe,  
discrete, out only. \$100-Jeff 212-1916



**CENTERFOLD**  
In S.F. for July & August only  
"PLAYGIRLS" BEST  
COLT MODEL  
\$100  
6'2", 200lbs, 8" cut  
Pgr# 208-4216



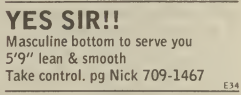
**SUPER THICK  
UNCUT TOP 9"**  
Masculine, clean-cut athletic build.  
Goodlooking satisfying.  
In. Out 24 hrs  
**Joe 415-431-6253 \$100**



**LEATHER PLAY**  
Bondage, tt, cbt, ws, ff,  
6'180, 34, 7 1/2cut, hairy, pierced  
Ray 415 672-3007 Msg 415 558-8818



**LEATHER TOP!**  
Handsome, Expert Master  
Light To Heavy Sensual s/m  
**TOM 415-487-1296**



**YES SIR!!**  
Masculine bottom to serve you  
5'9" lean & smooth  
Take control. pg Nick 709-1467



Horny Stud. Open to all fantasies.  
Hung long & xxxthick. Sexy quality.  
**STRICTLY TOP**  
Mike 415-861-7399 \$90. Call now!



**WANT IT ROUGH?**  
Lean, smooth leather top, 32,  
gives it like you need it.  
Sm/bd/ff/ws, dog/slave training  
**PAGE JACK 790-3312**

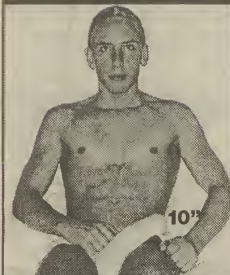


## MODELS/ESCORTS

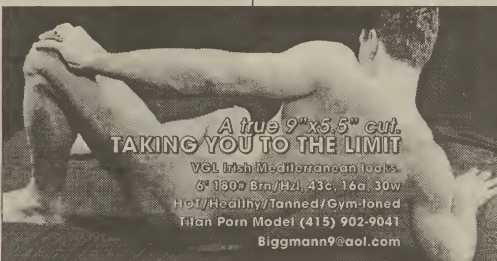
## S/M SENSUALITY

-long, & slow-my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

## 20 YEARS OLD



Blond 5'10", 150 lbs  
Out Only  
790-5076 pgr



A true 9"x5.5" cut.  
TAKING YOU TO THE LIMIT

V&T Irish Mediterranean looks.  
6' 180# Brn/H2L, 43c, 16a, 30w  
Hot/Healthy/Tanned/Gym-toned  
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Hard, raw, tight, long, thick, juicy stud.  
A real 9x7 Experienced Top!  
Justin 415-810-5611 \$85in/\$90out

22yo Frat boy Hunk  
Solid muscular pecs, abs, & legs.  
Deep throat and young jock ass.  
5'9", 155#s, 30"w, 8"ct 739-7312

CLEAN CUT, SUPERCUTE  
32, 6'1 1/2", 200lbs 8 1/2" cut  
\$120 out Steve 922-3492

Sexy Escort/Masseur Travel OK Out  
5'9" 175 Med hry 27yo Top/Italian  
HOT STRAIGHT STUD!!!!  
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HOT LATIN BOY  
21yo, 5'10", 156#, slender and  
smooth. Masculine, uncut,  
passionate Kisser, friendly.  
Safe and discreet.  
Rick (415) 245-2032 (pgr/vm)  
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Hndsm, hairy, massively endowed  
4 oral worship 415-256-6743

20 YR BLK MALE  
Smooth athletic build  
9 1/2in. cut 100 satisfaction  
in/out 24hrs will travel  
Just call me Aust'n 1-888 566 1975

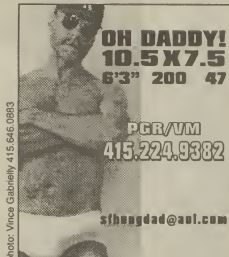
SEXY TOP  
Very handsome, hung, passionate,  
creative, strong & gentle, will give  
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DOMINATION!!!!  
S&m, bondage, etc. Please be serious  
No b.s. In/out 24hrs 505-8256

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MIXED ASIAN/WHITE BOTTOM  
21YR 5'6" 120LB  
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BEAUTIFUL BI LATINO  
Top, 6', 160#, 23yo, seeks worthy  
subs to worship and appreciate  
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Sexy blond jock with w/shbrd abs &  
Incredible pecs. 5'9", 165, 8  
1/2" c tanned masculine, & very  
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JASON 864-1190



OH DADDY!  
10.5X7.5  
6'3" 200 47

PCR/vm  
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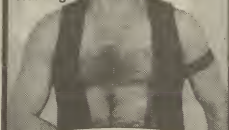
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Sexy Jock with defined  
muscular body & very versatile.  
Matt 864-1190 In/Out

## CHINESE STUD

25 y/o Cute, Bubbly, 5'11" 160  
Lbs, 7" Uncut, Top. \$80/\$100  
Dean (415) 251-0261  
(voice mail)

## Dominant Leatherman

Bondage,  
SM, WS,  
C&T,  
FF,  
Fetish,  
Slave  
Training.



39yo,  
6'1", 195#  
Brown Hair,  
flat top,  
Blue Eyes,  
mustache,  
7" Uncut.

Beginners Welcome

Have equipment and playspace.

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New Falcon Exclusive

6'4 Top with

9 fat, uncut inches

here from France for

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6'3 Butch Top In/Out

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San Francisco, CA  
Pornstar/Model/Escort/Travel Companion  
GWM, 28, Buzz Cut, BrHr, Swimmer's Build, 5'9", 145lbs,  
8 cut, Smooth, Tan, Work Out, Versatile, Groups Accepted,  
Party Service, Friends Available, Voyeursketches,  
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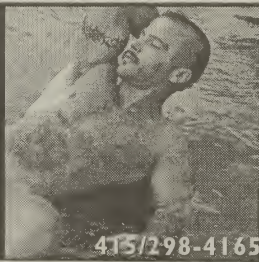
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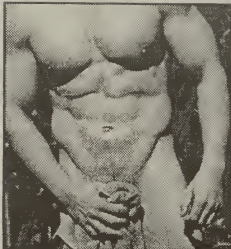
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**RUSSIAN IRISH MAN/BOY**  
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**THICK & MEATY W/**  
Big nuts & great ass! shvd head-  
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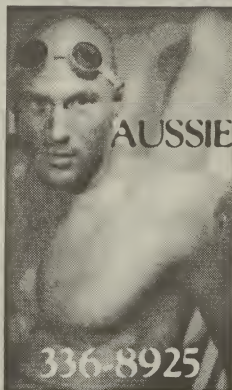
20 cute blk 9in Jarvis 707-2653

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### EXCEPTIONAL MALE ESCORT SERVICES

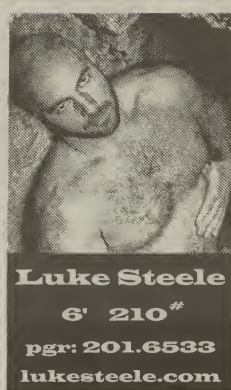
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Applicants welcomed



AUSSIE

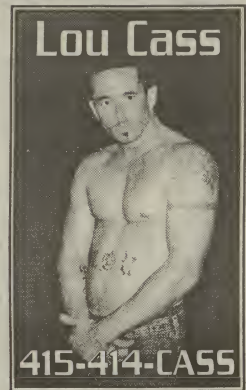
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6' 210#

pgr: 201.6533  
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Name

Telephone

Address

City

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Number of Issues

Classification

Amount Enclosed

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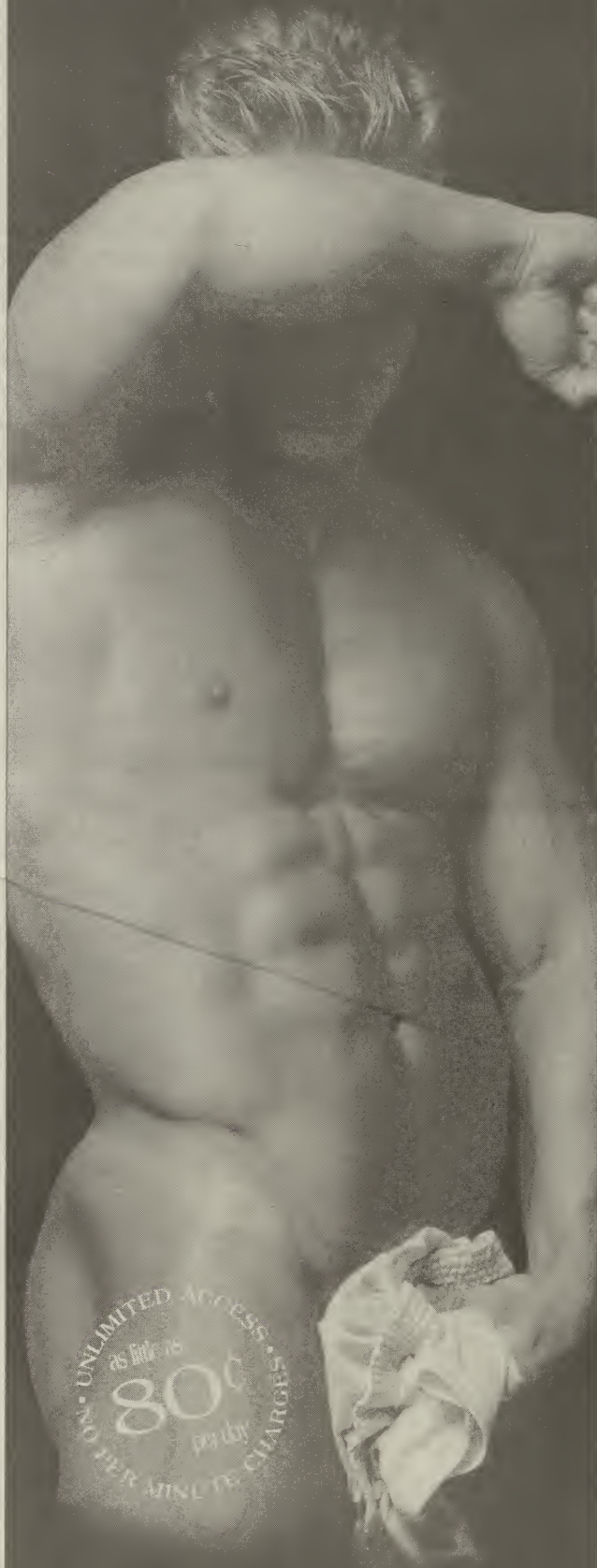
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